

HIT PARADER

CDC 00045

MARCH 1990

GUNS N' ROSES
CENTERFOLD

\$2.95/£1.50 UK

Nikki Sixx

**MOTLEY
CRUE**

Hard Lessons

AEROSMITH

DEF

LEPPARD

WARRANT

**SKID
ROW**

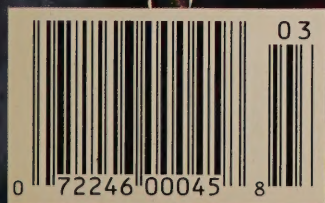
**TORA
TORA**

DIO

**L.A.
GUNS**

**LITA
FORD**

**GREAT
WHITE**



**PLUS: ENUFF Z'NUFF
MCAULEY SCHENKER GROUP
BANSHEE • OZZY OSBOURNE
BADLANDS • WHITE LION
BON JOVI • BONHAM**

**HIT THE
ROAD WITH**

White Lion

Contest Details Inside

WIN A WEEKEND WITH WHITE LION!

THERE'S A SEAT RESERVED FOR YOU ON THE...





TOUR BUS!

HERE'S WHAT YOU CAN WIN:

- 1 GRAND PRIZE:** One lucky winner and a guest will travel on the White Lion tour bus with the band and crew. You'll get to see the show, eat with the crew and have backstage admission, for a "White Lion Weekend" you'll never forget! The winner will also receive a 1990 tour laminate good for admission to any White Lion tour date this year PLUS a White Lion satin tour jacket.
- 2 2ND PRIZES:** Winners will receive White Lion satin tour jackets.
- 25 3RD PRIZES:** Winners receive a White Lion t-shirt and a poster autographed by the band.
- 50 4TH PRIZES:** Winners receive a one-year subscription to Hit Parader.

HERE'S HOW TO ENTER:

All you have to do is name three songs from the new White Lion album, **Big Game**. Entries may be submitted on this coupon or on a postcard providing the same information, and must be postmarked no later than February 8, 1990.

No purchase necessary. Employees of Atlantic Records, Hit Parader, Charlton Publications or their suppliers, affiliates and subsidiaries and family members not eligible. Void where prohibited by law. Winners will be chosen at random. List of winners may be obtained by sending a self-addressed stamped envelope to Hit Parader/White Lion Contest, c/o Charlton Publications, 60 Division Street, Derby, CT 06418. This contest is subject to all Federal, State, and local regulations. Applicable taxes will be the sole responsibility of contest winners. If the Grand Prize winner is under the age of 18, he or she must be accompanied by a parent or adult guardian. If for any reason the Grand Prize is unavailable, the winner shall receive \$1000.00 and a White Lion satin tour jacket. All winners must comply with all eligibility requirements.



On Atlantic Records,
Cassettes and Compact Discs



Please send your entry to:
Hit Parader/White Lion Contest
c/o Charlton Publications
60 Division Street
Derby, CT 06418

Please print clearly:

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

**LIST THREE SONGS FROM
THE WHITE LION ALBUM BIG GAME:**

1. _____

2. _____

3. _____

CONTENTS

Number 306, March 1990

FEATURES

- 10 **PRINCESS PANG**
Survival Of The Fittest
- 14 **DEF LEPPARD**
Tough Act To Follow
- 22 **WARRANT**
Easy Action
- 30 **BON JOVI**
Is The Mania Over?
- 38 **SKID ROW**
Too Far, Too Fast
- 40 **AEROSMITH**
Legends In Action
- 44 **OSZY OSBOURNE**
Madder Than Hell
- 46 **MOTLEY CRUE**
Hard Lessons
- 52 **WHITE LION**
Metal Messengers
- 54 **TORA TORA**
Memphis Hit Men
- 58 **L.A. GUNS**
Top Dogs
- 60 **DIO**
A Change Of Face
- 62 **McAULEY - SCHENKER GROUP**
Beating The Odds
- 64 **ENUFF Z'NUFF**
Ready To Roll
- 70 **BANSHEE**
Shooting Down The Night

DEPARTMENTS

- 6 **ROOTS:**
Poison's Bret Michaels
- 8 **THE INFORMATION CENTER**
The Hottest News!
- 12 **HIGH STYLIN'**
The Inside Scoop!
- 18 **CAUGHT IN THE ACT:**
Great White
- 20 **PICK HIT:**
Bonham
- 24 **WE READ YOUR MAIL**
- 32 **HEAVY METAL HAPPENINGS**
Gossip Galore!

- 42 **HANGIN' OUT WITH:**
Lita Ford
- 50 **CENTERFOLD:**
Guns N' Roses
- 56 **LIVE ON STAGE:**
Badlands
- 67 **SHOOTING STARS:**
Cats In Boots, Wolfsbane
- 68 **CELEBRITY RATE-A-RECORD:**
Ace Frehley
- 72 **INDIE REVIEWS**
The Best In New Metal
- 95 **INSTRUMENTALLY SPEAKING**
- 98 **ROGUE'S GALLERY**
Your Favorite Headbangers At Play!



Publisher
John Santangelo

Editor-in-Chief
John Shelton Ivany

Editor
Andy Secher

Associate Editors
Charley Crespo
Mary Jane Canetti

Photo Editor
Debra Trebitz

Managing Editor
Anne Leighton

Copy Editor
Robin J. Schwartz

Executive Art Director
Tony Merola

ADVERTISING REPRESENTATIVES:
NATIONAL ADVERTISING DIRECTOR
Mitch Herskowitz
441 Lexington Ave., Suite 900
New York, N.Y. 10017
(212) 490-1715

WEST COAST REPRESENTATIVE
Jeff Lubetkin Associates
P.O. Box 9252
Calabasas, CA 91302
(818) 340-0300

MAIL ORDER (EAST)
Wayne Advertising
441 Lexington Ave., Suite 900
New York, NY 10017
(212) 490-1715

MAIL ORDER (WEST)
Jeff Lubetkin Associates
P.O. Box 9252
Calabasas, CA 91302
(818) 340-0300

Advertising Manager
Victor Sierkowski

Advertising Production
Robin Cafaro

General Manager
Ed Konick

Executive Editor
William T. Anderson

(For subscription and back copy
information, call 203-735-3381.)


Cover Photo: Ross Halfin

Contributing Editors
Steve Gett, Dan Hedges, Marc Shapiro, Jodi Summers, David Gans, Ellen Zoe Golden, Toby Goldstein, Bob Grossweiner, Blair Jackson, Ed Ochs, Patty Romanowski, Jeff Tamarkin, Roy Trakin, Charlie Foglio, Janel Bladow, Anne Leighton

Contributing Photographers
Gene Ambo, Larry Busacca, Annamaria Di Santo, Nick Elgar, Rich Fucina, Ross Halfin, Rick Gould, Jeannine Goff, Todd Kaplan, Gene Kirkland, Bob Leaf, London Features, Eddie Malluk, Linda Matlow, Jeffrey Mayer/Rainbow Photography, David McGough/DML, Barry Morganstein, Paul Natkin/Photo Reserve, Anastasia Pantios, Retna, Ebat Roberts, Ira Rosenson, Ken Settle, Star File, Jodi Summers, Russell Turiak, Chris Walter/Photo-features, Mark Weiss/MWA, Frank White, Ron Wolfson/Focal Point, Neil Zlozower Inc., George DeSota, Christopher Lee Helton, Greg Maston.

HIT PARADER (ISSN 0162-0266) is published monthly by Charlton Publications, Inc., 60 Division St., P.O. Box 158, Derby, CT 06418-0158. Entered as Second Class Matter April 24, 1943 at the Post Office at Derby, CT under the act of March 3, 1879. Second Class Postage paid at Derby, CT and at additional mailing offices. ©Copyright 1989 Charlton Publications, Inc. All rights reserved. Printed in U.S.A. Subscription: 12 issues \$29.50, 24 issues \$55.00. Subscription price includes HIT PARADER ANNUAL, HIT PARADER YEARBOOK and all special HIT PARADER quarterly issues. Vol. 49, No. 306, March, 1990. Authorization for sale in the U.S., its possessions, territories and Canada only. Member of Audit Bureau of Circulations. Not responsible for unsolicited manuscripts, photos, cartoons and songs. All contributions should be addressed to Editorial Office, 60 Division St., P.O. Box 158, Derby, CT 06418-0158, and accompanied by stamped self-addressed envelope. New York Editorial Office: (212) 370-0986. Postmaster: Please send form 3579 to Charlton Publications, Inc., 60 Division St., P.O. Box 158, Derby, CT 06418-0158.

Distributed by Capital Distributing Co., 60 Division St., P.O. Box 158, Derby, CT 06418-0158.

Member  Audit Bureau of Circulations

THE FRONT

ANY WAY YOU HEAR IT YOU'LL HAVE TO FACE



THE FRONT: POWER ROCK 'N' ROLL. ROUGH CUT AND BRILLIANT.



FEATURING FIRE, SUNSHINE GIRL, LE MOTION AND MORE.



"THE FRONT" BREAKIN' THROUGH ON TOUR... ON COLUMBIA



ROOTS

BY FRANK STARR

POISON'S BRET MICHAELS

This is a different sort of *Roots* piece because instead of delving into the past with Poison's vocalist Bret Michaels, we're gonna gaze into the crystal ball and see what the future holds for rock's favorite party boys. So if Steven Spielberg doesn't mind (and we know ol' Steve loves us here at **Hit Parader**), let's call this column *Back To The Future* with Bret Michaels.

It certainly seems like Poison is going to be busy in the months ahead. In the four months since Bret and bandmates C.C. DeVille, Bobby Dall and Rikki Rockett stopped touring, they've been caught up in a non-stop whirlwind of music-related matters. Bret and Rikki have been sequestered in Los Angeles working on arrangements for the band's upcoming album, Bobby was off visiting friends and gathering musical inspiration in his home state of Florida, while the always-unpredictable C.C. took off for the hills — a dozen guitars in tow — to work on even more songs for the next LP.

"I went by C.C.'s house when I couldn't contact him for a few days," Bret said. "Everything was where it was supposed to be — except none of the guitars were around. So either he was hit by a very selective thief, or he's off writing somewhere. C.C. does take off at times, and he doesn't even let us know where he's headed. I know our manager, and some folks at the record company would like to know where he is, but I'm not too worried. He's done this before."

Certainly we all hope that the mysterious Mr. DeVille decides to reappear before the band hits the studio to begin work on their new album. Poison hopes to have the new disc finished in time for a summer release, and judging by their past recording speed, and the abundance of material they've already stored up, a quick and effective time in the studio can be expected. The major problem the band has at the moment is wading through literally hundreds of songs they wrote while on the road last year to find just the right ones to include on their eagerly anticipated follow-up to the quintuple platinum **Open Up And Say... Ahh**.

"We had a mini-recording studio on the tour bus, and when we were on the road, or even up in our hotel rooms, we spent a lot of time writing and even recording new material. It really gives you a head start when it comes to working on the next record. But we're not just depending on those songs, in fact we're all working on new



Bret Michaels: "The new album will surprise a lot of people."

things separately now but we plan on swapping tapes in the coming weeks. I've got one new song called *Something To Believe In* that I'm very excited about, but it's too early to tell what's going to make it onto the album four months from now."

Unlike the pressure-packed recording process that followed the success of their first album, **Look What The Cat Dragged In**, Poison enters the studio this time relaxed and confident. The incredible sales enjoyed by **Open Up And Say... Ahh** proved to even the band's staunchest detractors that there was a lot more to Poison than hair mousse and tight pants. This time, Bret promises there will be even more reasons for everyone to sit up and take notice of Poison's ever-expanding musical skills.

"The new album will surprise a lot of people," he said. "We've grown a lot and there are more experiences — both positive and negative ones — to write about. But one thing that'll stay the same is Poison's honesty. We've told our fans where we're at from the beginning. Our songs are about true emotions and experiences that happen to us. There are no lies and no condescension with us. I'm a musician, not a martyr or some kind of saint. I think the real heroes of today are not rock stars, but people like social workers and drug counselors who are helping people put their lives back together. Those are some of the people who inspire us in our songs. Yeah, we can write some escapist things at times, but on this album you might see us touching on some subjects that hit close to everyone's heart." □

HOT IN THE SHADE!

The new **KISS** LP containing 15 scorchers!
Over 1 hour of new music.
KISS WORLDWIDE TOUR begins in January.
Produced by Gene Simmons and Paul Stanley.

IT'S ONLY GONNA GET HOTTER... NO RELIEF IN SIGHT



© 1989 POLYGRAM RECORDS, INC.
© 1989 KISS Organization, Ltd.



Rock with S.I.T. Strings **STRINGS**

INFORMATION CENTER

Is he or isn't he? Fans are still wondering about the status of **Guns N' Roses' Axl Rose** following the singer's shocking announcement last October that he planned on leaving the band. You may already know that Axl announced his departure while on stage with

the band at the Los Angeles Coliseum where the Gunners opened for the Rolling Stones. Evidently a backstage squabble forced Axl's hand making him feel he was no longer wanted in the group. Of course over the ensuing two months tempers have cooled considerably though Axl's

status within the band remains somewhat of a mystery.

Another rocker rumored to be on the outs is **Bon Jovi's Tico Torres**. Stories started circulating last fall that the rocker was considering leaving the cushy position in the Bon Jovi empire. While sources close to the band continue to deny that Tico is headed anywhere but back in the studio with the band this spring, others insist that Jon and the remaining merry men have been holding secret auditions on both coasts.

Whitesnake's David Coverdale has apparently been very hurt by press reports indicating he's trying to force **Adrian Vandenberg** out of the band. While such an action certainly has precedent (remember **John Sykes**), Coverdale feels he has been turned into an ogre for no apparent reason. "Adrian is still very much a part of this band as well as being my dear friend," dashing David declares. "I cannot control his desires, but as far as mine are concerned, I hope he is in this band for many years to come."

Tracii Guns, the wild man guitarist for **L.A. Guns**, was recently arrested in L.A. during the filming of the band's video for *Rip And Tear*. Apparently some police, who came to the video shoot to help control the fans of over 3,000 who had gathered, ran Guns' name through their computer only to discover that he had over a dozen traffic violations. During the first break in filming they slapped a pair of handcuffs on the startled musician and hauled him off to jail. "I thought they were kidding at first," Guns said. "But I ended up spending over two hours in jail."

TIDBITS AND ASIDES

Is **Skid Row** annoyed at their management company?... Is **Metallica** ready to go back into the recording studio?... Is **Def Leppard** considering a series of surprise concerts in Europe?



Let's face it. The reason to buy a distortion unit is to strengthen your solo power. DiMarzio's Very Metal™ pedal really delivers. It's not some wimpy unit that sounds okay in the store and then dies onstage. It will electrify your solos. It's so hot that we had to make the control knobs go all the way up to 11. It's easy to use, too. Just set it, stomp on it and let it rip!

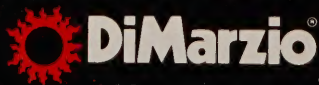


Photo Copyright © 1989 L.P. DiMarzio. All rights reserved.

Boys In Heat



Bangin' Your Head with Standing In The Shadows,
Hair Of The Dog and Dream On.

Britny Fox

"Boys In Heat"
Getting Harder By The Minute.

Produced by Neil Kernon for Maximum Headroom Ltd.
Management. Brian E. Kushner for Power Star Management.

"Columbia," "are trademarks of CBS Inc. © 1989 CBS Records Inc.

On Columbia Cassettes,
Compact Discs and Records



PRINCESS PANG

SURVIVAL OF THE FITTEST

SWEDISH/AMERICAN UNIT CREATE PLENTY OF EXCITEMENT WITH DEBUT LP.

BY HARLAN WINTERS

Phin Dall



Princess Pang: "In this business you take advantage of every opportunity you get."

Let's set one fact straight right away — the pretty young lady you see pictured above isn't Princess Pang. In fact, nobody in the band called Princess Pang is named Princess Pang. Got that? Truth is, the lady's name is Jeni Foster, and she's the lead vocalist in this Scandinavian quintet who've been making big waves on the rock scene recently. The group — which also features bassist Ronnie Roze, guitarists Andy Tjernon and Jay Lewis and drummer Brian Keats — have released a self-titled debut LP with enough hard rockin' vitality to keep any metal maven happy. But there's no question that it's Foster's blonde good looks that have attracted the lion's share of attention.

"That's the way it goes," Foster said with a shrug. "When you're trying to establish a name in this business, you take advantage of any opportunity you can. If we're getting a little more attention because of the way I look and the way I dress onstage, that's great. I know that once people check that out, they'll get into the way I sing, the way we write songs and the way we play. One thing is just a natural extension of the other."

sion of the other."

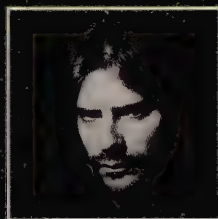
Princess Pang's struggle for recognition dates back to 1986, when Foster and Roze put together the band's first incarnation in their native Sweden. The pair set out to find other musicians who shared their vision, going through a variety of candidates before settling on the group's current lineup. Once their roster was set, however, the members of Princess Pang realized they would never be able to fulfill their musical ambitions in Sweden. So they hopped on a plane to New York City in search of rock's Holy Grail — big bucks and international fame. But things weren't easy in the Big Apple, and many nights the band members found themselves playing in seedy clubs, hoping to make enough money to buy breakfast the next morning.

"It wasn't easy, but those days really helped us in some ways," Foster said. "When you've got to scrape to get by, it makes you appreciate everything you do accomplish. We were a bunch of Scandinavians right off the plane, trying to make it in the toughest business in the world in the most unforgiving city anywhere. But we took all the joy, anger and frustration we felt during that time and poured it right into our songs.

When you listen to the music, you really can hear and feel what we were going through."

Songs like *Trouble In Paradise*, *Find My Heart A Home* and *Baby Blue* not only show the emotional strain Princess Pang experienced in settling in their new homeland, they display the band's wide-ranging talents. From blues to metal, Princess Pang's debut disc is a showcase of hard rockin' diversity. Produced by Ron St. Germain, most noted for his work on Mick Jagger's solo LP, **Princess Pang** shows that this band doesn't need to depend on their female frontperson's looks to gain notoriety.

"I really hate it when people assume that I'm in the band just because I look good onstage," Foster said. "That's ridiculous. I'm a singer who's spent many years perfecting my craft, and this is a band with a great deal to offer. All we want is a chance to show what we can do. I know there's a lot of hard rock product out there at the moment, and it's not easy for fans to decide what albums to buy — especially if they're by a new band. But all I can say is that this band makes music that's powerful, emotional and exciting. If you like your rock and roll that way, then I think you'll like what we're trying to do." □



THE YEARS OF DECAY

Headbanger heroes Overkill make an eagerly-awaited return with *The Years Of Decay*, their most devastating release yet! It features the single and video "Elimination."

"The chilling flavor of classic Overkill with an added degree of raw power." — Jeff Kitts, Metal Mania Magazine

Produced by: Overkill and Terry Date
Management and Direction: **LOUD & PROUD**

MEGAFORCE
WORLDWIDE

ATLANTIC

On Megaforce Worldwide/Atlantic Records, Cassettes and Compact Discs

© 1989 Atlantic Recording Corp. A Warner Communications Co.

HIGH STYLIN'

BY JODI SUMMERS

We finish this decade by asking inquiring minds: Who's had the biggest impact on metal in the '80s?

I was just looking through a book that was a retrospective of the '80s in terms of art, music and fashion, and I thought it was so bland, like a melting pot. Nobody quite knew which direction we were all going to take, hence the yuppie generation: Rolex, BMW, safe sex, safe everything.

Ian Astbury
The Cult

Van Halen revived loud music and brought the big guitar sound back to life, plus they had a flashy frontman when things on the music scene were starting to look bad. They brought rock to a point where it took off again and went in so

many different directions.

Then Motley Crue came out, and they were so uninhibited. Those guys just opened up doors for everybody. They just let loose and did what they wanted to do — they declared, "Have your fun and don't hurt nobody."

Guns N' Roses will finish up the '80s. They've brought back the dirt, and that's a great thing.

Scotti Hill
Skid Row

I think we have had an impact. I really do. I met this guy at a record store one day and he said, "Poison is an image band, but nobody shook the rock world like you guys did. For one reason or another everyone thought this was going to be a joke band, and then you turn

around and headline." We've definitely had the most impact.

Rikki Rockett
Poison

I know MTV's not a person, but it's the thing that single-handedly left the biggest impact on the music business, without a doubt.

Kip Winger
Winger

Van Halen were very influential, because they play an accessible style of music that many people can relate to. It doesn't challenge you from a lyrical standpoint; it's easy listening music that's heavy at times. It's definitely rock and roll, but there's nothing there to scare you; it's just a commentary on good times. Eddie Van Halen is a phenomenal guitar player and he's

The New Export Series. On the road with CINDERELLA

When Fred Coury and Cinderella roll into town for a show, one of the first things to be unloaded and set-up is Fred's Export kit. Backstage in his dressing room Fred can be found putting the Export through an extreme workout, warming up before showtime. With a touring schedule as long as Cinderella's, Fred has had plenty of time to form a definite opinion about Export's quality and sound.

"The New Export Series Drums have the best attack I've ever heard. They sound like artillery when you play them. I want to take them into the studio for the next album!"

With a review like this it's easy to see why the Export Series is played by more drummers throughout the world than any other drumset. Hi-tension style lugs, chain drive bass drum pedal, nine color finishes, and beautiful wood shell interiors, the new Export Series...and only from Pearl.



Fred Coury/Cinderella

Pearl®

The best reason to play drums.

For your New Export Series Catalog, please send \$3.00 postage and handling to: Pearl International, Inc. Dept. EXFC, P.O. Box 111240, Nashville, TN 37222-1240.

Photos by Neil Zizner

inspired a lot of musicians. Same with David Lee Roth — he wrote the book on how to be a frontman.

Geoff Tate
Queensryche

Every kid gets a year older every year and there are new kids being born all the time, so rock and roll is a timeless thing. Kids now listen to Bon Jovi, and they're standing in line to get my autograph. And I'm standing in line to get Steven Tyler's signature.

David Bryan
Bon Jovi

No one had an impact in the '80s. Absolutely nobody. I don't really hear much rock and roll anymore. I hear lots of rock music, but I don't hear much roll. Not compared to what I've already heard. People are in the toy department.

Keith Richards
Rolling Stones

Los Angeles has had the most impact on metal in the '80s. There's a lot of good bands

coming out of here.

Mick Mars
Motley Crue

AC/DC went right to the core and stripped away everything to the raw, dry bone of what rock was. They had a wailing guitar, a stomping, simple rhythm section and a guy screaming on top of it. It's difficult to hear any tape from any band now and not find an AC/DC influence.

Billy Sheehan
Mr. Big

There's been a lot of influences. We've changed a lot by adding backing vocals to hard rock and putting in a lot of melody.

Steve Clark
Def Leppard

Rock and roll mirrors what's going on in the world. What has influenced rock and roll more than anything else is a new attitude. We have a new breed of teenager, a breed of young people with society's more traditional attitudes. Things have gone from the sex, drugs and rock and roll of the '60s and '70s to safe sex, no drugs and



Greg DeGuire

Kip Winger: "MTV isn't a person, but it left an impact on the '80s."

rock and roll.

Rudy Sarzo
Whitesnake

Metallica's had a big influence. Long before I was in the band, they were influencing me and everyone else around me.

Jason Newsted
Metallica



DEF LEPPARD

TOUGH ACT TO FOLLOW

BY ROB ANDREWS

PLATINUM PRINCES
COMPLETE WORK
ON NEW LP IN HOLLAND.

The small backstage room had a sign reading "Guests" on it. Inside, four lost-looking souls sat waiting for the Def Leppard show that night to get under way. The last thing on their minds was to hang out with what is perhaps the most famous and successful band in the world, but only minutes later the door swung open and in walked Joe Elliott, Steve Clark, Rick Savage, Rick Allen and Phil Collen. What the hell was a superstar band, a group that had sold more than 20 million albums during the past five years, doing hanging out with a bunch of press folks when an "audience" hadn't even been requested?

"We had nothing better to do," Elliott joked as he grabbed a soda and popped the can open so that the fizz shot across the room. "Our manager said some press people were hanging out in here, so we figured we'd come over and bother you."

Ah, the way success changes some bands! Once, these five British lads were unassuming, down-to-earth gentlemen. Now, some nine years and millions of bankable dollars later, they have evolved into, well... five unassuming, down-to-earth gentlemen. What is it with these guys? Why can't they put on airs like other successful hard rock acts? Why can't they cop an attitude like true superstars should? Is there something genetically wrong with the members of Def Leppard?

"We like being nice guys," Rick Allen said with a customary grin. "We really don't have that much to complain about. The band has done very well, we all get along famously and we're relatively happy with our lives. Why should we complain? After all, some of the



Frank White

Joe Elliott: "We figured we'd come over and bother you."

things I've had to go through personally over the last few years have given me a very good perspective on what's really important in life."

The trials and tribulations the Leps suffered earlier in their career seem to have afforded them the right to clear sailing they currently enjoy both onstage and off. Allen's tragic car accident, in which he lost an arm; internal problems, which saw the band fire founding member Pete Willis; and the chaos that ensued during the recording of the band's 1984 smash, *Pyromania*, have all contributed to the mental well-being the group currently enjoy. When you've survived all the sucker punches life has to offer, you learn to just roll with any blows that come your way.

But now a new chapter in the Def Leppard storybook is about to unfold, and an exciting tale it promises to be. The band's still-untitled new album is due to hit local record stores within the next few months, and those who were lucky enough to have heard an advance sampling (including this intrepid reporter) agree that the disc represents the next evolutionary step in Def Leppard's development. With the commercial appeal of *Pyromania* and the inventiveness of *Hysteria*, the record combines the best of both worlds, providing the band's legion of fans with an instantly accessible album that's still challenging after repeated listenings.

"We never want to just copy ourselves," Savage said. "We've reached a point in our career where we want to make music that does more than just sell records. We've always had that attitude — even when we were making our first record. But today, with the kind of success we've had, we know we've got to really push ourselves to new challenges. We don't ever want to become complacent, and this time we certainly haven't been."

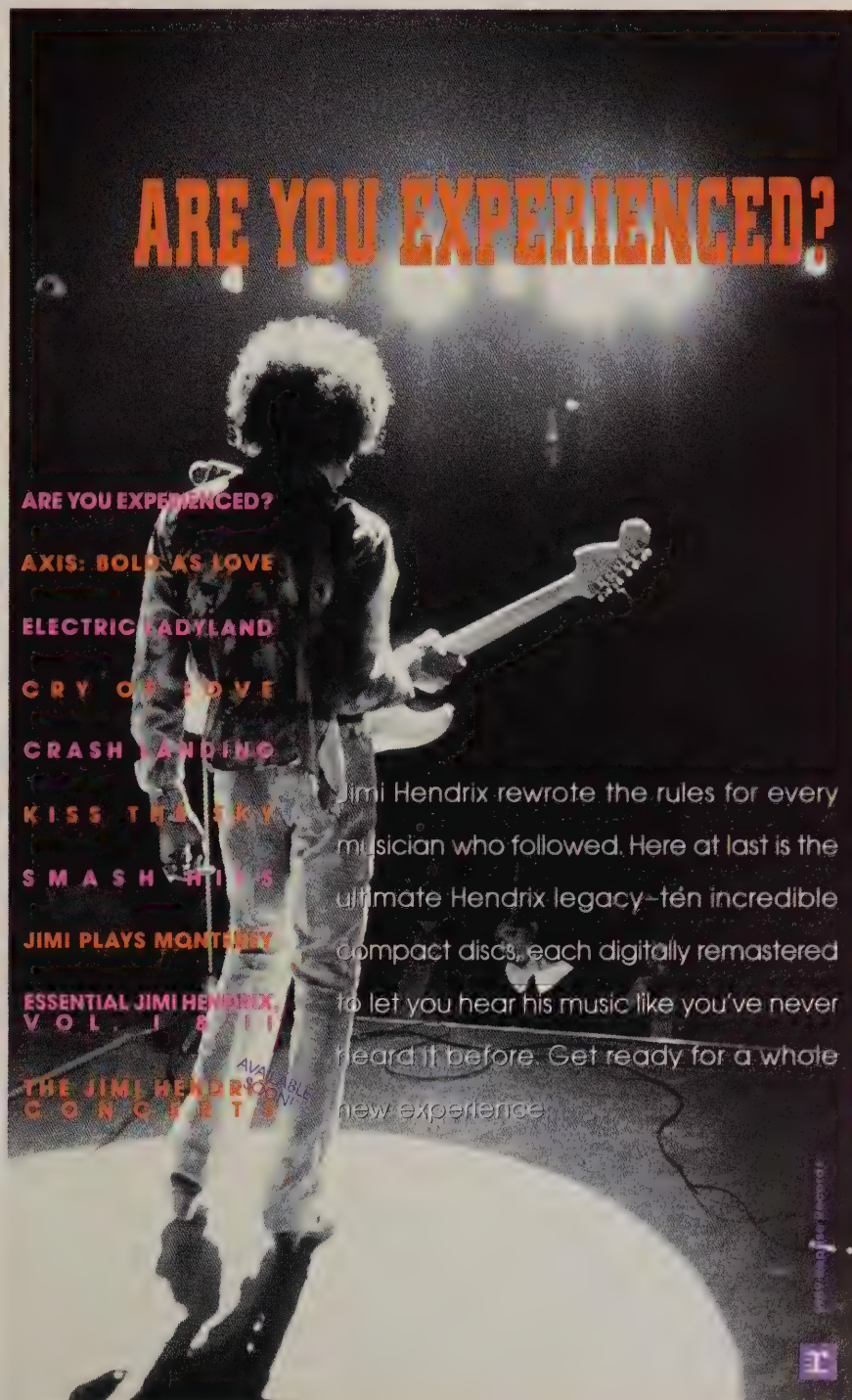
One of the primary reasons the band have been able to keep their creative edge honed to perfection is that they've assumed a great deal more responsibility for the album's finished product. As has been widely reported, they co-produced this album with Mike Shipley, marking a big step forward in the Leps' control over their own output. They also decided to attack the music with more gusto and less planning, giving the tunes a slightly heavier, though no less accessible sound.

Perhaps the most interesting aspect of the group's new LP will be how the press, as well as the fans, react to the disc. Response to the group's last LP, *Hysteria*, was quite mild at first, compared to the instant success of its predecessor, *Pyromania*. In fact, as *Hysteria* approached the two million sales level, many within the industry figured the record had done just about all the sales it was capable of. Two singles and videos (for *Women* and *Animal*) had been released to mixed response, and after the nine million sales of *Pyromania*, some were calling *Hysteria* "a bomb".

Then the group decided to release *Pour Some Sugar On Me*, as a last gasp attempt to resuscitate the album — and the song certainly did the trick. Within weeks, it had soared to Number 1, both at radio and MTV, catapulting *Hysteria* back up the charts, where it too eventually reached coveted Number 1 status. Will the band's new LP immediately pick up the commercial momentum enjoyed by *Hysteria* or will it have to struggle to gain its commercial foothold? Believe it or not, the question troubles the Leppard men.

"We do feel a bit of pressure in regard to the album's sales," Savage said. "It's not that

we're setting out to have this record sell 12 million copies just because *Hysteria* sold ten million and *Pyromania* sold eight million. That would be silly. But we don't want anyone to perceive it as a failure if it doesn't sell 12 million. This is a very strong album, and whether it sells 12 million or 12 copies, it should be considered on its own merits. It's a common thing for people in the press to build bands up, then try to rip them down. We've been lucky that way; because people have stayed loyal to us. And we'll do everything in our power to make sure everyone continues to stay just as loyal for many years to come." □



2 HEAVY METAL

12 HEAVY HITTERS FOR A PENNY

Plus shipping and handling with membership.

Plus a chance to get 2 more cassettes or records FREE!



King's X-Gretchen Goes To Nebraska. Everybody Knows; Over My Head; etc. (AL/Megaforce WW) 387-019

White Lion-Big Game. Little Fighter; Radar Love; Let's Get Crazy; etc. (Atlantic) 382-820

Winger-Headed For A Heartbreak; Hangin' On; Poison Angel; others. (Atlantic) 374-652

DIRTY LOOKS Turn Of The Screw	388-231
JOE SATRIANI Surfing With The Alien	387-969
HEIR APPARENT One Small Voice	387-639
EXODUS Fabulous Disaster	387-621
LIZZY BORDEN Master Of Disguise	387-431
FIFTH ANGEL Time Will Tell	386-920

JUNKYARD Practice What You Preach	386-326
PRINCES PANG Open Up and Say...AHH!	386-268
TESTAMENT In God We Trust	386-102
POISON No Rest For The Wicked	368-688
STRYPER In God We Trust	370-361
FATES WARNING NO EXIT	371-880
KING DIAMOND "THEM"	373-159
OZZY OSBOURNE For Those About To Rock We Salute You	373-308
AC/DC For Those About To Rock We Salute You	312-389
ROXX GANG Never Done Before	383-968
TORA TORA Surprise Attack	386-318
SABBAT "DREAMWEAVER"	386-227
BLACK AND WHITE DON'T KNOW YET	386-045
JUDAS PRIEST RAM IT DOWN	368-555
ANTHRAX Spreading The Disease	369-686
ACE FREHLEY Second Sighting	370-726
BRITNY FOX "THEM"	372-813
TESTAMENT THE NEW ORDER	373-175
HURRICANE OVER THE EDGE	373-803
ROCK CITY ANGELS	375-584
BANG TANGO PSYCHO CAFE	386-300
KREATOR Extreme Aggression	386-219
TANGIER FOUR WINDS	386-011
VINNIE VINCENT ALL SYSTEMS GO	368-530
QUEENSRYCHE Operation: Mindcrime	369-579
EUROPE Out Of This World	370-403
METALLICA And Justice For All	372-805
VIOLENCE Eternal Nightmare	373-167
OVERKILL Under The Influence	373-373
SUICIDAL TENDENCIES Now Will I Laugh Tomorrow When I Can't Even Smile Today	374-710

BIG AUDIO DYNAMITE
Megatop Phoenix

YOU CAN ALSO CHOOSE FROM THESE POWERFUL HITS

UB40
LABOUR OF LOVE

FAITH NO MORE THE REAL THING	387-399	ICEHOUSE Great Southern Land	387-043	STEPHANIE MILLS HOME	386-342	PAUL SHAFFER COAST TO COAST	386-276	DO THE RIGHT THING Original Soundtrack	385-732	PETE TOWNSHEND THE IRON MAN	385-724
THE DREGS Divided We Stand— The Best Of The Dregs	386-979	ANDERSON, BRUFORD, WAKEMAN, HOWE	384-115	TIN MACHINE	383-976	CHER HEART OF STONE	383-893	BATMAN Orig. Soundtrack	383-885	THE JEFFERSON AIRPLANE	385-906
BILLY SQUIER HEAR AND NOW	383-760	NIGHT RANGER GREATEST HITS	383-729	GHOSTBUSTERS II Orig. Soundtrack	383-711						
QUEEN THE MIRACLE	383-547	BORIS GREBENSHIKOV RADIO SILENCE	383-513	BRUCE SPRINGSTEEN Born In The U.S.A.	326-629						
BAD ENGLISH	383-463	P.I.L. 9	382-978	DOOBIE BROTHERS CYCLES	382-457						
GLORIA ESTEFAN CUTS BOTH WAYS	382-341	TOM PETTY Full Moon Fever	382-184	TRIUMPH CLASSICS	382-135						
THE CURE DISINTEGRATION	382-093	10,000 MANIACS Blind Man's Zoo	382-077	ROACHFORD	382-010						
VIXEN	374-108	U2 RATTLE AND HUM	374-017	BLUE OYSTER CULT IMAGINOS	372-110						
MELISSA ETHERIDGE	371-468	LIVING COLOUR VIVID	370-833	JIMMY PAGE OUTRIDER	370-387						
THE DOORS	369-991	Neil Young/Bluenotes This Note's For You	369-462	VAN HALEN OUB2	369-371						
JETHRO TULL Thick As A Brick	367-136	LITTLE FEAT Feats Don't Fail Me Now	363-523	AEROSMITH Permanent Vacation	359-075						
BRYAN ADAMS BEST OF T. REX T. REX TASY-1970-73	340-133	FOREIGNER RECORDS	318-055	GREAT GONZOS/ BEST OF TED NUGENT	312-330						
ROLLING STONES STICKY FINGERS	350-645	VAN HALEN 5150	343-582	JUDAS PRIEST TURBO	342-303						
SAMMY HAGAR	357-467	HEART BAD ANIMALS	356-667	JIMI HENDRIX Are You Experienced?	353-102						
THE WHO Who's Better, Who's Best	376-657	JOURNEY'S GREATEST HITS	375-279	.38 SPECIAL Rock & Roll Strategy	375-139						
RECKLESS	396-655	FINE YOUNG CANNIBALS The Raw & The Cooked	379-214	SONIC YOUTH Daydream Nation	378-828						
BREEZE The Young Son Of No. 1	388-371			BIZMARKIE GOIN' OFF	369-355						
SLICK RICK The Great Adventures	388-363	24-7 SP4Z Harder Than You	387-373	TOO NICE COLD FACTS	386-953						
INNER CITY BIG FUN	386-755	KOOL MOE DEE Knowledge Is King	384-339	Jive Presents ... Vol. MTV Raps	384-263						
HEAVY D. & THE BOYZ BIG Tyme	383-703	THREE TIMES DOPE Original Stylin'	381-921	DE LA SOUL 3 Feet High and Rising	381-160						
BODDIE DOWN PRODUCTIONS GHETTO MUSIC: THE BLUE PRINT OF HIP HOP	386-193	L. L. COOL J. Walking With A Panther	381-988	TONE-LOC Loc'ed After Dark	379-875						
				ZIGGY MARLEY & THE MELODY MAKERS ONE BRIGHT DAY	386-987						
				THE TRAVELING WHEELBURY VOL. 1	375-089						
				GRATEFUL DEAD Skeletons From The Closet	378-406						
				JEFF BECK	380-303						
				JODY WATLEY Larger Than Life	381-061						
				JOE JACKSON BLAZE OF GLORY	381-699						
				STEVIE RAY VAUGHAN & DOUBLE TROUBLE IN STEP	382-374						
				BAD COMPANY DANGEROUS AGE	374-660						
				CYNDI LAUPER A Night To Remember	377-887						
				MILLI VANILLI Girl You Know It's True	379-610						
				RICHARD MARX Repeat Offender	380-915						
				INDIGO GIRLS	381-269						
				THE CULT SONIC TEMPLE	381-798						
				EDDIE & THE CRUISERS II ORIGINAL PICTURE SOUNDTRACK	386-813						
				ROLLING STONES Exile On Main Street	350-652						
				EDDIE MONEY Nothing To Lose	374-223						
				DEBBIE GIBSON ELECTRIC YOUTH	377-275						
				MADONNA LIKE A PRAYER	379-594						
				NEAL SCHON LATE NIGHT	380-378						
				STEVIE NICKS THE OTHER SIDE OF THE MIRROR	381-103						
				EXPOSE What You Don't Know	381-715						



Rolling Stones-Steel Wheels. Mixed Emotions; Blinded By Love; plus more. (Columbia) 387-738

Beastie Boys-Paul's Boutique. Hey Ladies; To All The Girls; Car Thief; etc. (Capitol) 383-786

Steve Stevens-Atomic Playboys. Desperate Heart; Soul On Ice; plus more. (Atlantic) 386-086

MANIA!

DREAM THEATER 384-842 When Dream And Day Unite [MECHANIC]	FASTWAY 384-800 ON TARGET [ENIGMA]	BADLANDS 384-388 [ATLANTIC]
SHARK ISLAND 384-180 Law Of The Order [EPIC]	BLACK SABBATH 383-109 HEADLESS CROSS [I.R.S.]	DANGEROUS TOYS 382-903 [COLUMBIA]
EXTREME 382-242 [A&M]	SEA HAGS 382-234 [CHRYSALIS]	BLUE MURDER 382-044 [GEPHEN]
LEATHERWOLF 382-002 STREET READY [ISLAND]	EZO 381-616 FIRE, FIRE [GEPHEN]	GREAT WHITE 381-178 ...TWICE SHY [CAPITOL]
WARRANT 379-644 Dirty Rotten Filthy Stinking Rich [COLUMBIA]	ACCEPT 379-438 EAT THE HEAT [EPIC]	D.R.I. 379-172 Dealing With It [ENIGMA/METAL BLADE]
MELIAH RAGE 378-232 Kill To Survive [EPIC]	METAL CHURCH 378-166 Blessing In Disguise [ELEKTRA]	TESLA 377-986 Great Radio Controversy [GEPHEN]
BEST OF VANDENBERG 377-838 [ATCO]	DOKKEN 376-228 Beast From The East [ELEKTRA]	ARMORED SAINT 376-103 Saints Will Conquer [METAL BLADE/ENIGMA]
GUNS N' ROSES 376-087 GN'R LIES [GEPHEN]	QUIET RIOT 375-667 QR [PASHA]	ANVIL 375-485 Pound For Pound [ENIGMA/METAL BLADE]
MOTORHEAD 375-477 No Sleep At All [ENIGMA]	DRIVE 375-097 Characters In Time [RHINO/RAMPAGE]	RATT 375-071 Reach For The Sky [ATLANTIC]
DEATH ANGEL 374-827 Frolic Through The Park [EPIC]	BULLETBOYS 374-702 [WARNER BROS.]	ANTHRAX 374-264 State Of Euphoria [ENIGMA/METAL BLADE]
ANTHRAX 355-842 Among The Living [ENIGMA/METAL BLADE]	OZZY OSBOURNE 355-636 RANDY RHOADS 395-632 TRIBUTE [CBS ARSOCC.]	WHITESNAKE 355-362 [EPIC]
STRYPER 351-825 To Hell With The Devil [ENIGMA]	MEGADETH 351-346 PEACE SELLS... [CAPITOL]	EUROPE 351-122 The Final Countdown [EPIC]
POISON 347-229 Look What The Cat Dragged In [ENIGMA]	AC/DC 345-371 WHO MADE WHO [ATLANTIC]	METALLICA 344-366 Master Of Puppets [ELEKTRA]
QUIET RIOT 320-630 METAL HEALTH [PASHA]	BLACK SABBATH 318-790 LIVE [WARNER BROS.]	BLACK SABBATH 313-023 MOB RULES [WARNER BROS.]
QUEENSRYCHE 331-173 THE WARNING [EMI AMER.]	DOKKEN 330-928 TOOTH AND NAIL [ELEKTRA]	DIO 328-955 The Last In Line [WARNER BROS.]
ACE FREHLEY 357-160 Frehley's Comet [AL/MEGAFORCE WW]	JUDAS PRIEST 335-188 ...LIVE! [COLUMBIA]	MÖTLEY CRÜE 355-990 Girls, Girls, Girls [ELEKTRA]
BLACK SABBATH 359-216 The Eternal Idol [WARNER BROS.]	GREAT WHITE 358-994 ONCE BITTEN [CAPITOL]	DIO 357-913 DREAM EVIL [WARNER BROS.]
W.A.S.P. 362-194 Live...In The Raw [CAPITOL]	GUNS N' ROSES 359-984 Appetite For Destruction [GEPHEN]	WHITE LION 359-471 PRIDE [ATLANTIC]
MEGADETH 365-510 So Far, So Good...So What! [CAPITOL]	METALLICA 363-812 KILL 'EM ALL [ELEKTRA]	DOKKEN 363-457 Back For The Attack [ELEKTRA]
ANTHRAX 365-205 I'M THE MAN [ENIGMA/METAL BLADE]	SANCTUARY 365-171 REFUGE DENIED [EPIC]	WHITESNAKE 367-797 Saints and Sinners [GEPHEN]
KROKUS 368-365 HEART ATTACK [MCA]	AC/DC 366-161 Blow Up Your Video [ATLANTIC]	GREAT WHITE 365-742 RECOVERY: LIVE [ENIGMA]



Alice Cooper—Trash. Title cut Trash; Poison; Only My Heart Talkin'; Spark In The Dark; etc. (Epic) 382-366



Skid Row. 18 And Life; Youth Gone Wild; Big Guns; plus many more. (Atlantic) 379-602



Mr. Big. Addicted To That Rush; Take A Walk; Wind Me Up; plus more. (Atlantic) 382-812

EUROPE 353-805 Wings Of Tomorrow [EPIC]	IRON MAIDEN 353-599 Somewhere In Time [CAPITOL]	TESLA 352-732 Mechanical Resonance [GEPHEN]
ALICE COOPER 350-025 CONSTRUCTOR [MCA]	RATT 349-563 Dancing Undercover [ATLANTIC]	QUEENSRYCHE 347-856 RAGE FOR ORDER [EMI]
DOKKEN 340-661 Under Lock And Key [ELEKTRA]	MÖTLEY CRÜE 336-719 Theatre Of Pain [ELEKTRA]	OZZY OSBOURNE 335-844 ULTIMATE SIN [CBS ARSOCC.]
OZZY OSBOURNE 309-120 Blizzard Of Ozz [JET]	AC/DC 308-635 Dirty Deeds Done Dirt Cheap [ATLANTIC]	AC/DC 305-045 BACK IN BLACK [ATLANTIC]
WHITESNAKE 328-484 SLIDE IT IN [GEPHEN]	MÖTLEY CRÜE 323-444 Shout At The Devil [ELEKTRA]	DIO 320-853 HOLY DIVER [WARNER BROS.]

CBS/Columbia House
1400 N. Fruitridge Avenue
P.O. Box 1130, Terre Haute, Indiana 47811-1130

HIT ME WITH HEAVY METAL! I am enclosing check or money order for \$1.86 (which includes 1¢ for my 12 selections, plus \$1.85 for shipping and handling). Please accept my membership application under the terms outlined in this advertisement. I agree to buy eight more tapes or records (at regular Club prices) in the next three years—and may cancel membership at anytime after doing so.

Send my selections in this type of recording (check one):
☐ CASSETTES ☐ RECORDS

My main musical interest is (check one):
(But I am always free to choose from any category)

☐ **HEAVY METAL** ☐ **HARD ROCK** ☐ **SOFT ROCK**
Great White, Rolling Stones, Richard Marx,
White Lion, Tom Petty, Madonna

☐ Mr. ☐ Mrs. ☐ Miss
(Please Print) First Name Initial Last Name

Address _____ Apt. _____

City _____

State _____ Zip _____

Do you have a telephone? (01) ☐ Yes ☐ No 254/S90
Do you have a credit card? (03) ☐ Yes ☐ No

☐ Also send my first selection for up to a 60% discount, for which I am also enclosing additional payment of \$3.98. I then need buy only 7 more (instead of 8) at regular Club prices, in the next three years.

LZE/WS This discount purchase also entitles me to these
LZF/EM 2 EXTRA ALBUMS FREE!

Note: we reserve the right to reject any application or cancel any membership. Offers not available in APO, FPO, Alaska, Hawaii, Puerto Rico; write for details of alternative offer. Canadian residents will be serviced from Toronto. Applicable sales tax added to all orders.

If you're heavy into heavy metal, this offer will blow you away with hard rockin' metal mania! Just tear out the application, fill it in and mail it together with your check or money order for \$1.86 as payment (that's 1¢ for your first 12 cassettes or records, plus \$1.85 to cover shipping and handling). In exchange, you agree to buy 8 more selections (at regular Club prices) in the next three years. Pretty heavy—only eight selections and you can take up to three years to buy them! That's all there is to it—and you may cancel membership any time after doing so.

How the Club works: every four weeks (13 times a year) you'll receive the Club's music magazine, which describes the Selection of the Month for whichever kind of music you're into... plus hundreds of alternatives from every field of music... from the reigning masters of metal to today's hottest hits. And up to six times a year you may receive offers of Special Selections, usually at a discount off regular Club prices, for a total of up to 19 buying opportunities.

If you wish to receive the Selection of the Month or the Special Selection, you need do nothing—it will be shipped automatically. If you prefer an alternate selection, or none at all, just fill in the response card always provided and mail it by the date specified. You will always have at least 10 days to make your decision. If you ever receive any Selection without having had at least 10 days to decide you may return it at our expense.

The tapes and records that you order during your membership will be billed at regular Club prices, which currently are \$7.98 to

\$9.98—plus shipping and handling. (Multi-unit sets, special and classical selections may be somewhat higher.) And if you continue as a member after completing your enrollment agreement, you'll be eligible for our generous "buy one—get one free" money-saving bonus plan.

CDs also available to Club members. Metal never sounded better! Each issue of the music magazine contains a wide selection of Compact Discs—which you may order as a Club member, and these purchases also count toward fulfillment of your membership obligation.

10-Day Risk-Free Trial: we'll send details of the Club's operation with your introductory shipment. If you are not satisfied for any reason whatsoever, just return everything within 10 days for a full refund and you will have no further obligation. Get in on it today.

Order your first selection now at a big discount and get 2 extra albums FREE! Can this offer get any better? Believe it! If you wish, you may also pick out your first selection right now and it's yours for as much as 60% off regular Club prices—only \$3.98. Enclose payment now and you'll receive it with your 12 introductory albums. This discount purchase immediately reduces your membership obligation—you then need buy just 7 more selections (instead of 8) at regular Club prices in the next three years. What's more, this discount purchase also entitles you to still 2 more hit albums as a bonus, FREE! Just check the box in the application and fill in the numbers of your first selection and 2 free bonus albums!

CBS/Columbia House

1400 North Fruitridge Avenue • Terre Haute, Indiana 47811

CAUGHT IN THE ACT

BY MIKE HAWKINS

GREAT WHITE

Larry Marano



The boys at work: "We're getting more girls than ever now."

Things have always been pretty wild backstage at a Great White show. The band members — vocalist Jack Russell, guitarist Mark Kendall, drummer Audie Desbrow, bassist Tony Montana and keyboardist Michael Lardie — are proud of their reputation as one of the raunchiest, rowdiest bands around, and they go to great lengths to maintain that image. But today, as they wind up their first headlining tour and bask in the platinum-coated glory of their latest LP, *Twice Shy*, the backstage scene is even wilder than before.

"When you headline, there's nobody to tell you that you can't have certain people back-

stage, if you know what I mean," Russell said with a mischievous grin. "Sometimes, in the past, we opened for bands who were a little concerned that we'd end up with all the girls after a show. But we've always believed there's enough to go around. Those girls found us anyway, so why should we worry? But things are really exciting now. We're getting more girls than ever, and I want to take this opportunity to say that anyone out there is welcome backstage at our shows anytime. Just ask for Jack."

With their popularity reaching its highest level in the band's seven-year career, Russell just might

regret his offer. After all, what group wants 20,000 fans backstage every night when there's work to do? But as Great White continue to pack arenas around the country with fans turned on by their hard-charging, blues-oriented sound, these guys are only too happy to face such a dilemma. They can remember when they were dropped by a major label after the release of their debut LP. The success they're enjoying today is something they have dreamed about for years.

"Every time we went onstage, even when it was in clubs, we always had the thought of headlining the big arenas," Russell said. "Now that we're getting the chance to do what we've thought about for so long, we're making the most of it. There are no time restrictions, no lighting restrictions and no power restrictions — we're just going for it! If we didn't play our asses off every night on this tour, we should be shot on the spot."

It seems unlikely that anybody will be loading up their shotguns in the near future, because Great White have put their rock and roll machine in high gear night after night. With Russell dominating center stage with his hip-shaking, head-wagging strut and powerhouse vocals, and the rest of the band providing stellar support, Great White's stage show has had the capacity crowds on their feet from the opening note. Mixing older band favorites like *Down On Your Knees* with recent hits like *Once Bitten Twice Shy*, Great White's ninety-minute set is jam-packed with musical action. The evening's unsung star may be guitarist Kendall, whose six-string work is sturdy, steady and satisfying, while never venturing over the fine line into excess. He has provided the backbone to the band's attack.

"Mark doesn't get the attention some guitarists do," Russell said. "That's a shame, because when it comes to being able to play, he can hold his own with anyone. Maybe he doesn't stand on his head when he's soloing or play a million notes a second, but he doesn't need to. I've known the guy forever, and I've always thought he was one of the best guitarists alive. It's nice that people are beginning to agree with me."

Backstage, after the group's set, Great White once again indulged in their favorite post-concert activity — collecting blondes. It was a scene that would have made most male rock fans yelp with delight and made most parents gasp in horror. "I think every man needs two blondes every day," Russell said with glee. "One for the morning, one to keep you warm at night. That's part of rock and roll, and it's sure a big part of Great White." □

**Things are running rampant.
There's chaos in the streets.
It's time for...**

LAW AND ORDER



The debut album

GUILTY OF INNOCENCE

LAW AND ORDER

The first hit track

**"WE DON'T
SEE GOD"**



*Available on MCA Compact Discs,
HiQ Cassettes and Records.*

MCA RECORDS
©1989 MCA Records, Inc.

PICK HIT

BY ROB ANDREWS

Bonham

SON OF LEGENDARY ZEPPELIN DRUMMER LEADS HIS OWN BAND INTO ACTION.

Jeff Katz



Bonham: Just for your information, that's Jason, second from the right.

If hearing the name "Bonham" doesn't make your heart race a few beats faster, you should probably drop this magazine this instant and pick up a copy of *Ladies' Home Journal* instead. Few names have become more synonymous with the pounding beat of heavy metal than Bonham — first through the herculean efforts of John "Bonzo" Bonham, the late, great drummer of Led Zeppelin, and now through the work of his son, Jason. Jason Bonham is the first to admit he's got a long way to go to be either the musician or the personality his father was, but with the release of his group, Bonham's, debut LP, *The Disregard Of Time-*

keeping, the young drummer feels he's on his way.

"I have no interest in trying to be a better drummer than my dad," Jason said. "He was the best. But I also want to be considered on my own merits. I know if people compare his style and mine, I might suffer in the comparison. There are many similarities in our playing styles, but that's natural. My dad gave me my first drum kit when I was four years old, and he taught me everything I know. I just want to carry on what has become a family tradition."

The group Bonham is actually not Jason's first attempt to carry on that tradition. He

recorded with two other bands (including the critically acclaimed Virginia Wolf), as well as touring with former Led Zeppelin guitarist Jimmy Page in 1988. But having his own band means something very special to Jason, and on *The Disregard Of Timekeeping* he has blended the heavy-handed rhythms one would expect with a fine sense of song craftsmanship and melody. Jason is the first to acknowledge the contributors of his bandmates — guitarist Ian Hatton, bassist/keyboardist John Smithson and vocalist Daniel MacMaster — in making his band a dream come true.

"We're all good friends and share a lot of similar tastes when it comes to music," Jason said. "We came together through recommendations from people that I really respect. Ian worked with Robert Plant, and I've known him for about five years now. Daniel is only 21 years old, and he caught the ear of Bad Company's singer Brian Howe, who told me what a great singer he was. John was introduced to me by Peter Grant, who used to manage Led Zeppelin. They've all paid their dues in this business, and they're as hungry for success as I am. I think we make up a really great band."

On tracks like *Bringing Me Down*, *Guilty* and *Don't Walk Away*, Bonham make a loud and proud statement of their musical ideals. This group has much more to offer than just the stellar name of its drummer. Recorded in Los Angeles with Bob Ezrin (Alice Cooper, Pink Floyd) at the production helm, *The Disregard Of Timekeeping* seems destined to add a lustrous new chapter to the Bonham metal annals.

"Since we all had some previous studio experience, going in to record was a great deal of fun," Jason said. "We knew what we wanted to do in there, and we knew we had the songs to make a great record. My favorite track at the moment is probably *Wait For You*, which is also our first single and video. It shows both the heavy side of this band and our instrumental ability."

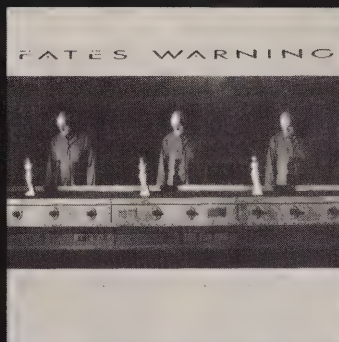
One of the advantages of having one of the most recognizable names in rock is that established bands will give Bonham an extra look when it comes to touring. Several exciting offers have already come the band's way, and they're just waiting for the right moment to hit the road. "We're a very exciting live band," Jason said. "After all, when you grew up watching Led Zeppelin night after night, you've got to pick up a few pointers. The album is one thing, and we're very proud of it, but the stage is something else. That's where this band will really shine. We can't wait to get out there and let people see exactly what we can do." □

METAL BLADE DELIVERS!



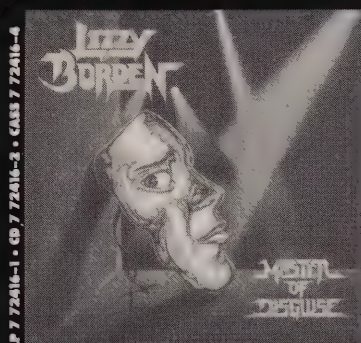
LP 7 73430-1 • CD 7 73430-2 • CLASS 7 73430-4

D.R.I.
"Thrash Zone"



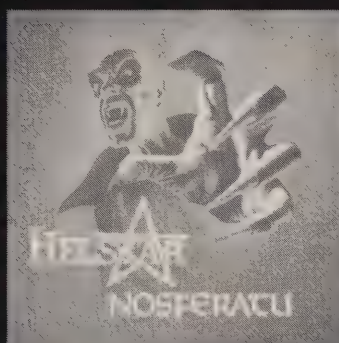
LP 7 73407-1 • CD 7 73407-2 • CLASS 7 73407-4

FATES WARNING
"Perfect Symmetry"



LP 7 72416-1 • CD 7 72416-2 • CLASS 7 72416-4

LIZZY BORDEN
"Master Of Disguise"



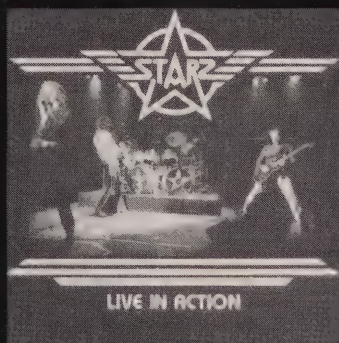
CD 7 73406-2 • CLASS 7 73406-4

HELSTAR
"Nosferatu"



LP 7 73419-1 • CD 7 73419-2 • CLASS 7 73419-4

INTRUDER
"A Higher Form Of Killing"



CD 7 73413-2 • CLASS 7 73413-4

STARZ
"Live In Action"

From the #1 METAL label!!

WARRANT

EASY ACTION

L.A. QUINTET TURN **DIRTY ROTTEN FILTHY STINKING RICH** INTO PLATINUM SUCCESS.

BY JODI SUMMERS

"Every night's a new adventure, like one big party..."

— Erik Turner

Oh, the glory of living out your rock and roll fantasies, and Warrant are doing it! *Down Boys, Heaven* — the band's hook-laden, singalong tunes and pretty faces have made them the rage of the rock world in 1989. No one has excited high school locker owners this much since Poison.

"Speaking of Poison," smiles Erik Turner, one of Warrant's guitar twins, "we did a couple of shows with them and Tesla. They were the largest gigs we've done to date. We had tons of fun," Erik laughs. "They sent these two girls out onstage during our set, and they poured beer and Silly String all over us. It was great.

"I love everything about making music. I dig the whole ball of wax," confesses Erik about the new experience of making corporate rock and roll. "The best part about it all would be if we can be really famous. It would be cool to have people know us everywhere we go. That's something that's just magical. It's nothing you can buy. You can't bribe people; you can't make people come out to your shows. When people respond to your music, it's a total rush."

"Being a success is like being bigger than life," adds the always loquacious Jani Lane. "Even successful businessmen deep down inside would like to be onstage. Everybody wants to be onstage and get a shot at the spotlight. We're fortunate enough to get ours."

"We're seduced by the limelight," concludes Erik.

Warrant are enrapturing the masses. Their debut album, **Dirty Rotten Filthy Stinking Rich**, is nearly platinum, and the band have got the world's attention.

"It's so cool at our shows — all screaming and shit gives me a chill. It feels like Beatlemania or something," says Erik contentedly.

"And you want to know something?" adds the other half of the band's twin-guitar attack, Joey Allen. "We have the greatest fans."



Jani Lane: "There are a lot of young ladies at our shows."

Neil Zlozower

"You want to know who's a Warrant fan is?" Erik inquires. "A Warrant fan is a party animal. They come in all ages, from six years up. We've actually had some 60-year-olds floating around at our shows. We're a people's band. Everybody can relate to having a good time, and that's basically what we're all about."

"And there are *lots* of ripe young ladies at our shows," grins vocalist Jani Lane.

"The wildest things happen," smirks drummer Steven Sweet.

Joey elaborates: "Erik's got a guitar that's like the packaging for a Trojan rubber, and people are starting to throw rubbers up at him onstage," he laughs. "We're stocking up... on whatever we can get."

Joey's still chuckling. "You know something, I don't have to go shopping anymore. We're getting everything thrown at us onstage — sunglasses, watches, jewelry, a lot of bras and underwear. It's kind of like we're professional bums, playing on the corner for a buck."

Just picture it: Kristina and Lisa are going to the Warrant show because they think bassist Jerry Dixon is a sweet looking babe. Because he's their hunk of the month it's a big event. So the week before the gig, the nymphettes head to the local shopping mall and stock up on supplies: a slinky new black dress, sexy lingerie, a cool necklace. They spend close to \$100 each. They know the guys in Warrant will appreciate it.

So they get all dolled up and go to the concert. And then the moment comes. It's mid-show and Jani's rapping with the audience. But Kristina catches Jerry's eye. The band start to sing *So Damn Pretty*, and Jerry throws a glance or two in Kristina's direction. She's sure Jerry's intending the song to be especially for her. To show that she likes him, Kristina slides off her lace panties and tosses them to him. Lisa follows suit, aiming for Jani. A dozen other Warrant fanatics in the arena do something similar.

Egged on by the fantasy of seeing one of the band members wearing their shades or bracelet in a photo, fans toss trinkets at the stage. Voila — a couple of gigs and the guys have a collection.

"Throw more!" insists Joey. "We keep everything people hurl at us onstage. The crew keeps the bras, and the good stuff we keep. Lingerie is cool. The crew strap it around our gear. Every time you open a case, there's something there. It's kind of funny."

Girls, girls, girls. A Warrant show is a great place to meet babes. In tried and true Van Halen tradition, if someone in the band sees a girl he thinks is really cute, he'll have one of the roadies plaster her with a backstage pass. After any Warrant show, there's a room loaded with luscious cuties just ripe for the picking. Some just come to flirt, but there are others who have every intention of boarding the tour bus and taking off with the boys to uncharted territory.

"I don't know if I can talk about stuff that goes on in the bus," confesses Erik.

"I don't want to talk about the girls on the bus; I want to talk about the road," insists Joey, smiling amiably. "I love the road, but you want to know something?" he asks, getting noticeably more stern. "It's a lot harder than I thought. I assumed the road would be limousines and sleep. But we're either traveling, partying or playing. Driving three or four hundred miles a night takes up a lot of time. If you bring someone along with you, you don't get a chance to sleep much.

"It's a lot different than the old days, when

we were playing one gig a month back at a club in Los Angeles," Joey continues. "When you're out on the road you play every night, and you get into a routine where everything's the same. You put the same clothes on. You've got to be onstage by a certain time. Your set's over by a certain time. You've got to pack up and get to the next town by a certain time. It's more routine than I thought it would be. I thought the road would be a lot less controlled, like one big wild orgy! But it's not really that way. It's all very routine — wake up, brush your teeth, take a shower. It's just that you're in a different place with different girls." □

010

ghs GUITAR BOOMERS

100% COTTON

ghs BASS BOOMERS

ELECTRIC BASS STRINGS

DEF LEPPARD
Steve, Phil & Sav –
Along with Joe & Rick –
All five together –
Everytime!

GHS BOOMERS
Roundwound strings –
For guitar and bass –
Their choice for power – Everytime!

PLATINUM
Pyromania and Hysteria –
Album sales in the millions –
Everytime!

ghs strings
The String Specialists
Manufactured by G.H.S., 2813 Wilber Ave., Battle Creek, MI 49015

Photos by Ross Halim

MAIL

Here is some heavy metal news: a new band by the name of Lillian Axe started in New Orleans. Lillian Axe toured with Krokus. Their guitarist Stevie Blaze is one of the most awesome around. He astounds all of his listeners. Please put an article of this band in your magazine. It would make us fans (and the band) happy, especially if they get the recognition they deserve.

Lisa Le Boueuf
Houma, DA

I recently saw Warrant in concert at the Channel in Boston. They were fantastic!!! Warrant put on the best show I've ever seen. They really knew how to get into their music and make us, the audience, a part of the show. Jani even put his trust in one poor soul to carry him out into the crowd on his shoulders. He did this for us, to make the show more memorable. During this concert I touched Jani Lane. I TOUCHED JANI LANE!!! Joey threw me a guitar pick, which I'll save forever 'til the day I die. I even had my hands on one of Steven's drum sticks. Some guy wrestled me to the ground for it, sprained my wrist and then took it from me. Even though it was about a thousand degrees and we waited two hours, I had the time of my life. When Jani pointed at me and smiled while singing *Heaven* I could have died. That brief moment of looking into those big, baby blues made up for everything. I wanna personally thank Jani and the boys for giving Boston a real taste of rock and roll. We hope to see ya again real soon.

Susan Forsythe
N. Reading, MA

We're pissed off at adults' attitude towards headbangers. They think that because headbangers wear their hair long, they're sex-crazed, mindless drug addicts, which brings me to the point of this letter. Dr. Pepper has a commercial that is a direct slam against headbangers across America. It shows a young, clean-cut preppie-type inquiring about a used car for sale. Well, the salesman invites him in for a Dr. Pepper. In the meantime, a young long-haired headbanger type knocks at the door and asks for the man's daughter. The man slams the door in his face and asks the other young man if he's busy that evening.

We're not asking for a boycott of Dr. Pepper. We're just asking for people to stop judging us

by the length of our hair. Headbangers have feelings too.

Jon and Jimmy
Chatsworth, IA

I am really pissed off, and you are the only ones I can think of who can make bands aware of how their fans are being ripped off. I'm talking about getting good seats at concerts and the unheard-of backstage passes that we should be able to have access to. The way things are now, it's impossible to get anything in the first five rows (even if you camp out for tickets), unless someone you know has a connection with the promoters. The only way to get a backstage pass is to win one of the TWO

passes radio stations give away or sneak past security guards so that you can get close enough to a roadie to offer him ANYTHING for a pass. I would kill to get a pass for Guns N' Roses, Metallica, Motley Crue or any of the kickass bands that come to my hometown, but even that wouldn't get me backstage. Do any of the guys in these bands know about this situation? I'm getting really sick of this shit!

Sue
Arlington, VA

I have a question for all of you so-called "rock fans". Why is it that all the joke



Warrant: Putting on a great show.

drummers like Tommy Lee, Rikki Rockett, Lars Ulrich, Randy Castillo and Alex Van Halen get all the recognition, while the technically great drummers like Tommy Aldridge, Cozy Powell and Ian Paice don't? Through my observations I have discovered that for a drummer to get any recognition, he/she needs to — 1) play with a lot of "flash" like Tommy Lee, Rikki Rockett and Randy Castillo, 2) play fast like Lars Ulrich or 3) play with electronic drums and effects like Alex Van Halen and Randy Castillo to make it sound as if they are doing something humanly impossible.

Playing with "flash" is cool, and even better if it's done while playing something that is technically good or great. I've seen Whitesnake and Motley Crue at the same show (unfortunately, Whitesnake was the opening act instead of the headline) and Tommy Aldridge did more stick twirling in a 45-minute set than Tommy Lee did in a 2-hour set. And Aldridge was playing stuff that is 1000 times more technical than what Tommy Lee played upside down during his drum solo (which *sounded* like he was playing upside down — BIG DEAL!) If a drummer needs this kind of "prop", he/she can't be that good. There is nothing wrong with playing fast, but doing so doesn't necessarily make one a good or great drummer. Sure, Lars Ulrich can play some fast double bass, but it's basic stuff. Tommy Aldridge and Cozy Powell can play just as fast as Lars, but they play with something totally and technically amazing, as well as with some "flash". All Lars does is basic rolls. Believe me, I've seen all of these drummers and I know what they're capable of.

As far as effects go, any GOOD drummer doesn't need them. Tommy Aldridge, Cozy Powell and Ian Paice DO NOT play electronic drums or use any effects. I guess Alex Van Halen, Randy Castillo, Tommy Lee and Rikki Rockett need effects and electronic drums to sound halfway decent. Why don't you jokers show the proper respect for TRUE rock drummers?

A True Heavy Metal Drummer

To John Sykes,

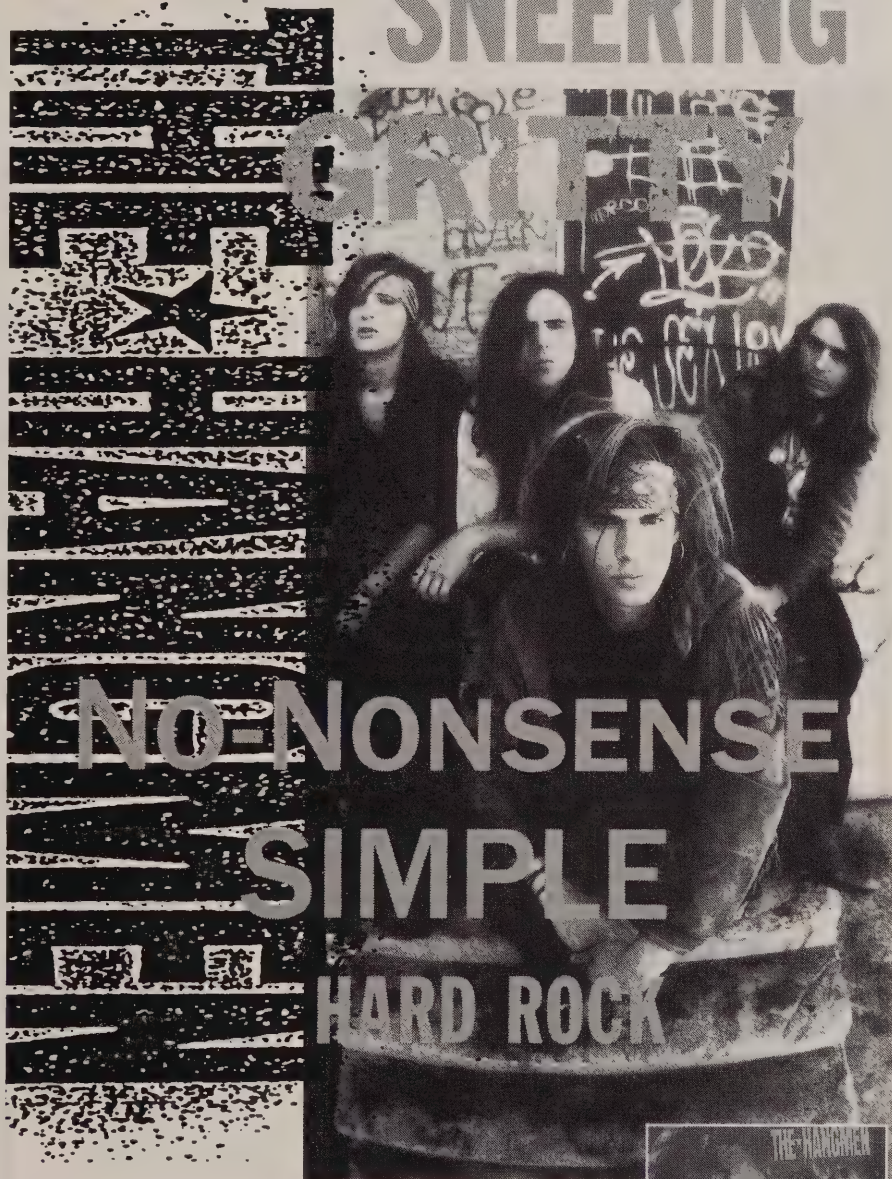
First of all, I want to say you're an excellent guitarist. But don't you think it's about time you get on with Blue Murder and quit giving David Coverdale hell? You claim he had the record company fire you and didn't tell you himself. Isn't that his prerogative? After all, isn't Whitesnake his band? Coverdale stated that the main reason he canned the entire band was because of the disbelief the group and the producer showed in him when he was going through all his vocal problems. At one point, Mike Stone had the balls to suggest that someone else do his vocals. The final straw was when Cozy "I'll play for anybody" Powell decided to leave and join ELP. So David handpicked his new

THE HANGMEN

SLASHING

SNEERING

GRITTING



NO NONSENSE

SIMPLE

HARD ROCK

THAT'S ALL

and

THAT'S EVERYTHING



Capitol.

TONI ISABELLA/BILL GRAHAM MANAGEMENT

c 1989 Capitol Records, Inc.

musicians.

Coverdale has said that you're a brilliant guitarist. But you should get on with the business of making great rock and roll and quit jerking each other around. After all, if you hadn't played with the Snake, you would never have gotten the contract with Geffen, would you?

Bill 'The Wizard' Pierce

This is to that shitfuck James T. Reynold, who made a total ass of himself "interviewing" James Hetfield of Metallica in the June issue of

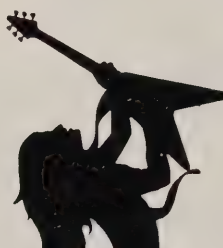
Hit Parader. He put down James to his face and dared to print it, thinking that Metallica fans would actually praise him for doing the interview in the first place. He knew that Hetfield doesn't like to talk about shit, but he went ahead and asked him to anyway. What an asshole! He should join the P.M.R.C. instead of **Hit Parader.**

Heather B.
Worcester, MA

I really, really like the article that Sebastian Bach wrote (Oct. '89). It hit me in the heart, and

I swear to God, it just about brought tears to my eyes. Maybe it's because my dream is to be a bassist in a rock band. But isn't that every kid's dream — to be a rock star? If I don't make it, I can honestly say that Sebastian is living it out for me. I'd want to do it with the same attitude he has. Skid Row is my VERY favorite group, but that's not the reason I liked this article so much. No other story on Sebastian or Skid Row got me like that one did. I just want to say, keep your articles as true and honest as that one, **Hit Parader**, 'cause no one else does. I hope Sebastian reads this and is proud of himself. I know he probably never will see it, but I still hope he knows that someone is proud of him for being himself... SKID ROW RULES!!!

Jenna DiModica
St. Charles, MO



The **Mechanics** of Metal™

A SOUND AND ORGANIZED APPROACH TO THE MASTERING OF HEAVY METAL GUITAR

For the price of one guitar lesson, you can receive a complete instruction package. For the price of 4 lessons, you can **master** the guitar. We are dedicated to the absolute highest quality instruction. No other lessons available can match our extremely detailed & thorough approach. If you're a beginner — you'll learn in months what would have taken years. If you're intermediate — your playing will advance tremendously. If you're advanced — these lessons are especially for you. Why? You'll learn all the advanced techniques & theory used by today's hottest players, explained using a no-nonsense approach that even a beginner could understand. Each lesson includes text, understandable diagrams & cassette. **No music reading necessary.**

"Mechanics of Metal is a detailed study of tricks & techniques of guitar heroes, carefully explained using step-by-step instructions, diagrams, photographs & audio cassettes." —Paul Gallotta, *Circus Magazine*

Lesson 1: Metal Chord Guide - Puts great rhythm playing right under your fingertips. You'll learn power chords in **every** position used by Metallica, Whitesnake, Maiden, Guns N' Roses, Stryper & Anthrax. "Eerie" passing chords used by Lynch & Rhoads. Suspensions & variations used by Van Halen & Vai. All other chords behind today's hottest rhythms: triads, thirds, octave diads, open power chords, unusual fingerings, alternate tunings, barre chords, etc. **Plus** all aspects of chord theory. \$14.95

Lesson 2: Total Scales & Modes - Teaches you to **master** the fretboard. You'll learn to play over the entire neck from top to bottom. You'll also learn which scales to play over various chords for soloing. You'll learn about keys, modes & other important principles of theory. Covers **every** scale in use today: blues scales & pentatonics used by Lynch, Hammett, Spitz & Ian. Minor & diminished scales used by Malmsteen, Rhoads & Mustaine. Major scales used by Sykes, Campbell, Vandenberg & Sambora. Extended scales used by Vai & Van Halen. Loads more. \$21.95

Lesson 3: Technique & Exercises - Once you've learned the necessary chords & scales, it's time to develop your fingers. You'll learn exercises to build lightning fast picking. Exercises to develop an enormous stretch. Exercises for strength & independence. Exercises using multiple hammer-ons and pull-offs. You'll learn the secrets behind a burning fret hand by practicing techniques used by Lynch, Vai, Rhoads, Hammett, Malmsteen, Vincent, DiMartini, Spitz, Jake E. Lee & others. **Plus** the 15 picking combinations, 24 finger combinations & **all** aspects of technique. \$21.95

Lesson 4: Tricks - Covers **all** flash & tricks ever put on record — from Hendrix to Van Halen to Vai. First you'll learn **every** way imaginable to pull harmonics out of the guitar. Then all other fretboard pyrotechnics, growls & screams are explained: 2-hand tapping (including many variations), combining tapping & scales, 8-finger tapping, tapping with the pick, tapped slide, tapped trill, 2-hand slide, right hand plays behind left, other 2-hand techniques, tremolo bar antics, "talking" guitar, volume swells, feedback, raking, slapping, weird noises, effects devices & on... & on... & on. \$24.95

In U.S. & Canada - add \$2 postage when ordering one lesson. Add \$3 when ordering 2 lessons. Add \$4 when ordering 3 lessons. Order the entire course (all 4 lessons) & we'll pay the postage! N.Y. State residents add 8¼% sales tax **per** lesson. **Foreign orders welcome** — send **U.S. funds only** & add \$5 when ordering 2 lessons. Add \$7 when ordering 3 or all 4 lessons.

Mechanics of Metal™ Publications
P.O. Box 162 Dept. E
Howard Beach, N.Y. 11414



Sebastian Bach clowning around with his buddy Steve Adler of Guns N' Roses.

I'd like to say that Metallica is the best, most dedicated band around. My boyfriend, his brother and I had backstage passes to their concert, which was totally intense. They played for over 2½ hours in extreme heat. After the show, we went backstage into a small room, along with about 70 others. The room was about 110 degrees. At least there was popcorn and cold drinks. We waited for about an hour, and Kirk Hammett strolled through the room. He looked at everyone, said, "It's too damn hot in here" and took us to another room. There he talked with all the fans, got pictures taken and autographs signed. He stayed in there by himself for a little over a half hour, while the others were eating and showering. After a while

ITEM #	DESCRIPTION	COLOR	SIZE	QTY.	PRICE
Shipping & Handling					\$2.00
All Jacket and Vest Orders please include additional					\$3.00
CA Residents add 6% Sales Tax					
Canada and Foreign Countries add					\$4.00
SORRY, NO C.O.D.s			TOTAL ENCLOSED		

FREE 1 YEAR CATALOG SUBSCRIPTION

Quality products shipped to your door.

- We stock everything we sell.
- We have the only 30 day money back guarantee in the industry.
- Orders shipped within 24 hours.
- 1000's of name brand products.
- Toll free order and information lines.
- Largest selection of effects, strings, books, videos and audio tapes found anywhere.

MUSICIAN'S FRIEND

- | | |
|-------------------|--------------|
| • ADA | • Boss |
| • Fostex | • Seymour |
| • Jackson | • Rockman |
| • Digitech | • Nady |
| • DOD | • Charvel |
| • Rocktek | • Rocktron |
| • Gibson | • Bi Amp |
| • Dunlop | • Kramer |
| • Audio Technica | • Ross |
| • Lexicon | • Arion |
| • ART | • SCS |
| • T.C. Electronic | • Morley |
| • Anvil | • Kahler |
| • Hot Licks | • REH |
| • DCI | • Star Licks |

SEND TO: THE MUSICIAN'S FRIEND
BOX 596T, EAGLE POINT, OR 97524

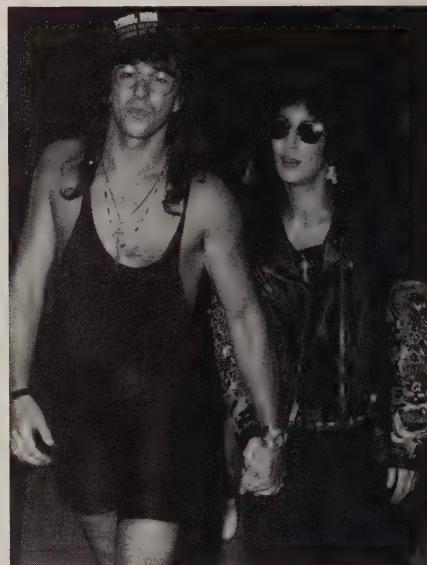
Name _____
Address _____
City _____
State _____ Zip _____

64
PAGE
DISCOUNT
CATALOG

James, Lars and Jason came out. They talked with us all, signed autographs and did pictures too. I was totally impressed by them. The band was hot and exhausted and they still took the time to meet all of their fans. They were backstage for two hours.

On the other hand, we had backstage passes for an Ozzy show. It was a total disappointment. Me, Jay and Kate loved Ozzy until the concert. Ozzy dissed all of the fans backstage. We waited over an hour and 15 minutes for him and the band to come out, but nothing. That's why I was so impressed by Metallica. Not only are they incredible musicians, but they are great people.

Alecia, Jay, Joe, Kate
Brockton, MA



Yes, Richie is dating Cher.

I'm really confused about what is going on with Richie Sambora of Bon Jovi. I read in the newspaper that he was dating Cher. I would like to know if he is. Why can't she just leave people alone and just date her own type, like that sleazy no-good dog Vanity. And by the way I admire Nikki Sixx for dumping that ugly dog he was dating. I hope Richie has as much brains as Nikki Sixx and dumps that pig, Cher. He'll realize that she is using him, just like she used everyone else!

One really PISSED OFF Richie fan

I saw a recent issue of *Hot Shots* and got really pissed off because of the section, *Headbangers At Play*. You pictured Jimi Hendrix saying, "I play pretty good for a dead person." You should have some respect for him, you faggots! Jimi Hendrix was one of the greatest guitar players of all time and his death was a tragedy. That's not something to make jokes about. He should be treated with respect, not with smart ass jokes.

Nikkey
Evansville, IN



your pick...

and our pickups. Legendary sound at your fingertips. Write for catalog and current specs and we'll send you OUR pick. Sound is our technology.

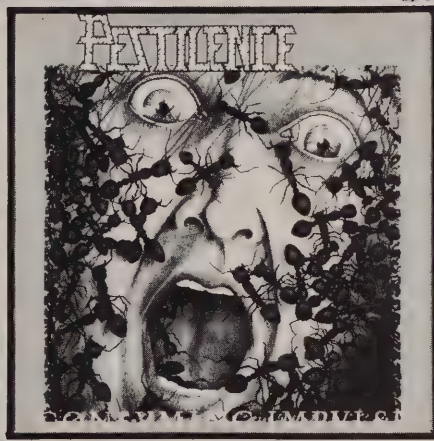
EMG PICKUPS

Dept. HP/P.O. Box 4394/Santa Rosa, CA 95402/(707) 525-9941 • CANADA: Louis Musical, Montreal

SOME MUSIC WAS MEANT TO STAY UNDERGROUND

PESTILENCE CONSUMING IMPULSE

Ultra brutal death metal, for lovers of pure death only.



RC 9421



RC 9424

R.D.P. (RATOS DE PARAO) 'BRASIL'

Brazilian "Basement Rats" blast out of the cellar with this metal/hardcore tribal explosion.



RC 9506

PARADOX HERESY

The latest find of producer Harris Johns (SODOM, KREATOR, VOIVOD). A Teutonic thrash-fest of epic proportions. Heretics Beware!

Other underground essentials:

SEPULTURA "Beneath The Remains" RC 9511

OBITUARY "Slowly We Rot" RC 9489

SODOM "Agent Orange" RC 9480

XENTRIX "Shattered Existence" RC 9444

TREPONEM PAL RC 9456



225 Lafayette Street, Suite 709
New York, New York 10012
Distributed by Important.
Write in for free catalog!

BON JOVI

IS THE MANIA OVER?

NEW JERSEY ROCKERS TAKE A BREAK AS WORLD TOUR DRAWS TO A CLOSE.

BY BOB CHASE

It's no secret that things are now a little different around the Bon Jovi camp. Ever since the release of **New Jersey** more than a year ago, there's been a different "vibe" about the band among their entourage, as well as in the rock industry itself. It's not that Bon Jovi aren't still huge stars. They certainly are, especially in light of **New Jersey's** quintuple platinum success. But the buzz that permeated the release of the band's previous LP, the octuple-platinum **Slippery When Wet**, has decreased this time around. Tickets for the band's concerts were far from scarce at most venues, and Jon's handsome face has been far less frequently gracing the cover of your favorite rock rags. Is there trouble in paradise? It's a question many within the rock community are asking, and the band's members are only too happy to answer.

"It's ridiculous that some people think selling five million albums is a failure," guitarist Richie Sambora said. "I can remember a time when I would have sold my soul to make a platinum record, so how serious am I gonna take people who tell me to worry that we're only selling five million copies? We hear the talk. We've been asked that question, and we can't believe it. What do people want from us?"

Perhaps what the fans want is to have their unlimited expectations filled album after album. That's a near-impossible task for any band; only Def Leppard has been able to follow up a massively successful LP (**Pyromania**) with an even more successful effort (**Hysteria**). There's no doubt that the Bon Jovi boys worked their tails off to supply their fans with exactly what they wanted on **New Jersey** and on that album's subsequent tour. But they failed to light the commercial fires some might have expected. Bon Jovi "only" grossed an estimated \$10 million from album and tour revenues in 1989, making them one of the year's most successful bands. Still, for some those figures just weren't enough.

"It was a real slow summer for concerts in

1989," one Midwestern promoter said. "We figured Bon Jovi would be the act to pull us out of a bad financial time. There had been some tours that didn't do very well, and we lost our shirts. We thought Bon Jovi would give us some relief. They did very well for themselves, and I'm sure they made a killing on merchandise. But there were tickets available at the walk-up window the day of the show in most cities. It was a little disappointing."

If Bon Jovi's failure to sell out every hall they played was a surprise (they managed to sell 96% of tickets on their **Slippery** tour, while moving only 84% this time around), that was only because they presented, by far, the best tour package of the year. Not only did the B.J. gang pull out all the stops in their concert extravaganza (including the by-now infamous over-the-audience walkway), they had Skid Row as their opening act. While it was widely reported that there was initial friction between Bon Jovi and the Skidders (thanks in no small part to Skid's vocalist Sebastian Bach's onstage cursing), by the time the tour rolled to a close, they had one of the hottest two-act bills in rock history. With the Skid's album on its way to selling three million copies, in addition to Bon Jovi's five million units, one would imagine the package would have had fans lining up for miles. What happened?

"Again with the questions?" Sambora joked. "I think if you check the figures, we did the best business of any hard rock band on the road last year. You can't do better than the best, can you? We played better than we ever have before, and the fans felt that way too. It was a great package and a great show, and we're very pleased by the business it did. If people insist on finding fault with what we did, that's their business, not ours."

Though Bon Jovi's light may have faded ever-so-lightly in America in 1989, there's no question that the group's success in other parts of the world more than compensated for it. In

Japan, Europe and even Russia, Jon and the boys couldn't even leave their hotel rooms for fear that hordes of B.J.-starved fans would besiege them in the streets. Perhaps most surprising was the reaction the group received in Moscow last August when their appearance for the World Peace Festival made Gorbymania pale in comparison.

"It was pretty wild over there," Sambora said. "The people were great, but the atmosphere was very different. We knew we weren't in America. There were secret police everywhere. But, just as we've found from our tours to other parts of the world, rock fans are rock fans no matter where they live and what language they speak. Russia is gonna be a huge market for rock and roll. We can't wait to go back there."

In fact, it may be quite a while before Bon Jovi go to the Soviet Union, or anywhere else for that matter. Now is the time for rest, a chance to get away from the rock wars for a few weeks, before the process of writing and recording begins again. Of course, Sambora and Bon Jovi have never been very good at sitting around doing nothing, and according to the dark-haired guitarist (whose current love match with songstress Cher he preferred not to discuss) Jon and he have already written a ton of new tunes, many of which may find their way onto the albums of other rockers.

"We love writing songs, especially when it's for or with people we really admire," Sambora explained. "In the past, we've done songs for Cher, Ted Nugent, Alice Cooper and quite a few other people. That's a lot of fun. We're doing the same thing this time. We know when we write a Bon Jovi song — we'll put that one aside for when we need it. But sometimes it's great just to write a song for fun. That's why all this talk about album sales, tour revenue and money doesn't really interest us. We're doing this because it's fun. I'm just a guitarist, not some businessman." □

Richie & Jon



HEAVY METAL HAPPENINGS

Judas Priest continue to search for a drummer to replace Dave Holland, who left the band last summer. There was no animosity involved in the split — just that after a decade of touring the world, Holland wanted a little more time off. Priest hope to find a replacement soon and begin work on their all-important new LP. It's been nearly two years since we last heard from these classic British bashers, so let's hope they get rocking again soon.

Def Leppard's Joe Elliott recently revealed that his career aspirations are expanding beyond fronting the most popular hard rock group in history. "I'd like to get more involved with producing other bands," he said. "That doesn't mean I have any interest in stopping my work with Def Leppard, but I've found I enjoy using all the knowledge I've gained in the studio to help young bands. I've already helped a young Irish band, No Sweat, do their debut single, and I must admit, it was a great deal of fun."



Def Leppard's Joe Elliott: "I've already helped No Sweat do their debut single."

Greg De Guire



The Rock Mistress	Lace Up Top And Pants	Leather Look Top & Pants	Rockin' Concho & Fringe Tailcoat	Lacy Lady	Heartbreaker	The Seductor	Eyecatchin'
Pucker Material - Back Red White Purple Lime Fuchsia Turquoise Neon Pink Peach Jade Royal 1 Size Fits All	Black One Material Back Sm - Med - Lg	Leather Look Material Back Red White Sm - Med - Lg	Sm - Med - Lg - Black White #724A Coat \$39 #2008A Pant \$69	Pucker Material - One Size Fits All Black White Red Jade Purple Available with high side or front #142 Side OR #142 Front \$69	Top Available in Rock Mistress Colors Skirt S M L Pat Lin B-Rd With Lin Look #30 Top - \$35 #51P Skirt - \$45	Cotton With Lace - Back White Sm - Medium-Large	Crimson & Mirror-Ling Coat Sm - Medium-Large Back or Anne
#121 \$59	#718A Top \$39 #2018A Pant \$69	#27 Top \$39 #1209 Pant \$69			#217 Top \$29 #218 Skirt \$39	#700A \$140	

THE HOTTEST STREET AND CLUB WEAR!

Snakers - Real Natural Tiger Snakeskin Sneakers

HIGH TOP - Mens 8 1/2 - 12 #MO3
Ladies 5 - 10 #WO7
LOW TOP - Mens 8 1/2 - 12 #MO1
Ladies 5-10 #WO5
ONLY \$129 A PAIR



Tuff Chain Belt
Black Leather Chain
29-30-32-34-36 Waists
#035 \$39

The **ROCK CANDY** Boutique

HOW MANY	STYLE #	DESCRIPTION	SIZE	1st COLOR CHOICE	2nd COLOR CHOICE	PRICE EACH	TOTAL

PAID BY: CHECK MONEY ORDER VISA MASTER CARD DISCOVER AMER. EXPRESS	Add \$5.00 Ship.	\$5.00
Name _____ Phone () _____	TOTAL	
Street _____ City _____ State _____ Zip _____	ALL NY, NJ & FL RESIDENTS ADD APPLICABLE TAX	
Card No. _____ Exp. Date _____	For Charges Please Attach Card's Bank Name & Address	
Signature _____		

P.O. BOX 920H • MEDFORD, NY 11763 • 516-758-5857

All Merchandise Returnable For Full Refund If Not Worn Or Damaged Within 10 Days Of Arrival.

Allow 4 - 6 Weeks For Delivery! Please Send \$6 Check or Money Order For ROCK CANDY Catalog - Deductible From 1st Purchase



Iammie Arroyo

Motley Crue: Their management problems have been settled.

Ace Frehley knows what it's like to be idolized for many years, but he says that when he met Skid Row's Sebastian Bach four years ago, the young singer showed him the meaning of a true fan. "He came up to me after a show I did in Toronto and started telling me how great he thought I was," Ace said. "I loved it because he was so enthusiastic. He kept asking me what he could do for me — he even offered me his girlfriend for the night. I thought that was hilarious. I've had fans offer some strange things before, but never their girlfriends. We laugh about that now when I see Sebastian."

Motley Crue quickly settled the management problems they had at the Moscow Music And Peace Festival last August by hiring Doug

Thaler, a longtime band associate, as their new manager. While the band refuses to discuss the problems that occurred with McGhee Entertainment — their former management firm — it is known that the problem started when drummer Tommy Lee punched out Doc McGhee because he felt McGhee was showing a preference for another of his clients — Bon Jovi — at the expense of the Crue.

Ozzy Osbourne is still trekking in and out of European rehab facilities following his arrest last fall for attacking his wife/manager Sharon. A restraining order was placed on Osbourne, prohibiting him from seeing his wife or children or even visiting his home. And Ozzy was ordered into a rehab facility to handle his drinking problem. Legal complications could arise in this

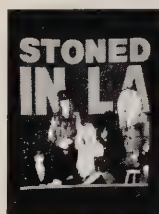
case, potentially putting Osbourne's career in jeopardy.

Rumors continue to abound that Bon Jovi guitarist Richie Sambora will start a solo career. Though the axe-slinger insists he's still a member of Bon Jovi, it has been verified that Richie will be making his first solo LP this spring. Some feel that Sambora's current love interest, pop songstress Cher, has pressured him to seek a higher public profile away from the Bon Jovi fold.

Guns N' Roses apparently have scrapped all the recording they did in Los Angeles and Chicago during the last three months and have

THE FINEST. THE FASTEST. WE PROMISE.

Rock Your Body with the hottest T-shirts available. Express yourself with Tees from the most reputable firm in rock. If you see it here, we stock it! Fan Asylum's Rock Express is the mail order service that ships your order UPS, fast and safe. Faster than anyone else! No waiting, no excuses. And every order gets a FREE surprise color poster of a rock 'n' roll great, and catalog. You Rock Your Body, we Rock Your Walls. From the people at Fan Asylum, where rock and style are a way of life.



Guns 'N' Roses
#770-010
\$12.00



Aerosmith
#110-013
\$12.00



Skid Row
#980-002
\$12.00



Mötley Crüe
#930-005
\$12.00



Mötley Crüe
#930-006
\$12.00



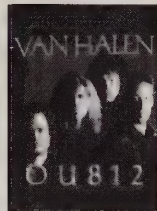
Bonham
#315-003
\$12.00



Badlands
#302-001
\$12.00



Dangerous Toys
#335-002
\$12.00



Van Halen
#830-002
\$12.00



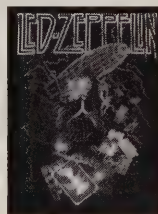
Living Colour
#441-004
\$12.00



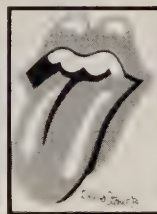
Bullet Boys
#321-003
\$12.00



Warrant
#835-002
\$12.00



Led Zeppelin
#430-006
\$12.00



The Stones Tour
#812-001
\$12.00



The Stones Tour
#812-002
\$12.00

FREE 24"x36" POSTER WITH EVERY ORDER

Send Check or Money Order in U.S. Dollars to: Fan Asylum, P.O. Box 402 Dept. RE, S.F. CA, 94101

TO ORDER BY PHONE CALL THE HOTLINE: (415) 543-7007

ITEM NUMBER	PRODUCT DESCRIPTION	SIZE	QTY ORDERED	PRICE	AMOUNT
		M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/>			
		M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/>			
		M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/>			
		M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/>			
		M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/>			

Name _____

Address _____

City _____

State _____

Zip _____

Credit Card # _____

Exp Date _____

Mastercard ☐ Visa ☐

No Cash Refunds

SUBTOTAL

CA residents add
6 1/2 % sales tax

Shipping & Handling per order up
to \$14.99 add \$3.00 \$15-\$24.99
add \$4.00 \$25 and up add \$5.00

TOTAL

begun anew in New York. The quintet admit there has been a great deal of friction within the group recently, but they believe the Big Apple will be the perfect environment in which to finish their second LP. "The city's got everything you could want," guitarist Slash said. "I feel very much at home here. Work's coming along, but real slowly."

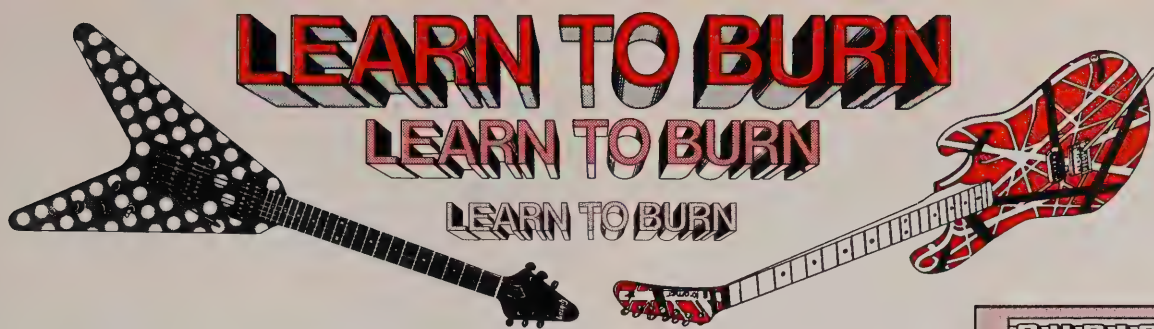
White Lion are more than a little distressed by what they view as a lack of support from their record label. "We've been through this before," vocalist Mike Tramp said. "When the first album came out, we almost didn't have a video. We had to prove ourselves. This time, everyone was totally behind us, and we know they still are. But I guess every band feels that more can be done when a song of theirs doesn't really move up the charts the way they feel it should have. That's human nature."

Warrant, who are just beginning a six-month road stint with Motley Crue, admit they've improved a hell of a lot on the road during the last few months. "If you had asked me before the start of our arena tour how good a live band we were, I would have said we kicked ass," vocalist Jani Lane said. "But now I see the amount of improvement we've made, and I realize that maybe we weren't as great as I thought back then. I just hope that when we end this tour, I'll be able to look back to now and see just as much improvement."

L.A. Guns are getting some heat from their record label, who feel that if the boys stop talking so much about their love of sex, drugs and rock and roll, they could have a monster record on their hands with **Cocked And Loaded**. "We've heard 'em say that all our talk about drugs and sex has scared some retailers," guitarist Tracii Guns said. "That doesn't bother us. We've got to be who we are. We don't want to change, and we won't change for anyone. The record will do well because it's a great rock and roll album. That's the important thing."

W.A.S.P. is no more. Band founder/guitarist/vocalist Blackie Lawless apparently grew tired of fighting his record label, pressure from groups like the P.M.R.C. and inner band turmoil, and has called it a day. Lawless, however, plans either to resurrect W.A.S.P. with a new lineup and new record label sometime in the future, or to start a solo career. □

hp3



MASTER THE ENTIRE SONG!

What you heard on the Album is Exactly what you'll learn!!!

Start with the **Rhythm**. Each rhythm is broken into bite size pieces and played at both actual and learning speed. You get the intro, theme, bridge, chorus, lead rhythm, change ups, and outro...not one chord missing.

Now the **Solo**. To reproduce the solo with ultimate accuracy, each is analyzed for effects, dynamics, tone, mood, and attack. Once we've captured the ingredients of the solo it's broken down into sections and demonstrated at both mindblowing and slow speed.

Our **24 track mix down method** eliminates all tracks except for the bare guitar. This stripping process allows us to capture each and every note including all buried licks, fade out riffs, layered guitars and passages.

STUDIO/ENGINEER GUIDE — Since a guitarist's sound is his trademark, special care and attention have gone into reproducing each player's unique and personal sound. The **Studio/Engineer Guide** outlines the gear and effects used to achieve this. These include: Amplification, Preamps, Distortion Settings, Reverb Programs, Digital and Analog Delays, Compressors, Equalization, Flangers, Chorus, Phasers, Talk Box, Wah Devices, Harmonizers, Octaves and much more!

BANDS

- ☐ **WHITESNAKE:** Still of the night - Is this love - Give me all your love tonight - Here I go again - Slide it in - Love ain't no stranger - Straight for the heart
- ☐ **DEF LEPPARD** Photograph - Too late for love - Bringin' on the heartbreak - Foolin' - Die hard the hunter - Animal - Hysteria
- ☐ **SCORPIONS:** Bad boys running wild - No one like you - Blackout - Big city nights - Rock you like a hurricane - I'm leaving you - Rhythm of love
- ☐ **WHITELION/EUROPE:** Wait - When the children cry - Tell me - All you need is rock and roll - The final countdown - Rock the night - Superstitious
- ☐ **METALLICA:** Fade to black - Four horsemen - Master of puppets - Sanitarium - Battery
- ☐ **JUDAS PRIEST:** Love bites - You've got another thing coming - Some heads are gonna roll - Electric Eye - Parental Guidance - Heavy metal - I'm a rocker
- ☐ **AC/DC:** Hell's bells - Back in black - T.N.T. - For those about to rock - Shook me all night long - Who made who - Highway to hell
- ☐ **CINDERELLA/GUNS N' ROSES:** Nobody's fool - Shake me - Gypsy road - Somebody save me - Welcome to the jungle - Paradise city
- ☐ **POISON:** Talk dirty to me - I won't forget you - Cry tough - I want action - Fallen Angel - Nothing but a good time - Every rose has its thorn
- ☐ **BON JOVI:** Wanted, dead or alive - You give love a bad name - Living on a prayer - Raise your hands - Runaway - Only lonely - Bad medicine
- ☐ **MOTLEY CRUE:** Too young to Fall in love - Live wire - Looks that kill - On with the show - Red hot - Ten seconds to love - Merry-go-round - Take me to the top - Smokin' in the boys room

STYLES

- ☐ **EDDIE VANHALEN:** Panama - Hot for teacher - Ain't talkin' 'bout love - Eruption - Somebody get me a doctor - Running with the devil - You really got me - Jamie's cryin'
- ☐ **RANDY RHOADS:** Crazy Train - You can't kill rock & roll - Sato - Believer - Over the mountain - Flying high again - I don't know - Dee
- ☐ **YNGWIE MALMSTEEN:** You don't remember, I'll never forget - I'll see the light tonight - Little savage - Heaven tonight - Queen in love - Rising force - Farewell
- ☐ **GEORGE LYNCH:** Alone again - Dream warriors - Into the fire - It's not love - Tooth and nail - Breakin' the chains - Heaven sent - In my dreams
- ☐ **WARREN DEMARTINI:** Lay it down - Round & round - You're in love - Back for more - Wanted man - Slip of the lip - Dance
- ☐ **STEVE VAI:** Goin' crazy - Yankee Rose - Shy boy - Tobacco road - Hog Dog and a shake - Just like paradise - Stand up
- ☐ **JAKE E LEE:** Bark at the moon - Shot in the dark - Killer of Giants - You never know why - Journey to the center of eternity - Lightning strikes - The ultimate sin
- ☐ **VIVIAN CAMPBELL:** Holy Diver - Last in line - Rainbow in the dark - We rock - Stand up and shout - Don't talk to strangers - Hungry for heaven - Rock n' roll children

MIXED TAPES

- ☐ **A:** Alone again - Sweet child o' mine - Wanted dead or alive - I won't forget you - Wait - Nobody's fool - Bringin' on the heartbreak
- ☐ **B:** Hot for teacher - In my Dreams - Heaven tonight - Round & round - Shot in the Dark - Crazy Train - Rainbow in the Dark
- ☐ **C:** Photograph - On with the show - Dream warriors - No one like you - Panama - Is this love - Lay it down

YOU ASKED FOR IT!!! COMING SOON...

New VanHalen, Lynch II, Joe Satriani.
Legends featuring: Clapton, Page, Hendrix, Beck...and more.
Young Gunners: Winger, Skid Row, Bullet Boys, and Ozzy's Zakk Wylde
Mosh Mania: Speed Metal Mixed Tape
Bands Include: Metallica, Megadeath, Anthrax, Exodus, Slayer and Venom.

STAY TUNED...

We found **LEARN TO BURN** to be the best of its kind. This is the easiest Learn to play course we've come across. The reproduction of each player's sound is unbelievably accurate. A must for all guitarists!
— L A Musician's Network

Excellent, excellent! These are the hottest instructional tapes on the market.
— Hit Parader

The reproduction of VanHalen is the best I've ever heard (and trust me, I've heard a few). **LEARN TO BURN** has made what seemed impossible, possible. If you want to find out what the big guys are doing, this series is for you!

— Road Test; Gig Mag

AUDIO TAB™

Our advanced teaching system incorporates AUDIO TAB™. AUDIO TAB™ is the complete written tablature transcribed onto an audio cassette. The corresponding booklet works with the cassette to make a quick and effective learning tool. Learn any song in as little as ten minutes. No music reading involved.

EACH PACKAGE INCLUDES

- ◆ Ninety minute AUDIO TAB™ cassette.
- ◆ Seventy page corresponding AUDIO TAB™ booklet.
- ◆ Ninety minute music instructional cassette.
- ◆ Studio/Engineer guide.

end check or money order to:

LEARN TO BURN

P.O. Box 5726; Reno, Nevada 89513

Make Payable To: **LEARN TO BURN**

This instructional package is for educational purposes only and makes no claim of participation or endorsement by any of the artists listed.

PLEASE PRINT

NAME _____
First Last Age _____
ADDRESS _____
Street Apt. # _____
City, State Zip Code _____
Phone Number () _____
area code

(ALL APPLICABLE SALES TAXES ARE INCLUDED)



(702) 323-1989

A \$1.00 Processing Fee will be added to your C.O.D. or credit card order.

WE SHIP C.O.D.—CALL FOR DETAILS

Choose your savings plan:

Plan A: Order 1 or 2 Lessons for \$17.50 each number of tapes ordered _____ x \$17.50 = \$ _____

Plan B: Order 3-5 Lessons only \$15.00 each number of tapes ordered _____ x \$15.00 = \$ _____

Plan C: 6 or more Lessons only \$13.50 each number of tapes ordered _____ x \$13.50 = \$ _____

Shipping: USA add \$5.00, Canada only \$7.00
All other foreign countries add \$10.00

SHIPPING = \$ _____

ALL PAYMENTS IN U.S. FUNDS ONLY

Total amount enclosed = \$ _____

HEAR A DIFFERENT SAMPLE EVERYDAY (702) 322-9599

World's Greatest Top Quality! Concert Shirts and Rock Posters



Cure BLANKWALLITIS NOW!
with These Super Posters!! \$6.50



'T' SHIRTS - Be SURE to indicate size (M, L, XL) - **\$13.50**

Designs Listed Below Not Illustrated... But the Same High Quality

- | | |
|-------------------------------------|---------------------------------------|
| 1768 AC/DC/MISSLEHEAD | 1828 LIVING COLOR/CULT OF PERSONALITY |
| 1779 AC/DC/ROCKET | 147 LYNRD SKYRND/CREST W/ NAMES |
| 1404 ALICE COOPER/FIST | 1071 MEGAETH/VICK RATTLEHEAD |
| 1838 BON JOVI/GUITAR | 1390 METALLICA/GARAGE DAYS |
| 1742 BON JOVI/USA '89 | 2049 MISFITS/EVIL NEVER DIES |
| 1996 BONHAM/GROUP SHOT | 2042 MISFITS/LEGACY OF BRUTALITY |
| 1791 BULLET BOYS/GROUP | 1748 MOTORHEAD/SKULL |
| 1303 C.O.C | 1851 NEW KIDS/FACE PHOTO |
| 1730 CINDERELLA/OX | 1995 NEW KIDS/STREET SIGN |
| 1839 CULT/FIRE WOMAN | 1975 NEW ORDER/CONCERT |
| 1062 CURE/KISS ME | 1955 NIGHTMARE/5/CARRIAGE |
| 1908 CURE/LULLABYE | 1956 NIGHTMARE/DREAM CHILD |
| 1314 D.R.I./RUNNING FIGURE | 1926 NITRO/BLACK/LOGO |
| 1776 DANZIG | 1603 NUCLEAR ASSAULT |
| 1523 DAVID LEE ROTH/SKYSRAPER | 1549 OVERKILL/FLYING SKULL |
| 1312 DEAD KENNEDYS/HOLIDAY INN | 1660 OVERKILL/HERE'S CHARLIE |
| 1803 DEBBIE GIBSON/ELECTRIC YOUTH | 1460 PINK/HAPPY? |
| 1466 DEEP PURPLE/ALBUM SHOT | 1483 PINK FLOYD/COLLAGE |
| 1735 DEF LEPPARD/DISK | 1571 PINK FLOYD/WALL |
| 1857 DESTRUCTION/RELEASE FROM AGONY | 1723 POISON/BLOW YOUR MIND |
| 1722 DOKKEN/BEAST FROM EAST | 1817 POISON/PORTAIT |
| 1628 DOKKEN/GROUP | 1047 PRINCE/SOLO |
| 2035 DOORS/FIRST ALBUM COVER | 1805 RATT/LOGO |
| 1727 ERIC CLAPTON/GUITAR GREAT | 1642 RICHARD MARX/GUITAR |
| 1868 EXODUS/TOXIC WALTZ | 1655 ROD STEWART/OUT OF ORDER |
| 1326 EXPLOITED/PUNKS | 1862 S.O.D./LOGO |
| 1977 EXTREME/FUNK OUT | 1663 SACRED REICH/IGNORANCE |
| 1738 FASTER PUSSYCAT/EUROPEAN TOUR | 2043 SAM HAIN/SKELETON |
| 1455 FLOTSMAN & JETS/SKULL | 1808 SAMANTHA FOX/SEXY SHOT |
| 1653 GREAT WHITE/SKULL | 1891 SCORPIONS/GROUP SHOT |
| 1909 GREAT WHITE/TWICE SHY | 1443 SEX PISTOLS/BOLLOCKS |
| 2026 GUNS 'N ROSES/COLLAGE | 1159 SEX PISTOLS/SAVE THE QUEEN |
| 1743 HALLOWEEN/PUMPKINS FLY FREE | 2048 SID & NANCY/THE REAL |
| 1431 INXS/KICKS | 2014 SID VICIOUS/MY WAY |
| 1497 IRON MAIDEN/KILLERS | 1968 SID VICIOUS/TAKE YOU ALIVE |
| 1196 IRON MAIDEN/MUMMY | 1982 STEVIE NICKS/PHOTO/HAT |
| 1198 IRON MAIDEN/SOMEWHERE IN TIME | 1950 STONES/WHEELS NEON |
| 1829 JIM MORRISON | 1690 STRYPER/IN GOD PHOTOS |
| 1954 JIMI HENDRIX/EXPERIENCED? | 1415 TESLA/CURRENTS |
| 1261 JIMMY PAGE/GUITAR GREAT | 1920 TESTAMENT/DISCIPLE |
| 1807 JOAN JETT | 1921 TESTAMENT/NEW ORDER |
| 1695 JOHN LENNON/IMAGINE | 1884 TOM PETTY/TAROT CARD |
| 1334 JOHNNY ROTTEN/OBNOXIOUS | 1958 U2/UNFORGETTABLE FIRE |
| 1721 KING'S X/SILENT PLANET | 1922 WARRANT/PORTRAIT |
| 1573 KINGDOM COME/KING | 201 WASP/FOREVER FREE |
| 1893 KIX/PHOTO LETTERS | 1416 WHITESNAKE/DAVID |
| 1267 LED ZEPPELIN/1ST LP COVER | 1929 WHO/25TH AVENUE |
| 1542 LED ZEPPELIN/PHYSICAL GRAFFITI | 1889 WHO/PERFORMANCE |

NEW ITEMS.....HOT LINE (612) 942-5297

CALL FOR YOUR GROUP'S *NEW* UPDATED STUFF!

BACKPATCHES PERFECT FOR THE BACK OF YOUR JACKET.... \$9

PERFECT FOR THE BACK OF YOUR JACKET.... \$9



NOT ILLUSTRATED...BUT SIME QUALITY...\$9.00	1109 GUNS 'N ROSES/LOGO	1120 OZZY OSBOURNE/NO REST FOR WICKED
1002 AC/DC/ROCKET	1115 GUNS 'N ROSES/RAPE SCENE	1121 POISON/SAY AH
1124 ANTHRAX/EUPHORIA	1130 GUNS 'N ROSES/MONSTER/LOGO	1126 SEX PISTOLS/COLLAGE
1133ANTRHAX/LAW	1031 IRON MAIDEN/CRUNCH	1066 SEX PISTOLS/SH & NANCY
1012 CINDERELLA/HEADRESS	1138 IRON MAIDEN/SPIT/HEAD EDDIE	1078 SLAYER/CRUCIFIED DEMON
1098 DEF LEPPARD/HYSTERIA	1046 KISS/ROCK & ROLL OVER	1139 TESTAMENT/TRIAL BY FIRE
1007 GREAT WHITE/3 SHARKS	1016 MEGADETH/KILLING'S MY	1094 WHITESNAKE
1006 GREAT WHITE/FINALLY A TOUR	1058 MEGADETH/PEACE SELLS	1128 WINGER/PL COVER



Place YOUR Order Today.. Get it *FAST*....

[illegible]

US Dollars ONLY - Add \$2.00 For Priority Service
Canadian & Foreign Countries add \$7.00 Postage.

Total \$

ROCKABILIA Mail Order Form

Send Check or Money Order to:

ROCKABILIA

P. O. Box 24591 • Dept 55

Edina, MN 55424

NAME _____

ADDRESS

CITY

ST ZIP

ISA, MASTER CARD or COD Call (612) 942-7574 or Send to ➡



SKID ROW

TOO FAR, TOO FAST

VOCALIST SEBASTIAN BACH
PROVES
HE'S GOT THE BIGGEST
MOUTH IN METAL.

BY VAN WASHINGTON

Hit Parader: Sebastian, the questions we'll be asking you have been gathered from your fans. Some are kind of strange, but this is what they wanted to know.

Sebastian Bach: That's great! I dig it, man. I'm sick and tired of answering the same fucking questions, so this is good!

HP: What led you into the rock and roll scene, what got you started?

SB: I was always in church choirs and stuff. All my Led Zeppelin albums are my dad's; I just stole them out of his collection. I was raised on music. It wasn't like wow I just discovered rock and roll one day, like most people.

HP: Did your parents have any idea about what they wanted you to do?

SB: Not at all. They just wanted me to be happy. I haven't lived at home since I was thirteen. As soon as I came home from private school I moved out, because I wanted to be a

Sebastian Bach: "I stole all my Zeppelin albums from my dad."

big rock star and my folks lived in a little town. I had to go to a big town because there was no music scene where they lived. So I moved to Toronto. I guess the first rock stars I ever liked were Jim Morrison of the Doors, the Young Rascals and the Lovin' Spoonful. That's what I used to listen to when I was a little kid — really little, like four or five. Maybe Elton John and Rod Stewart too. That's what my parents listened to. Then I got into Kiss, and after that I was obsessed with Van Halen. I love Van Halen! I still listen to all their old stuff. Motley Crue was a big influence too. I never have an answer when someone asks me, "Who's your favorite band?" 'cause I like so many bands.

HP: Describe a typical day in your life.

SB: Hung over. (laughs) Definitely hung over. Typical day... Wake up, do seventeen interviews, watch a soap opera, drink a lot of coffee and try to get goin'. I warm up my voice from 6:00 until 7:00, get dressed for the show, do the show and then get on the bus about 11:00 PM, sippin' a drink and feelin' fine. (sings) I love that tune, man. That Guns N' Roses' song is great. Sums up being on the road. That's exactly how it is — get on the bus, go to the next town, crack open a brew and just have a good time listening to some tunes.

HP: You said you watch soap operas. What's your favorite one?

SB: Another World and Santa Barbara. Santa Barbara is my favorite. It's funny, when we played the L.A. Forum, David Coverdale brought Tawny Kitaen, who's on Santa Barbara, right? They're standing there with Steve Vai, and I walked up to all three of them and go, "Oh my God, one of my biggest influences!!" Both Steve Vai and David Coverdale turned around and stuck their hands out for me to shake and I go, "Tawny Kitaen! I watch you every day on that soap!" It was so funny.

HP: Who do you feel is the sexiest woman in entertainment?

SB: I think Jon Bon Jovi would have to be the sexiest woman in entertainment. (laughs)

HP: What are your biggest pet peeves?

SB: Eyeliner that isn't sharpened so the wood gets in your eyes. Don't you hate that? Um... rings on my hands that get caught in my hair. Or when I'm chewing gum... any singers out there who want a good tip: chew Gatoraid gum. Totally moistens your voice. But sometimes I'll be walking around, singing or warming up, and the gum will come out of my mouth and get tangled in my hair. I hate that! God damn, I hate that! And not having MTV in a hotel room bugs the shit out of me, 'cause there's nothing to fucking do!

HP: When you were a kid, did you have any favorite superheroes or villains?



Ira Rosenzweig

"Snake" Sabo and Scotti Hill: The Skid's double-barrel guitar attack.

SB: Oh, yea! Man I was really into comic books when I was a kid. I still have all my old comics. I was into the X-Men. I'll tell ya though, this whole batshit deal is really getting on my nerves. I think I'll add Batman as one of my pet peeves. I haven't seen the movie yet, but I'm already so sick of it, it's unbelievable. It's the only movie I've never seen that I'm sick of. It's like get this fuckin' batshit away from me! Everybody has a fuckin' Batman shirt. Anyway, what was the question? Oh yeah, heroes and villains... the X-Men, Spiderman. I love the old Superman TV shows. Those shows were great! I really dug The Incredible Hulk and the Fantastic Four — great comic! And I'd have to say Doctor Doom was a heavy villain that I hated in comic books. That's the guy Kiss fought in their comic. There's a bit of trivia for ya. Gene Simmons kicked the shit out of him. Paul Stanley zapped him with a lazer beam coming from his eye. It was a very serious story. (laughs)

HP: What's the weirdest piece of fan mail or gift you've ever received?

SB: The strangest request was when this guy asked me to sign an autograph and the only piece of paper he had on him was his Baptism

certificate. He was like 28 or 29 years old, and he wanted my autograph so bad that I was like "Sure man, let's go get a piece of paper. You don't want me to sign *that*." And he goes, "No, man. Actually, I want you to sign right over the top with this marker." I went, "Woah! Are you fuckin' serious?" And he's like, "Yeah, I want you to fill up the whole thing, right across my Baptism certificate!" So I said OK. I fuckin' signed right over the top of it! Also, there was a funny thing that happened at an in-store promotion. This guy asked me for an autograph on a \$20 bill, and I was totally flat broke because of stuff that happens on the road — expenses and stuff like that. So I go, "Dude, I'll give you three autographs on this piece of paper if you give me that twenty you wanted me to sign." He said sure, so I gave him the three autographs, he gave me the twenty dollars and I went out to Burger King. I was the happiest fuckin' dude. He got his autographs, I got to eat — everybody was happy in the long run.

HP: Where would you like to see Skid Row five years from now?

SB: Hopefully not on Skid Row! Still playing music. In five years I'll only be 26, so I have lots of years left. □



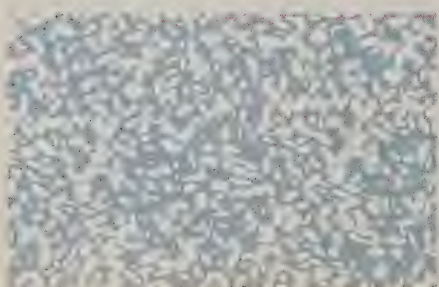
AEROSMITH LEGENDS IN ACTION

PUMP SHOOT TO THE TOP
OF THE CHARTS
IN RECORD TIME.

BY KEITH MCSWEENEY



**"We're in the best shape,
both mentally and
physically, of our lives."**



Aerosmith's Steven Tyler stood backstage, surrounded by a bevy of admirers. After nearly 20 years of touring the world, you would think Tyler would have had enough backstage action to last two lifetimes. But the legendary vocalist took the adulation in stride. There were record company executives telling him how great the band's latest LP, *Pump*, was. There were local radio promotion people extolling the wonders of Aerosmith's music. And there were the customary hordes of groupies vying for a few minutes of Tyler's time. Amidst the commotion, Tyler could barely conceal his glee — this guy *loves* being in the spotlight, onstage or off.

"I've always enjoyed this part of rock and roll," Tyler said. "Getting to meet people is always a lot of fun. There are times when you're a little tired or just not in the mood to hang out. But what I've found is that people understand our feelings. They're cool."

It's understandable that Tyler is the center of so much attention these days. There may be younger, even prettier faces on the rock scene, but nobody has a more recognizable mug than Aerosmith's rubber-lipped frontman. Perhaps even more importantly, no one has helped shape the sound and style of the metal empire more than ol' S.T. From his legendary offstage excesses to his unmatched onstage brilliance, Tyler has provided countless young rockers with a game plan for living out their rock and roll fantasies.

"It's cool when I meet young guys from other bands who say how much of an impact Aerosmith has had on them and how much they like me," Tyler said with a laugh. "I'll give 'em the 'C'mon, you don't mean that' routine, but in my heart I know where they're comin' from. If I had grown up in the '70s and was into rock and roll, I know the kind of impact Aerosmith would have had on me. I know the kind of impact Elvis and Jagger had on *my* life, and while I'm not comparing myself to those guys, I can relate."

"But I hope these young guys follow only the better part of what we have to offer," he added. "I've said it before and I'll say it again, let 'em learn from the music we've made, and let 'em try to match it if they can. But they should stay away from all the other shit we did. Let 'em learn from our mistakes when it comes to drugs. That's real important. When people think of Aerosmith, I want them to think of the music we've made and nothing else. I don't want the responsibility of some young kid trying to live his life like I did back in the '70s."

Aerosmith's music certainly has made a major imprint on the annals of rock history. And it seems a safe bet that when the group's latest vinyl venture, *Pump*, is compared to such classic band fare as *Rocks*, *Toys In The Attic* and 1987's double-platinum *Permanent Vacation*, it

will add another glowing chapter to the band's legacy. Such new tracks as *Janie's Got A Gun* and *Love In An Elevator* show the hard rockin' side of these Boston Bad Boys, as they forsake some of the commerciality of *Permanent Vacation* for a more rough 'n ready sound.

"This album is filled with music we feel real comfortable with," Tyler said. "That's not to say that *Permanent Vacation* wasn't a great album, but it covered a lot of different styles. This one is more straight-ahead. I've always believed that we've got to stay one step ahead of the competition. A lot of bands have managed to borrow parts of our style for their music. That's fine with me, because we borrowed from people like the Stones. But we don't want to sound like we're copying anyone, including ourselves, so we're moving on. This record is a classic Aerosmith album, but it's Aerosmith for the '90s."

With their new album now out, Aerosmith is gearing up for their latest world tour. The band have already played a number of dates in Europe (a market they were forced to ignore on their *Permanent Vacation* road trek), and now they're preparing for a year-long siege of the North American continent. One might think that after playing over more than 4,000 live shows during their career, Aerosmith would want to slow down just a bit. Whoever thought that would be dead wrong.

"We're in the best shape, both mentally and physically, of our lives," Tyler said. "That goes for everyone in the group. We're lucky in that we've all come through personal problems to realize that Aerosmith is the most important thing in our lives. I'm not putting down our families, our friends, or anything else. But Aerosmith is who and what we are. That's why the idea of going on the road for a year at this point in our career doesn't scare us one bit. At one time it would have, because our concentration wasn't there. We would have burnt ourselves out. In fact, we did just that on a few occasions. But that could never happen."

Perhaps the biggest problem for Tyler and the boys this time around is deciding which songs from their classic repertoire to include in their new live set. With so many great tunes to choose from, there have been more than a few mild arguments over exactly what songs to play. But true to Aerosmith's musical tradition, the band members reached a compromise of sorts, and fans attending more than one Aerosmith show may be in for a few musical surprises.

"We've got a lot of songs ready to go, and we'll be changing the set around from night to night, at least a bit," Tyler said. "We'll have a basic set structure, with about five of the new songs included, but we'll be shifting other things in and out. That doesn't mean you won't hear *Dream On* or *Train Kept A' Rollin'*, 'cause you will. But we like to keep things loose. We're just up there to have fun." □

Perry & Tyler



HANGIN' OUT WITH

LITA FORD

In L.A. you can't have a *real* rock and roll party without inviting Lita Ford. Whether her career was in the dumps or scaling the heights over the last decade, lovely Lita could be counted on to hit the party scene, usually clad in a revealing outfit and a room-lighting smile. Now that Ford has married former W.A.S.P. guitarist Chris "Mean Man" Holmes, the West Coast rock community is biting its nails to see if she will change her party-hearty ways. We figured we'd let you share some of the fast-lane fun Ms. Ford has enjoyed recently, so we did some hangin' out with Lita.



Mr. and Mrs. Holmes hit a domestic pose for us.



Hey Oz, watch that hand!



Lita & Alice Cooper: "Everyone seems to like having his picture taken with me."

Gene Kirkland

Jeffrey Mayer

Nick Charles



Lita Ford

Ozzy Osbourne

MADDER THAN HELL

TROUBLED ROCKER SUFFERS THROUGH PERSONAL PROBLEMS AS LIVE EP IS RELEASED.

BY WINSTON CUMMINGS

Ozzy Osbourne doesn't mind being called a little old fashioned. He believes in making music the old fashioned way, the way he first made it with Black Sabbath some 20 years ago. And he believes in supporting an album the old fashioned way — shutting up the house, locking the doors and heading out on the road for a year at a time. The Oz doesn't even mind making albums the old fashioned way — putting out live albums and EPs when conventional record biz wisdom says that live discs went out with the '70s. But with the release of his latest vinyl venture, the live EP, **Just Say Ozzy**, Osbourne has shown that while he may do things the old fashioned way, when it comes to selling records he's as up-to-date as can be. Recently we caught up with Osbourne to discuss his old fashioned ways, his new EP and what lies ahead for metal's favorite madman. (Ozzy would not, however, discuss his recent marital problems brought on by his alleged attempt to kill his wife/manager, Sharon, last September.)

Hit Parader: Ozzy, what was the reason for releasing a live EP at this point in your career?

Ozzy Osbourne: It's really quite a simple reason — I wanted to. I thought the band was sounding so good on this tour that it would be a shame not to have some sort of documentation of it. There were nights when they just blew my ass off the stage! I didn't want to do a whole live album, but I thought the EP might be a very effective compromise. It lets everyone hear how good the band was, yet it doesn't cost as much as a whole album.

HP: Two of your last three releases have been live packages, including the **Tribute** LP. Why are you releasing live product when nobody else is?

OO: I can't speak for everyone else, but each of my live albums and EPs has a purpose. The **Tribute** set was to showcase Randy Rhoads and, in a way, the new EP is to showcase Zakk Wylde. He's an amazing guitarist. The last thing I want to do is try and draw comparisons between Randy and Zakk. They are both brilliant in their own way, and I hope the fans accept them in that regard.

HP: We keep hearing stories that you're unhappy with Zakk. How much truth is behind those rumors?

OO: None at all. I'm really getting tired of those stories. The fact is that people love talking about me, whether there's a story to tell or not. Part of that is my own fault, because my relationship with the press has always been based on outrageousness. But now it seems that when they can't get something outrageous from me, they simply make it up. There's no problem with Zakk. As long as he's happy with me, we'll stay together.

HP: Let's discuss what the future holds. When do you plan to begin work on your next album?

OO: I'm lucky in that I have a little work already done for it. But I'm in no particular hurry. This has been a long year for me, with the release of **No Rest For The Wicked**, then a very long tour that carried me all over the world. The music industry has changed a great deal in recent years. At one time, I can remember bands like the Beatles releasing two albums a year. Then it became standard to release one album a year. Now it's customary to release an album every other year. So there's really no pressure on me. I know Zakk already has written some new songs and, as always, he's ready to go into the studio tomorrow to record them. If anything, he's too anxious. But that's what I love about him.

HP: You talk about the changes you've seen in the music industry in the past 20 years. Do most of those changes please you?

OO: Some of them do, some of them don't. I can remember going into the studio with Black Sabbath when we recorded our first album and finishing the whole thing in a couple of days. Today that would be impossible. But the fact is that those early Sabbath albums are classics. I don't like the fact that some bands are taking years to make albums. This is only rock and roll. I'm also still not sure how I feel about video. On one hand, I love it because my approach has always been very visual. But on the other, I think it deprives the kids of thinking about the music and making up their own minds on what a song is about.

HP: What about the caliber of musicianship you see these days? Is it better than it was in, say, 1972?

OO: There were some good musicians back then, but there are more today. Things that Tony Iommi played in Sabbath, people like Zakk can play with one arm tied behind his back. That's not putting down Tony, because he was a master of his particular style. Today's players have just been trained better. It's the same with anything — sports, music, art. People evolve and get better.

HP: What are you going to do on your vacation?

OO: I'm planning to spend a lot of time getting my life together. I want to sit around the house, play with my kids and get fat if I'm allowed to. I'm looking forward to it. I'm turning into a very domestic kind of guy. I'll fix things up around the house, maybe mow the lawn. When I'm away from rock and roll I'm just John Osbourne, family man. I put Ozzy away and give him a rest.

HP: Does that domestic lifestyle look more attractive to you now than it did a few years ago?

OO: Fuck no! I'd still die without rock and roll. I need to get out on the road and let my energy out. If I didn't, I'd turn into a raving loon. The things I get away with onstage, I'd get arrested for if I did them at home. I've got to maintain an outlet for those emotions. □

Ozzy & Zakk Wylde



Motley Crue

HARD LESSONS

CONTROVERSY ABOUNDS AS METAL LEGENDS HIT THE ROAD BEHIND **DR. FEELGOOD**.

BY ROB ANDREWS

Motley Crue feel they've got something to prove. That may be hard to believe when you consider that bassist Nikki Sixx, vocalist Vince Neil, guitarist Mick Mars and drummer Tommy Lee have sold over eleven million copies of their five LP releases. They've toured the world countless times, packing arenas from Manhattan to Moscow and they've established themselves as the all-time bad boys of the metal scene with their wild on-and-offstage antics. But with the success of their latest platinum platter, **Dr. Feelgood**, the Crue have shifted gears in an attempt to convince everyone that they deserve to be taken seriously. They're still as raunchy as ever with song titles like *Slice Of Your Pie* and *She Goes Down*. But as we discovered during this recent interview with Sixx, 1990 represents the dawning of a new era for the Crue crew.

Hit Parader: **Dr. Feelgood** is a change of pace for the band. How do you feel it differs from previous albums you've done?

Nikki Sixx: A big difference was just in the amount of time we spent getting the music together. We did demos for 25 songs this time; it took months for us to do. The last album, **Girls, Girls, Girls**, was written in something like three weeks. We wanted to just go in, write it, record it and make sure we didn't waste time putting too much polish on it. This time, I wanted to explore everything that was going on in my head. We did a couple of things that we knew would never make the record — no chance — but we wanted to lay 'em down anyhow. There was one ten-minute song that I remember, and there were some pure speed metal things too. It was great to write and record 'em, and maybe one day we'll find some use for 'em.

HP: Despite all that material, the album was delayed a few times. Why?

NS: Because we didn't want to have any regrets about the songs that finally made it onto the album. I was looking at this record with a clear head, and I was having a lot of fun writing and recording. I didn't see the need to speed up the process. There was no hurry to get back on the road. We wanted to get out there again in the fall, and that's exactly what happened. We went into the studio with no pressure on us. If we spent a few days recording a song and then, after hearing the finished take, we decided we didn't like it, we could just scrap it and move on to something else.

HP: Each of you really seem to have grown up in the last few years — and not just in your decision to stop doing drugs.

NS: I let drugs and alcohol get in the way of my music, that's no secret. It



Motley Crue (clockwise from top left): Nikki Sixx, Mick Mars, Tommy Lee, Vince Neil.

really cooled me out. I don't want to sound like I'm preachin' to anybody, but the fact is that I feel I'm making the best music I've ever made with this band right now, and I know why. As far as the band is concerned, we knew this was an important album for us because we wanted to be taken more seriously as musicians. The focus over the years has always been more on us as people than on our music. That had to change. Hopefully, there's as much interest in us now as ever, but maybe that interest is because of the lyrics to some of our songs rather than what we're doing offstage.

HP: Describe some of your favorite songs on the album.

NS: Well, *Kickstart My Heart* is my way of answering all the people who have gone around saying that since we're clean these days, we can't be as good a band as we used to be. Hey, let me tell ya, nine years after we started this band, we're still burnin' — we're chompin' at the bit. That's hunger, the hunger that all great rock and roll bands have always had. And you can't fake it. *Same Old Situation* is about a guy who gets dumped by his girl — for another girl! *Time For A Change* is political. There's a line 'Old tired fools tell our future with Tarot cards.' That's about Nancy Reagan and her astrologer. I got the idea for that song from a conversation with a kid in the neighborhood.

HP: There are some very nice ballads on the album too. What inspired something like *Without You*?

Nikki Sixx





Vince Neil



Russ Hallin

Tommy Lee:
Hey, aren't those
some new tats?

NS: Actually, that's about Tommy and Heather. I just think they've got a cool relationship. Tommy's a rowdy rock and roller and she's saved his life. They play a real important role for one another.

HP: You had a lot of special friends appear on the album — people like Aerosmith's Steven Tyler and Cheap Trick's Robin Zander and Rick Nielsen. How did that come about?

NS: It wasn't anything that was really planned. They were all working in the studio where we recorded, and we just got together from time to time to have some fun. We were all in Vancouver for a long time, and after you hang out at the strip clubs up there for a while, there isn't that much to do. So we made sure to get together in the studio occasionally to have some fun. It was great that they were there and agreed to appear on the album. We made sure to give Steven Tyler credit for giving *Slice Of Your Pie* a kick in the ass.

HP: There's been some controversy surrounding your first video from the album, for the song *Dr. Feelgood*. Some people think it glorifies drugs. How do you respond to that?

NS: I think it's ridiculous. The character in *Dr. Feelgood* is named Rat

Tail Jimmy — he's a hoodlum, a street person who's been selling candy-cane to the Mexican mob. It's kind of like the old *Scarface* story, where at the end Jimmy's living in a Mediterranean mansion, with girls by the pool and all the fancy cars. But nobody gets anything for free, and at the end of the song Jimmy goes down. The video is angry and honest. We didn't want to be in front of an audience for this one, so we went to the back streets of L.A. I think it's one of the most effective videos we've ever done. If anyone thinks it's glorifying drugs, they haven't watched it very closely.

HP: But doesn't it seem that no matter what Motley does, people are going to criticize you for it?

NS: I don't really care about that. If people want to get caught up in image and the way we're supposed to be that's their business. I like dealing with the real people — the kids. I'm always amazed at how together and understanding they are. Sometimes they're so hip it really opens my eyes. I'm sure some people would like to think we're too big to deal with fans, but again, they don't know us. Maybe the most important thing we do is relate to those fans and try to express some of their feelings in our music. □





HIT PARADER
GUNS N' ROSES

WHITE LION

METAL M

ESSAYERS

It's hard to dislike Mike Tramp, White Lion's charismatic vocalist. With his ever-present smile, his quick wit and his from-the-heart approach to everything he does, Tramp is one of the true nice guys in the rock world. But recently, he's begun to feel some heat from those who feel his political sentiments have begun to pollute the pop/metal purity of the music his band creates. White Lion's latest LP, **Big Game**, features a series of songs — including *Little Fighter* and *Cry For Freedom* — which touch upon such controversial subjects as racial tensions in South Africa and environmental pollution. Has Tramp's lyrical stance turned off some of White Lion's fans? We asked the blond singer that very question.

Hit Parader: Are you concerned that your political stance on **Big Game** has alienated some of White Lion's fans?

Mike Tramp: I'm not concerned about that at all. We don't hit anyone over the head with what we're trying to say. White Lion are still writing very accessible, very entertaining hard rock songs, some of which have some sort of a message. But I don't think that's really anything new for us. On our last album, **Pride**, we had songs like *When The Children Cry*, which also had a strong message. And that song became a big hit. No one seemed to find the message to be so heavy that it stood in the way of their enjoyment. Anyway, the subjects we're writing about on this album aren't really that controversial. Most people are against pollution and racism.

HP: Has the controversy over the songs' political message been surprising to you?

MT: The only surprise to me is that anyone who shows concern for cause seems to be looked upon by many people as some sort of leftover from the '60s. You don't have to be a hippie to care about clean air and clean water, as far as I'm concerned. Those are things we all should be involved in. In fact, those are things we all *must* become more concerned with, if we hope to survive as a species. I can't deny that there are certain things going on in the world that concern me a great deal. When the Alaskan oil slick disaster happened a few months ago, it only heightened my resolve to make people fight to keep our water and air clean. That's when I joined Greenpeace, which is an organization designed to wage a war against forces polluting our environment. Some of the mechanical royalties from our album will be donated to Greenpeace, and the song *Little Fighter* was written about the sinking by the French government of the Greenpeace ship *Rainbow Warrior*.

HP: Perhaps the problem is that people have trouble picturing a hard rock band giving a damn about political subjects. You guys are only supposed to care about cars, girls and booze.

MT: (Laughing) That is the image that most bands have, but White Lion have never been that kind of group. We're all very health conscious and we take very good care of ourselves, especially on the road. We've been out with bands that like to party all night, but most of the time I'm back in my hotel room watching TV an hour or two after we get offstage. We take what we do very seriously, so we don't feel we have to live up to some sort of preconceived notion of how a rock band is supposed to act. That's why we also don't have a problem presenting songs on subjects other groups might not feel comfortable touching.

HP: But do you think the audience you're reaching with your songs want to be preached to about clean air or would they rather just hear Vito Bratta wail away on guitar?

MT: There's an element of both. But we don't preach to the fans; that's not what it's about. We're very subtle with our messages, and many of our songs don't have any sort of heavy message. On the other hand, I think we're talking about subjects everyone can get behind. I don't think anyone out there is really for oil slicks in Alaska or polluting the air. I can't imagine anyone in the audience being offended if they pick up the message that blue water is healthier than black water.

HP: Have you encountered fans who have reacted to your lyrics while you've been on the road this time?

MT: Yes, as a matter of fact, I've been pleasantly surprised by how many fans have picked up on the message of *Little Fighter*. They know what the song is about. If you've listened to the song or seen the video, you know you really have to listen and look to pick out the message. But these people have. They come up to me and talk about Greenpeace. That's very nice. I enjoy that.

HP: C'mon Mike! Are you trying to tell us that all the cute girls you meet backstage only want to talk about saving the whales?

MT: (Laughing) No, I won't say the only thing they want to talk about is that, but they are just as concerned as everyone else. The fans we get at our shows are wonderful because they're there to have fun, but they're also very hip to what's going on in the world.

HP: You've been on the road for about five months. How much longer do you expect this tour to last?

MT: We'd like to see it last another five months, if possible. Our tour for **Pride** lasted almost a year, and we'd like this one to be just as long. The big difference this time is that there just aren't as many good touring opportunities, and we still don't want to headline our own shows. We'll do that after the next album, but we think it would be silly to do it now. We're very pleased by the way the tour has gone so far. And the response to the album has been excellent. We'll stay on the road for as long as we can, or for as long as the fans want us to. □

POLITICAL
SENTIMENTS
MARK
CHANGE
OF STYLE
FOR
NEW YORK
ROCKERS.

BY TONY MILLIGAN



Mike Tramp



TORA TORA



Tora Tora (l. to r.): Patrick Francis, Anthony Corder, Keith Douglas, John Patterson.

Anthony Corder

MEMPHIS HIT MEN

Tennessee Quartet Emerge To Score Big With **Surprise Attack**.

BY ROB ANDREWS

It must be hard for a young band like Tora Tora to keep their heads screwed on straight. In the short time since their debut LP, **Surprise Attack**, was unleashed on the rock public, this Memphis-based quartet have drawn kudos from far and wide. They've been compared to the likes of Def Leppard, thanks to the accessibility of their hard rockin' anthems, and vocalist Anthony Corder, with his flowing blond locks and incredible vocal range, has made some people recall the halcyon days of a certain Mr. Robert Plant. But somehow all this acclaim hasn't changed the down-to-earth perspectives of Corder and bandmates Patrick Francis (bass), Keith Douglas (guitar) and John Patterson (drums). Tell 'em they're a

hot young band and these guys just smile. Tell 'em that **Surprise Attack** is on its way to big-time success and they just nod. C'mon, guys! It's time to get excited!

"Hey, we're really happy with what's goin' on," Corder said in an almost-deadpan delivery. "It's nice that people are listening to the album and liking what they're hearing. Since we come from Memphis and really didn't get the chance to play many live shows in other parts of the country before we made the record, we weren't sure how people would like what we're doing. But the guys at our record company gave us a lot of confidence, and they told us just to go into the studio and make an album that captured the same kind of energy we have

onstage. That's what we did."

Tora Tora may not have had much opportunity to travel outside of Memphis prior to their LP's release, but now the world seems to be clamoring for a piece of these guys. They've already completed their own headlining club tour, rocking the U.S. from coast to coast. And now the boys have signed on as opening act for a series of arena shows that seem destined to make them household names — even outside of their own households. But in typical, laid-back Southern fashion, even all these good breaks can't get the guys to really let loose.

"Going on the road is great, mostly because it gets us out of Memphis," Douglas said. "It's a nice place to live, I guess, but it's really kind of



Anthony Corder: "I'm glad people think we look and sound a little different."

boring. We're happy whenever we can get up onstage and play, so we're having a lot of fun at the moment. But it's too early to know if what everyone is telling us is gonna happen will actually come true. We hear all the talk about how the record's gonna take off and how the next video will get played a lot on MTV, but we're just naturally the kind of people who'll sit back and wait to see what happens."

Tora Tora's conservatism stems from a long apprenticeship in Memphis, during which the

band members never believed they'd be discovered by a major label. They made ends meet by charging admission to concerts they put on at a converted warehouse owned by Douglas' father — shows that quickly became *the* musical happening in Memphis. When word filtered out that a hard rock band was packing hundreds of kids into a warehouse on a weekly basis, it wasn't long before label scouts came down to sniff out what was really going on. What they saw and what they heard started the offers

rolling to Tora Tora's door.

"We never really set out to get signed," Corder said. "Of course, it was something we thought about and wanted to have happen. But some people told us that to make that a reality we'd probably have to go off to L.A. or some other media center where the labels are located. That really didn't interest us. We were happy in Memphis — it may be boring, but it's home. And we didn't want to get caught up in some sort of band scene where we were competing against everyone else. That's when you start changing. We wanted to just develop on our own and see what happened. We figured if we were any good, the labels would find us."

Tora Tora's isolation in Memphis allowed the group to develop a style and sound all their own. In sharp contrast to their L.A. metal brethren, these guys wouldn't know a tube of eyeliner or a pair of spandex pants if they hit 'em square in the face. Tora Tora believe in the blue collar rock ethic — T-shirts, jeans and songs that rock hard and come straight from the heart. *28 Days*, *One For The Road*, *Guilty* and their debut single, *Walkin' Shoes*, mix classic rock energy with the group's natural feel for Memphis-style blues. It's an amalgam that has made both fans and critics stand up and take notice.

"Our influences were the same as everyone else's," Corder said. "We all loved bands like Kiss and Aerosmith, but everyone keeps asking us if growing up in Memphis and being surrounded by all the different kinds of music down here has made a difference in our sound. The more I think about it, the more I realize it probably has. I'm glad that people think we look and sound a little different from the other bands out there. That might be the best thing anyone can say about us."

Some people at Tora Tora's label were concerned that the group's image would not come across effectively when they tried to communicate their musical message through video. But their first clip, for *Walkin' Shoes*, put Tora Tora on the MTV map, and now their latest, for *28 Days*, seems destined to make them stars of the television airwaves. Such talk gets a lot of nervous laughs out of the guys. But they're sharp enough to know that they've got something good on their hands, and they're not gonna do anything to mess it up now. They're beginning to like the idea that fame and fortune might be around the next corner.

"It's something we do dream about," Francis said. "We all have our different ambitions, other than making this band successful. I might want to buy the biggest motorcycle I can find and just tear around the country. I know Keith and Anthony have their dreams too. But having this album come out and do well is our ultimate dream. I still don't know if we can fully appreciate what's goin' on. But if things keep going as well as they have, I'm sure we'll find a way to cope with it." □

LIVE ON STAGE

BADLANDS

When a young band appears on the metal scene, it usually takes them a while to develop a style and sound of their own. But Badlands found their individuality quickly. Their stage presence really isn't that surprising, considering that guitarist Jake E. Lee, vocalist Ray Gillen, drummer Eric Singer and bassist Greg Chaisson have toured the world with the likes of Ozzy Osbourne, Lita Ford and Black Sabbath. But as anyone lucky enough to see this power-packed quartet on their first world tour can attest, this band has a unique way of struttin' their rock and roll stuff.

"We always had performing onstage in mind for this band, even when we were in the studio," the charismatic Gillen said. "When we wrote a song, we made sure it was gonna sound great onstage. Besides, with somebody like Jake E. Lee in the band — who may be one of the best showmen, as well as one of the best guitarists, in rock — the fans know they're gonna be entertained when they come to see us."

Eddie Mallick



Ray Gillen: The best looking man in rock?

Eddie Mallick



Greg Chaisson: "I grew up on hard blues — bands like Humble Pie and Free."

Jake E. Lee



L.A. Guns

TOP DOGS

SLEAZE ROCKERS TURN ON THEIR FANS WITH **COCKED AND LOADED**.

BY MIKE HARDY

L.A. Guns vocalist Philip Lewis hopped into a red convertible parked on the notorious Sunset Strip. Before the charismatic frontman could even turn on the ignition, he was joined by two comely young lovelies, each of whom squeezed ever-so-tightly into the front seat next to him. All this togetherness didn't distract the singer from his quest of the moment, however, as he peeled out into a quick U-turn and sped off towards the Hollywood Hills. In his wake, he left guitarists Tracii Guns and Mick Cripps, bassist Kelly Nickels and drummer Steve Riley standing by the curb with looks of admiration on their faces.

"Phil knows how to handle himself in *any* situation," Guns said with a laugh. "I just hope those girls don't make him lose his concentration while he's driving. I'm not that concerned with him getting hurt, but he still owes a fortune on the car! The last thing we need at the moment is an insurance problem."

A problem with their insurance company might be the only difficulty L.A. Guns are facing these days. With the success of their latest LP, **Cocked And Loaded**, these Sin City Bad Boys have staked their claim to the title of the sleaziest band in the world, unseating the likes of Motley Crue and Guns N' Roses for that coveted title. But these guys don't work at being sleazy, it's just something that comes to them naturally. With their fondness for loose women, fast cars, big tattoos and black leather, life in the fast lane comes as easily to these Gunners as breathing smoggy air.

"Sex, drugs and rock and roll may not work for everyone, but they sure work wonders for us," Guns stated. "We're not trying to set a pattern that everyone should follow in their lives. I admit that I do drugs, but I don't go around telling everyone that they should do 'em. I admit that I drink, but I don't go around telling everyone to get drunk. I fuck as many women as I can — and *that* I do recommend everyone try if they can. Hey, it's all part of rock and roll, as far as I'm concerned. We're not one of those bands that get offstage, then hop into the station wagon with the wife and kids. We're the same offstage as we are when we're playing — and that's pretty damn wild."

Considering that Guns put the first incarnation of this band together as something of a joke after his split with Axl Rose and the original Guns N' Roses some three years ago, the progress L.A. Guns have made is rather amazing. After wading through half the musicians in Los Angeles just to find guys who could play their way out of a paper bag, Guns settled on the group's current lineup and set to work landing his new outfit a record deal. Much to Tracii's surprise he virtually had his choice of major labels, because at that time the majors were convinced that any band from L.A. that dressed in leather and owned their own guitars was destined for platinum success.

"Yeah, it wasn't too hard getting a deal," he said. "When I first got this

group together, all we wanted to be was this over-the-top band with black hair. We weren't serious about it at all. It was just a great way to pick up chicks. But when we had a shot at making a career out of this — to actually make some money at it as well as get laid — we really changed our tune. We actually started showing up for rehearsals and things like that. For us, that was a real commitment."

L.A. Guns' fun-loving, live-for-today attitude was perfectly reflected on their self-titled debut LP, where tunes like *Electric Gypsy* and *One More Reason* marked them as one of the hottest groups to emerge from the L.A. metal maelstrom. With English export Lewis providing the perfect vocal foil for the ringing guitar work of Guns and Cripps, L.A. Guns rocked and rolled, strutted and strolled, playing with enough bravado to tell anyone with ears that they were determined to make it big — and, more importantly, do it their own way.

"That first album was a real learning experience for us," Guns said. "Phil had been in the studio with Girl (which also included current Def Leppard guitarist Phil Collen) a few years back, and Riley had done some recording with W.A.S.P., but for the rest of us it was a new experience. But we all enjoyed it. And the album turned out real well. Compared to the new one, though, it was kid stuff."

Kid stuff or not, that debut disc went gold, and set the stage for **Cocked And Loaded**. From the all-out insanity of *17 Crash* to the metal madness of *Malaria*, **Cocked And Loaded** shows that L.A. Guns may be maturing as a band, but they're still as wild and crazy as ever.


"This album has some great songs on it," Guns said. "It's a real step forward for us in terms of the music. *17 Crash* is about being 17 years old, being in a band and living everywhere from chicks' houses to park benches — it's kind of the story of my life. In fact, most of the songs are about the kind of lifestyle we've led over the years. There's *Rip And Tear*, which is all about the real wild side of the Hollywood lifestyle, and *Sleazy Come, Easy Go*, which is pretty self-explanatory. That one's about the fate of the prodigal daughter who leaves her trailer park in search of something better."

Much to the band's delight, **Cocked And Loaded** has already caused a flood of controversy within the rock community. It's not enough that the album's songs deal blatantly with sex, drugs and debauchery of every kind, but the LP's cover — with a woman perched rather suggestively atop a cocked pistol — has caused some retailers to ban the record from their shelves. Such a reaction only brings a smile to the boys' faces.

"Hey, they've got to do what they've got to do, just like we do," Guns said. "If they think the album is too hot to handle, then they should let somebody else handle it. A little controversy like that never bother us. In fact, it tells us we've done something right. Anyway, when the kids hear that stores are banning the record, they'll know they just *have* to buy it." □

Tracii Guns





DIO

A CHANGE OF FACE

METAL'S MIGHTY MITE
INTRODUCES HIS FANS TO
GUITARIST ROWAN ROBERTSON.
BY WINSTON GUMMING

You've got to give Ronnie James Dio credit. Place a hurdle in his path and the 5 foot-2 inch vocalist will jump it with ease. During the past few years, more than a few hurdles have been placed on the rock and roll trail of this metal mighty mite. Paramount among these has been R.J.D.'s inability to find a guitarist he can work with. Perhaps his predilection for changing band members goes back to his days with Rainbow, when the ultimate lineup shifter, Ritchie Blackmore, showed Dio everything he needed to know about keeping a band in apparent chaos. In the last three years, Dio has exchanged original guitarist Vivian Campbell for the short-lived Craig Goldie. After one album and tour, Goldie was handed his walking papers and Dio began a worldwide search for a new six-string master.

"I've always believed that the kind of music I play is best suited to a particular kind of guitarist," Dio said. "I've always loved European guitarists like Ritchie Blackmore, Gary Moore, even Tony Iommi. There's a no-nonsense substance to the way they play that I don't find in American guitarists. In the last decade, American guitarists, especially those who gravitate to L.A., have tended to be concerned with flash and style, and they haven't learned the basics of playing strong rhythms. When I went looking for a new guitarist, I knew I wanted somebody who could play in that classic European style."

After nearly a year of searching — during which time his band came precariously close to falling apart — RJD finally found his man, 17-year-old Englishman Rowan Robertson. That's right, we said 17 years old. That means the guy wasn't even born when RJD began his rock and roll career! But Robertson's age has little to do

Ronnie James Dio: "The music I play is suited for a particular kind of guitarist."

with his talent, a fact that will become evident when everyone hears his work on Dio's forthcoming LP. This guy can smoke! Needless to say, Robertson had to be special to impress the normally staid Dio, who waded through no less than 5,000 audition tapes before settling on Robertson to fill his vacant axe slot.

"It was a great deal of work, going through all those tapes, because you never know which one will be special," Dio said. "You can't throw one aside just because you don't like the handwriting on the front. But when I heard Rowan's tape, I knew I had found what I was looking for. His tape was easily the best I heard, and he was also the youngest guy who submitted a tape. It was his style that got attention first. He created his own sound on that tape, and that was exactly what I wanted to hear. That was the most impressive thing. That, and the fact that he had such technique, such talent. Plus, he's an all-around guitar player — someone who can play great rhythm and great leads, and who believes that rock and roll is a basic kind of music.

"I must admit that I had a few reservations about him at first," Dio added. "Dealing with a guy who's only 17 years old, I had to wonder if he was mature enough to handle the pressures of being in this band. Secondly, I was concerned that perhaps his work ethic hadn't been honed to the degree that ours had. Thirdly, I didn't know if musically his head was going to be in the same place as ours. It took me six months to decide to even audition him, because I think I didn't want to face the fact that he was the best of the lot. But I was willing to deal with the problems and face the challenge, and it proved to be the right decision."

After those months of consternation, Dio finally decided to fly Robertson to Los Angeles from his hometown of Cambridge, England. In March, 1989, the young axeman was brought together with drummer Vinny Appice, bassist Jimmy Bain and keyboardist Claude Schnell to kick around a few ideas and see how the group's musical chemistry worked. Almost instantly, an affinity developed between the musicians, something that RJD's sharp ears immediately picked up.

"The second he walked into the room I knew he was just like us, because the first thing he did was insult the rest of us," Dio laughed. "That was a great start, but it was when he began playing that we all really got excited. It's one thing to hear someone on a demo tape, and something else entirely to see and hear them in person. Rowan had everything we could ask for — a sound, a style and a look. There was a great energy in the room that everyone in the group felt. Dio is very much a band, and I wanted everyone in on the decision of who was going to be hired. Needless to say, everyone wanted Rowan in the band."

For his part, the brash but far-from-arrogant Robertson is taking his sudden brush with star-



Ross Halfin

Rowan Robertson: "I had forgotten I had even submitted a tape to Dio."

dom in stride. He is a musician's musician, a guy who knows his rock and roll history backwards and forwards. A big fan of the late, great Jimi Hendrix, Robertson plays with the kind of blues passion that fits the Dio bill perfectly. Despite his tender years, Robertson already feels totally at home among the veteran rockers of Dio, who together enjoy more than 50 years of professional rock experience.

"The best part of working with musicians like these is that they treated me like I knew them right from the beginning," Robertson said. "We joked around like old friends and we found out that our attitudes were completely in synch. To be honest, I had totally forgotten that I had even submitted a tape to Dio until I got a call from their management, asking if I'd be nervous play-

ing in front of 20,000 people. We've all had a laugh about that since then."

With their lineup back at full strength, Dio are currently putting the finishing touches on their first LP in over two years. The disc is set to be released in the spring and will feature songwriting collaborations between Dio and Robertson. "This will be a much heavier album than the last one," RJD said. "It'll be more like my first two albums. We'll be getting much more basic, but we'll still be very modern because of Rowan's style. We realize that he wants to be modern, so we'll allow that to happen. It's a perfect situation. We each provide one another with an ingredient that will make us a stronger unit. It all harkens well for this band's future." □

Michael Schenker has never been an easy guy to figure out. Throughout his mercurial 15-year career — in which the blond Flying-V master has made pit stops in such renowned groups as the Scorpions and UFO, as well as his own Michael Schenker Group — Schenker has been the stuff of legend, both onstage and off. His musical exploits inspired a generation of guitarists to pick up their axes and turn their amps to “10”, while his frequent bouts with drugs and drink caused many to wonder if Metal Mikey would ever get his shit together. Today, however, Schenker is clean, sober and playing the best guitar of his life. Aided by singer Robin McAuley in the latest version of MSG, one of metal’s original Guitar Gods seems finally about to have his commercial moment in the sun. Recently we got together with Schenker and McAuley to discuss their latest LP, **Save Yourself**.

Hit Parader: It would seem that the title of the new album is very fitting for the career of a certain Mr. Michael Schenker. Is it autobiographical?

Michael Schenker: Not really. It was just one of the 30 songs that Robin and I wrote in preparation for this album. We had many ideas from our last tour together, which was actually Robin’s first tour with the band. We got them all together at my home in Hannover, Germany, in July of 1988, and since then it’s been a nonstop process of reworking the material and making sure this was going to be the best album ever.

Robin McAuley: Working at Michael’s home was great because it was an atmosphere very conducive to getting things done. We whittled the original 30 songs we had down to about 14, then we had some real problems deciding which of those would make it onto the final album. At one point, we considered putting them all on, but for a variety of reasons that became impossible.

“There’s more guitar on this record — but only because the songs called for it.”

HP: How would you say **Save Yourself** differs from your last album, **Perfect Timing**?

RM: Perhaps the most important thing is the simple fact that we’ve become a much more cohesive unit. You’ve got to remember that when I began work on **Perfect Timing**, I had only been in the band for about three months. We were still getting to know one another. This time, after spending so many months together on the road, we felt much more comfortable, and the results speak for themselves. The songs are stronger, and Michael’s guitar is much more upfront. It’s a great guitar sound we have on this record.

MS: There is a bit more guitar on this record, but only because the songs called for it. I’m not trying to shove a solo or extra notes in every available space. We tried a bit more keyboards on the last album, but we’ve gone back to a guitar-heavy sound on this one. That’s the way I feel most comfortable, and Robin is one of the only singers I’ve ever worked with who understands what I’m trying to do with my guitar. We work together so well.

HP: There were rumors that you two weren’t getting along too well during the last tour. How much truth was there to those tales?

RM: There was very little truth to them, and I feel I can speak for Michael on this matter as well. I think it’s true that whenever a new band gets together, there are rough spots. There are things that just don’t go the way everyone planned. But that’s not unusual — in fact, it’s customary. Once you get over those initial hurdles you should have clear sailing, and that’s exactly what happened in this band. I consider Michael a good friend, and I believe — and hope — he considers me a friend as well. It’s

McAuley - Schenker Group

BEATING THE ODDS

LEGENDARY GUITARIST REVS UP HIS ENGINES ON **SAVE YOURSELF**

BY BOB DRIMMEN

really as simple as that. If we weren’t getting along, we wouldn’t be working together. Let’s face it, Michael has never been shy about changing band members.

HP: Speaking of band changes, there have been some in the new MSG lineup. Tell us about them.

MS: Mitch Perry, who joined us just before **Perfect Timing** was completed, has left the band. Mitch was a great musician, and the fact that he could play both keyboards and guitar made him a very valuable member of the group. But we’ve replaced him with Steve Mann, who used to be in the band a few years ago. Steve is also an outstanding musician, so we feel we really haven’t lost anything in that regard.

RM: It’s a very good lineup, and everyone has had a role to play in the new album. Even Steve played a very important role, because we used his 16-track equipment to record our demos, and he served as recording engineer during that time.

HP: Tell us about the songs on the album. Which ones are really special?

RM: Obviously, it would be easy to say that they’re all special because that’s the truth. But there’s a diversity to the songs that really make them interesting. We’ve got the great Michael Schenker guitar showcase like *Bad Boys* and *What We Need*, then we have a really beautiful acoustic ballad like *This Is My Heart*, which we wrote while we were in Los Angeles.

MS: The songs are the strongest collection I’ve ever had on one of my albums. We took everything slowly and made sure we did it properly this time. I want this to be a very successful album. It’s time for me to make a mark in this business as more than just a guitarist. I want to be in a successful band that writes songs that get played on the radio and MTV.

HP: Did you feel pressure to make sure this album is a big success?

MS: You always feel a little pressure to make sure it’s successful. But the pressure came more from us than from any record company or manager. There wasn’t that much outside pressure because we hid ourselves away in Germany to work on the album, out of the spotlight. Working that way was very effective for us. Needless to say, I’m very proud of this record. When you’ve been doing this for as long as I have, you know when it’s time to get excited over an album. For me, this is the time. □

Michael Schenker



Enuff Z'Nuff

By now you've probably seen their photos, viewed their videos and heard their music — there's no denying that Enuff Z'Nuff have invaded the rock world in a big way, and in a big hurry. Only a few months after their self-titled debut album hit the stands, vocalist Donnie Vie, bassist Chip Z'Nuff, guitarist Derek Frigo and drummer Vikki Foxx have established themselves as one of the hot new acts on the music scene with their ability to mix classic rock melodies with state-of-the-art energy. Some might say that E Z'N are too light to be considered metal, too glam to be considered hip and too cute to be taken seriously. But the fact is these guys know how to rock.

"We are a bit glam, but not too much," Vie explained. "We're just a rock and roll band that has a love of some of the great sounds that have gone down in the music's history as well as an eye for the future. We've heard this band compared to everyone, but most of the groups we're compared to are classic acts. If we can have a small bit of the success that those groups had, you'll never hear us complain."

With the gamut of comparisons running from the Beatles and Stones to Van Halen and Guns N' Roses, it's easy to understand why these guys wouldn't mind enjoying the kind of success their influences have had. But before you start dismissing Enuff Z'Nuff as the latest hard rock clone act, you'd better give their debut disc a listen. It's hard not to find such tracks as *Hot Little Summer Girl*, *I Could Never Be Without You* and their first single and video, *New Thing*, instantly infectious examples of the rock songwriting craft. Nah, this isn't metal that'll remove varnish from a table at 40 paces — it's loud, sassy hard rock that'll bring a smile to your face and a little extra spring to your step.

"The trick to this band is that we write good songs, we play 'em well, and we've got the right attitude," Z'Nuff said. "We've got a lot of flash, but we've got street credibility too. That's the fine line we've always had to walk. We're not trying to look or sound outrageous — even though we sometimes are. We don't mind when people talk about the way we look or the kind of stuff we do when we're on stage. But we'd really like it if most of the talk was about the music. We're doing something a little different in that we're taking a number of classic rock styles and bringing them up to date. It really

READY TO ROLL

CHICAGO
POP/METALLERS
MIX INFLUENCES
AND EMERGE
AS STARS.

BY CHUCK WATERS

Jeffrey Mayer

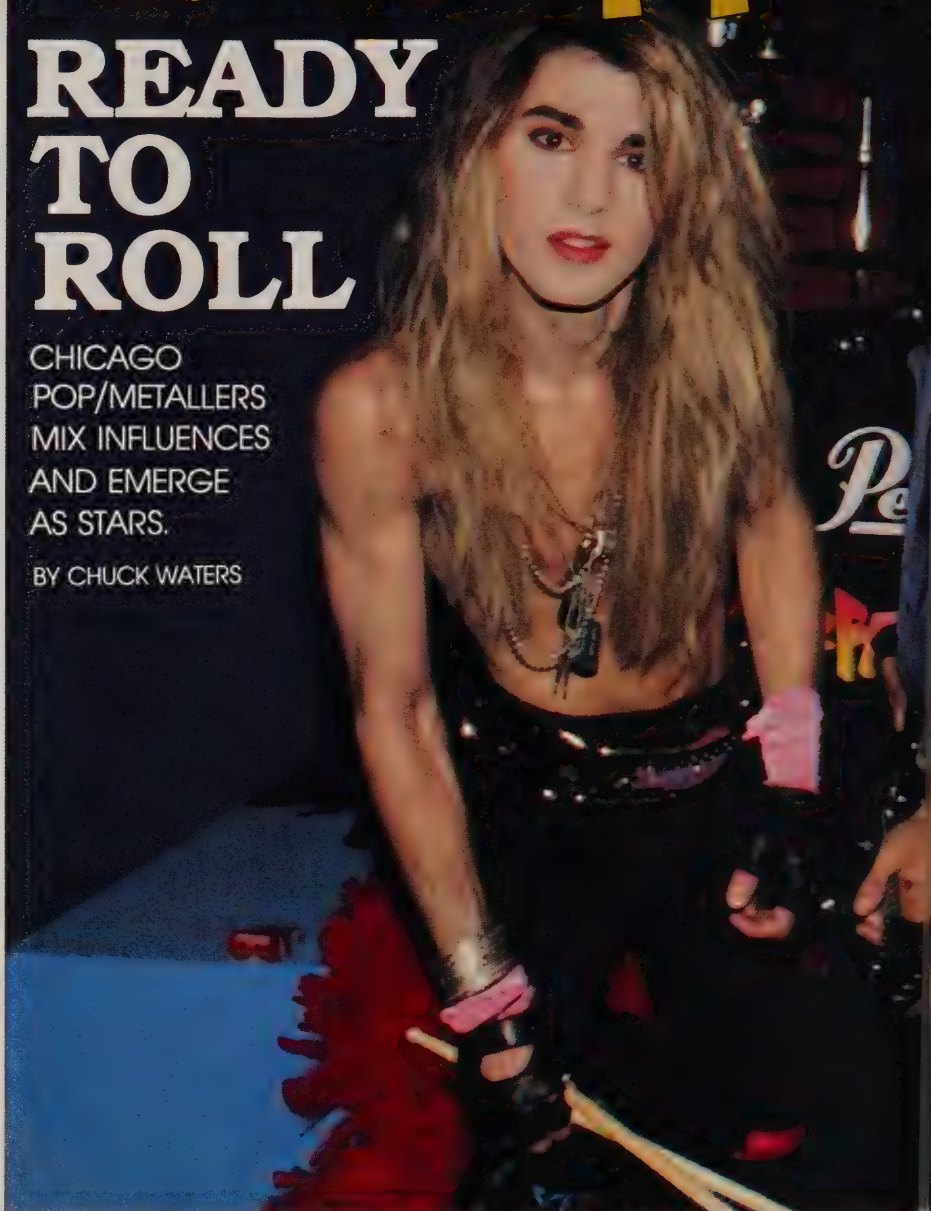
sounds good."

Enuff Z'Nuff has been polishing their power packed pop/metal approach for three years, since the day Chip Z'Nuff decided to give up his career as a minor league baseball pitcher (scouting report: average fastball, good curve) and revert back to his first love — rock and roll. The fact that a minor league pitcher can make about \$15,000 a year, while a rock star can make more than that in one night probably helped Chip decide in which direction to take his life. Besides, playing guitar puts a lot less strain on your elbow than unleashing a wicked slider.

"Even when I was playing baseball I was writing songs and hanging out with musician

friends," Z'Nuff said. "Baseball and rock don't necessarily go hand-in-hand because it's hard to have long hair when you're part of a team. I realized at one point it was going to have to be one thing or the other for me — and obviously I didn't choose baseball."

Shortly after making his decision, Z'Nuff returned to his native Chicago and hooked up with fellow Midwesterner Vie to form the first version of Enuff Z'Nuff. They started writing songs for fun, and soon realized that they were on to something good. At that point they contacted Frigo, a noted guitarist who had already recorded a number of albums on the Shrapnel label, and Foxx, a local drummer who shared the boys' fondness for classic rock sounds. Over





E Nuff Z'Nuff: "We write good songs and we play 'em well."

the next six months the new quartet wrote over 60 songs, and managed to land opening act slots for bands such as Warrant, Skid Row and the Bullet Boys. It was at one of those shows that the band's stage theatrics and well-conceived melodies began attracting major label interest, and within one more month they had landed a big money contract.

"There was magic about this band from the day that Donnie and I first hooked up," Z'Nuff explained. "I know that sounds corny — the thing that every musician in every band says. But if you've been around a while, and you've tried to get bands together before, you know what it feels like when you finally meet some people who share your vision. You feel like it's

the most incredible thing that's ever happened to you. It really is like magic. When the whole band got together, that feeling only got stronger, which is why we were able to write so many songs over a relatively short amount of time. We were cranking them out — and they were all good. The toughest job we had was deciding which ones to record for the album."

One of the ways these guys managed to whittle down their vast collection of tunes to the ones that finally made it onto their debut disc was by grabbing hold of the creative reins and producing that record themselves. It's virtually unheard of for a young band with no previous experience to produce their first LP (especially on a major label), but the E Z'N gang felt

they knew better than anyone else how to get the sounds they wanted. And besides, producing the record themselves was cheaper.

"Nah, saving money really had nothing to do with it," Vie said with a laugh. "We had help from Ron Fajerstien who co-produced the album with us, but we were determined to do most of the work ourselves. We figured we knew what was going on in our heads better than anyone else, so why shouldn't we be the ones who tried to make those sounds come out on tape? It was an interesting experience, to say the least, but everything turned out fine. Now it'll be up to the people to tell us how well we've done. We've poured our heart and soul into this album — now we just hope the people like it." □

SUBSCRIBE NOW!



Krasner/Trebitz

How come we're never in this rag," Kip Winger bellowed as he hoisted a copy of *Hit Parader* aloft.

"Every month I run out to my mailbox to get my latest copy of *Hit Parader*, but we're hardly ever in there. Hey, our first album sold two million copies! We deserve to get in there!! Maybe even a cover!!"

We certainly understand Kip's attitude. After all, the pages of *Hit Parader* have helped turn many a band into metal superstars. So if you want to find out everything you ever wanted to know about metal's biggest stars, past, present and future, you'd better read *Hit Parader* or else we'll send some big ugly guy to your house to beat up your dog.

Scared, aren't ya?!!

HIT PARADER Dept. HP-390
60 Division St., Derby, CT 06418-0158

- ☐ 12 issues/\$29.50
☐ 24 issues/\$55.00

ENCLOSED:

☐ CHECK ☐ MONEY ORDER

FOR A TOTAL OF \$ _____

OR CHARGE TO:

☐ MASTERCARD ☐ VISA

EXP. DATE _____

SIGNATURE

PHONE # _____ CARD # _____

NAME (PLEASE PRINT)

ADDRESS

CITY _____ STATE/ZIP _____

- Make checks, M.O. payable to
Charlton Publications, Inc.
- Canada add 25%/foreign add 50%

SHOOTING STARS

CATS IN BOOTS

In this ever-shrinking world of ours, it was just a matter of time before East met West — in a rock and roll sense, of course. That time has come with Cats In Boots, a group whose members include guitarist Takashi Ohhashi and bassist Yashuhiro Hatae (who hail from Tokyo, Japan) and vocalist Joel Ellis and drummer Randy Meers (both from the good ol' U.S.A.) Their debut LP, **Kicked And Klawed**, is a heavy-duty metal showcase that proves rock and roll is the international language.

"Randy and I spent some time in L.A. looking for a band that we liked," Ellis said. "At the same time Jam [Ohhashi] and Butch [Hatae] had a band of their own going in Japan called Seiki Matsu. They were doing incredibly well over there, but they wanted to reach an international audience and they wanted an American singer. They came all the way to L.A. to check me out, and once they did, I knew that we'd be working together. That's when we brought Randy in, and Cats In Boots was born."

The newly aligned quartet headed off to Japan to cut an EP, which immediately went to Number 1 on the Japanese indie charts. Twenty-five consecutive sold-out dates in the Orient followed, which brought the band to the attention of Stateside promoters and record labels. After a series of shows around the L.A. area, the band signed a big dollar major label deal and headed into the studio to cut their debut LP. Featuring tracks like *Her Monkey*, *Whip It Out* and *Coast To Coast*, **Kicked And Klawed** is a powerful showcase of Cats In Boots' abilities.

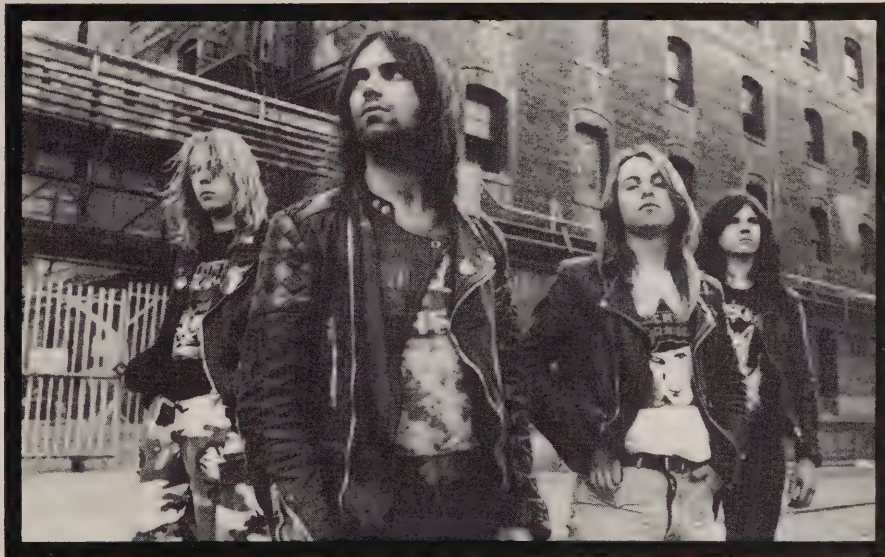
"The songs really cover a lot of musical terrain," Ellis said. "*Her Monkey* is an AC/DC type riff, a real bluesy song, while *Whip It Out* has a real groove beat. All the stuff is hard and heavy, but we like to throw a change of pace in there every once in a while. We like to keep people guessing; that's what this band is all about."

WOLFSBANE

There's something mystical, almost magical, about an English hard rock band. Maybe it's because the United Kingdom has produced some of the genre's greatest acts. Maybe it's the attitude that Brit rockers exude. Or maybe it's because European rockers don't like to bathe. Whatever the reason, let it be said right here that Wolfsbane may just be the most exciting English hard rock band of the last five years.



Cats In Boots



Wolfsbane

Guitarist Jase Edwards, drummer Steve Danger, bassist Jeff Hateley and vocalist Blaze Bayley's debut LP, **Live Fast, Die Fast**, seems destined to place Jolly Old England squarely back on the hard rock map.

"There's been a real lack of glamour about the English hard rock scene in recent years," Bayley said. "We're trying to bring a little of that back by being as outrageous and nasty as possible. We wanted to show everyone what a British band could do, and on this album I think we've done just that. It's time that we regain some of the attention that's rightfully ours."

Wolfsbane are the latest discovery of American metal maven Rick Rubin, the man behind such diverse talents as Slayer and the Beastie

Boys. But Wolfsbane are neither a satanic "gimmick" band nor a bunch of clowns; they're the real thing — four dirty, nasty rockers who love plugging in their amps and blasting away. Such tracks as *Killing Machine*, *Manhunt* and *I Like It Hot* are raw, ragged and raunchy, a far cry from the overproduced metal pablum that most of us have grown to accept in recent years.

"We've got something to say, and our own way of saying it," Danger noted. "This is a very raw-sounding album, which is the way Rick Rubin wanted it and we agreed. We're real happy with the way things are going. Now it's time to hit the road and let the world in on what we're up to." □

Michael Lavine

CELEBRITY RATE-A-VIDEO

BY CHARLEY CRESPO

ACE FREHLEY

Ace Frehley says that he's been listening to new bands like Badlands, Skid Row, King's X and Mr. Big lately. We pointed out that he's been listening to the latest releases from Atlantic Records (which also released Ace's **Trouble Walkin'** album). He said he hadn't noticed, but that the reason he was probably listening to those tapes was because he got them for free. That's Ace's casual sense of humor for you. But Ace is also a serious musician. He says that listening to a recently-released tape of Eric Clapton playing back in the days he was in John Mayall's Bluesbreakers excited him so much that he picked up his guitar to play along.

We met with Ace at Atlantic Records' New

York office, watched Dial MTV with him and talked about the videos as they came on the tube.

Coldhearted, Paula Abdul

The concept is a ripoff of the Bob Fosse film **All That Jazz**. That's okay because Paula Abdul's fans won't know that, but the ripoff was not done well. I like Paula, though, she's cute and sexy and I love her songs. Nice tits.

New Thing, Enuff Z'Nuff

Squint your eyes and you'll think it's Poison. They're on Atlantic, but I don't care. They're not

a bad band, but they're not original, but that doesn't mean anything in 1989; you don't have to be original to make it big anymore, so they may.

Girl I'm Going To Miss You, Milli Vanilli

Two black guys and I think they're English and they have long hair. They make the black girls and the white girls go crazy. It's cute.

Love Song, Tesla

I've seen this. I like this. I like the guitar player.

Someone Like You, Bang Tango

A lot of neon, huh? Definitely an L.A. group. There's a different vibe that comes through between L.A. and East Coast bands. Stay in California. I can't be nice to everybody. Watch out, they'll probably be on my next tour. Just kidding, folks.

Hungry, Winger

I like that band. The video reminds me of the Bronx River Parkway in my DeLorean. These guys have the ability to write great riff songs with good melodies and good background vocals. A lot of bands do riff songs but don't have the melody or the vocals to make it sound polished, but Winger has accomplished that. Nice jacket. Do you think that guy at the end of the video had a cut under that Band Aid?

Dr. Feelgood, Motley Crue

I was doing an interview with *Guitar For The Practicing Musician* and it was the first time I'd heard this. I knew it was Motley Crue when I heard the line about a drug overdose. These guys are great, they've got it all together. I can see Kiss influences, but they admit it and I'm flattered. The drummer looks like Joe Perry, or should I say Joe Perry looks like him? Is Nikki Sixx still Nikki Sixx or is he dead? I like the riff in this song; good riff. Every album has more tattoos. Nik's playing well. Good fire, let's roast some weenies. Mick Mars should have a stick coming off his guitar with a marshmallow on it.

Radar Love, White Lion

Can you believe all these artists on Dial MTV are on Atlantic Records? Atlantic rules! I'm jaded because I'm personal friends of these guys. These guys opened my first American tour. Vito and I hung out for a while and had a few beers. I like the car chase. It reminds me of my DeLorean going 100 miles an hour against traffic on the Bronx River Parkway. □

Anthony Cutajar



Ace Frehley: "Paula Abdul's got nice ones."

VOCALSTAR®

METAL VOCAL LESSONS

- * Are you tired of seeing other faces in magazines and not your own!?
- * Have you ever wanted to sing with the amazing power of today's rock Superstars!?
- * Then the **"VOCALSTAR" Vocal Series** is Your Answer!!

Over the past four years, these classic techniques have proven successful in helping **thousands** of vocalists take their voice *to the limit!!* Even if you're a guitarist, bassist, keyboardist or drummer, this series is for **YOU!** All bands want great background vocals, so **blow doors** at your next audition, improve your band's sound, or become the **KICK ASS** vocalist you've always dreamed of with **VOCALSTAR!!**

This professional step-by-step course is taught on cassette and fully explained in accompanying booklets. Each cassette is **packed** with information on different singing exercises and techniques that will **develop your power** and enable you to **hit those sizzling high screams** like **GEOFF TATE** of **QUEENSRÛCHE!!**

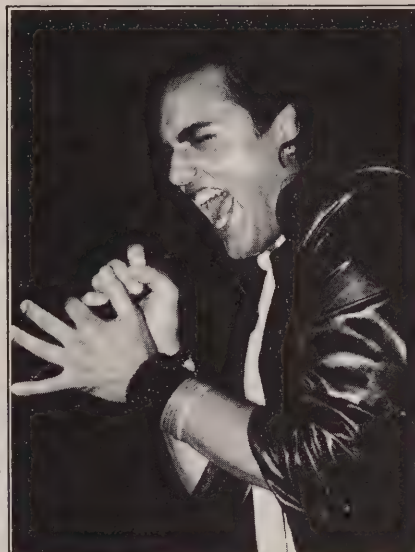
THESE LESSONS ARE ALL YOU NEED TO TAKE YOUR VOICE OUT OF THE PRACTICE ROOM AND ONTO ARENA STAGES!!"

Also, the **VOCALSTAR** course offers vocal tips on how to deal with problems encountered during singing. We're so sure that you'll benefit from this course that we offer a **full money back guarantee** on return of the lessons!! You **can't** lose with **VOCALSTAR!!**

"This is the best vocal course I have ever encountered!! I used many of the same techniques found in the Vocalstar series to develop my own voice, and I strongly recommend this course for all singers!!" - Geoff Tate, Queensryche

Call (206) 746-8105 for more course information

Photo: Jerry Raisher, Plus One Photography



GEOFF TATE, LEAD VOCALIST OF QUEENSRÛCHE

I took eight months of instruction in a similar method prior to sending for your course, but there were still things I didn't understand! **Your course has shown me what I wanted to know!** Even the first few tapes made a noticeable difference in my delivery, not to mention my endurance. *I can't believe how fast I am improving, and neither can my band!* Thanks for a worthwhile product! My old teacher charged \$20.00 per hour, and for the cost of three lessons you gave me everything I need to know to be a major talent. *Thank you very, very much!*
Vince Byars, Colusa, CA

After having three years of opera training and reviewing every home course for singing there is on the market, I found that the **"VOCALSTAR"** series is the best, in-depth course available **BY FAR...** I would recommend **"VOCALSTAR"** to all singers who are interested in obtaining priceless knowledge on how to build your best voice.
Jimmy Phillips, Oroville, CA.

"Being a singer, I felt that I had been exposed to any and all techniques known to man. Boy, was I wrong! In the short time I have had the course, my deliverance has improved, my endurance has increased, and my range has increased a half-octave!! I think the **"VOCALSTAR"** series is **EXCELLENT**, and I recommend it to anyone who is looking to safely improve their voice!!"
Kelly Miller, WGTA Radio, Summerville, GA

PACKAGE A: RECEIVE LESSONS 1, 2 AND 3 WHICH CONTAIN THE ESSENTIAL FOUNDATION FOR ALL SINGING! \$29.00

LESSON ONE: Breath Control - The correct techniques for the control of breath and achieving powerful diaphragm support! LESSON TWO: Pronunciation - Techniques and exercises to teach correct pronunciation of vowels and consonants! And LESSON THREE: Tonal Placement - Demonstrating correct placement of the voice and how to achieve full resonance!

PACKAGE B: RECEIVE LESSONS 4,5,6 AND 7 WHICH CONTAIN A COMPLETE VOCAL EXERCISE PROGRAM ALONG WITH SCREAM TECHNIQUE! \$39.00

LESSON FOUR: Exercises Level I- Introductory vocal exercises and scales, practice guide. LESSON FIVE: Exercises Level II- Intermediate vocal exercises and scales (Part I), practice guide including scales from lesson four. LESSON SIX: Exercises Level III- Intermediate vocal exercises and scales (Part II), practice guide including scales from lessons four and five. And LESSON SEVEN: Exercises Level IV- SCREAM TECHNIQUE and advanced vocal exercises and scales, practice guide including all previous scales!

PACKAGE C: ENTIRE COURSE SPECIAL! THIS OFFER INCLUDES ALL LESSONS AND BOOKLETS ORGANIZED IN A PROTECTIVE BLACK TAPE BINDER, ALONG WITH A SPECIAL EIGHTH LESSON! YOU WILL RECEIVE THE ENTIRE COURSE IN ONE PACKAGE TO LEARN AT YOUR OWN PACE!! \$69.00

LESSON EIGHT: Vocal Techniques - How to prepare and what to expect in the studio and in live situations. Demonstrations of different studio effects on the voice and much more! An essential lesson for the aspiring professional!

Send To: PM PRODUCTIONS P.O. Box 40298 Bellevue, WA 98004 USA	Name	Foreign countries, (except Canada) add \$2.00 per lesson. All payments incl. Canada must be in U.S. funds.	\$1 TOTAL	
	Street	Apt.		Please add \$1.00 for shipping and handling.
	City			Order as many lessons as you like and still add only \$1.
	State	Zip		Make checks payable to PM Productions. Allow three weeks for checks to clear.
	Country			MONEY ORDERS ARE PROCESSED IMMEDIATELY!

It's no secret that the rock world has a glut of young metal bands these days. It's a sad but true fact that the music industry — never one of metal's biggest supporters — goes "metal mad" every few years and signs every band with an amp and a guitar. It becomes difficult for hard rock fans to keep up with the product they find confronting them when they visit their local record stores. Which albums to buy? Which groups are worth shelling out \$10 for? That's a hard question to answer. But, with any luck, the cream rises to the top. The bands that deserve recognition get it, and those that don't quickly drop from view.

What this long introduction is supposed to do is prepare you for Banshee, a Kansas City-based quartet who are currently fighting that battle for public recognition. Their major label debut, **Race Against Time**, was recently released, and vocalist Tommy Flood, bassist Bill Westfall, drummer Kent Burnham and guitarist Terry Nunn find themselves squarely in that life-or-death struggle to gain a foothold in the rock marketplace. It's a battle Banshee feel they're beginning to win.

"It is a little intimidating when you hear all the new bands that are out there," Westfall said. "We're not scared of them on a musical basis, because we know Banshee can hold their own against anyone. But the fact that so many labels are signing so many bands makes it that much harder for each group to get any sort of recognition. The music industry is

autograph. I signed it and thanked him, and just then a friend of his came over and asked for an autograph too. As soon as the other people saw two kids ask me to sign a piece of paper, they came over and asked me to sign too. Now I know that most of 'em had absolutely no idea who I was — and they didn't know who I was after they read my name either. But it was a really interesting experience. I felt a little self-conscious, but I realized that one day, with any luck, we'd have scenes like that in a lot of places, and everyone *would* know who we were."

"We've been real popular in Kansas City for a number of years," Flood added. "So we've learned what it's like to be recognized on the street. To be honest, we love it. That's one of the things that makes playing music fun. We love getting onstage and performing, but getting a little extra attention is great. I guess there's a little bit of ham in all rock performers, and we're no different."

Being from the Midwest rather than a rock capital like L.A. has its benefits when Banshee want to get away from public recognition. Flood, for one, frequently packs up his belongings and heads off to the Wyoming mountains for a few weeks of near-total solitude. Westfall and Burnham also enjoy getting away from the glare of the spotlight, spending time in the sand dunes of Missouri or just relaxing with a fishing pole.

BANSHEE

SHOOTING DOWN THE NIGHT

KANSAS CITY SENSATIONS ROCK HARD ON **RACE AGAINST TIME**

BY ROB ANDREWS

a little strange that way. At one point, they'll think hard rock is dead and they won't sign any bands at all. Then a few bands like Guns N' Roses and Bon Jovi come along and sell millions of records, and before you know it a lot of bands that don't deserve major label attention are getting signed to huge contracts."

"We really listen to a lot of new product," Flood added. "We're music fans ourselves, so we'll run out and buy almost any new album that we hear is good. But for every great album that's come out in the last year — and there have been a lot of 'em — there have been some really bad ones too. You wonder what people at the labels think of metal fans. They must think they can give 'em anything and they'll buy it. Metal fans are really hip; they know what's good. You can't fool 'em for anything."

Luckily for the Banshee boys, metal fans seem to be responding very positively to **Race Against Time**. The powerful yet commercially accessible sound of tracks like *Shoot Down The Night*, *All Alone* and *Precious Metal* has struck a nerve in the rock world, making these guys candidates for big-time success in the months ahead. Of course, it's a little early to predict megastardom for Banshee, and the band members themselves are having a bit of trouble adjusting to their first taste of major league fame.

"I'm starting to get recognized in some of the places I go, and it's a little strange," Westfall said. "I was sitting at the airport in Detroit a few days ago and I noticed this kid looking at me. He recognized me from a magazine article on Banshee, and he came over and asked me for an

"That's one of the big differences between a band like ours and a group from the Coast," Westfall said. "They feel that they've got to be 'on' all the time. They can't let their guard down. They've got to dress, act and look the part of rock musicians 24 hours a day, 7 days a week. There's nothing wrong with that, and we certainly have the rock and roll attitude. But we like getting away and doing different things too. Sometimes that can be dangerous though. We were real worried when Tommy got trapped in a cave by a storm during his last trip to Wyoming. He was out of touch with everyone for a couple of days. We were ready to send out the search helicopters to look for his body. That would have brought our career to a grinding halt!"

These days, Banshee haven't had much time to get lost in the Wyoming mountains. Their time has been taken up promoting their new disc and getting ready to hit the road for their first national tour. Mixing headlining club dates with opening act assignments in theaters, Banshee have set out to make a big name for themselves in the rock world, and their approach seems to be paying off some mighty impressive dividends.

"The response we've gotten on the road has been great," Westfall said. "The kids really seem to know our material — and not just the things like *Shoot Down The Night*. That means they're buying the album and listening to it. That makes us feel incredible! We have a lot of confidence in Banshee, and each day, when we experience a crowd reaction like that, our confidence just keeps growing." □

Tommy Lee Flood



INDIE REVIEWS

by Andy Secher

RATING SYSTEM: ***** = excellent **** = very good *** = good ** = fair * = poor



Sepultura: Putting Brazil on the heavy metal map.

Sepultura

Beneath The Remains

Brazil's best... hell, Brazil's *only* heavy metal band returns to the scene with **Beneath The Remains**, one of the heaviest albums of this or any other year. This is metal at its rawest and raunchiest, packed with hair-raising vocals and loosen-your-molar guitar riffs. Vocalist/guitarist Max Cavalera, bassist Paulo Jr., drummer Igor Cavalera and guitarist Andreas Kisser produce a sound unlike anything else on the planet, and while it lacks the melodic sophistication and instrumental polish of the best American or European metal, it exhibits a fresh, earthy quality all its own. Big things are predicted for Sepultura in the years ahead.

Rating: ****

Obituary

Slowly We Rot

Sometimes metal bands exist for the sole purpose of being annoying. They possess limited instrumental skills, and their songs have about as much appeal as a trash compactor in

heat. While Obituary may not be quite that bad, they come close to crossing the not-so-fine line of pure, unadulterated noise. Vocalist John Tardy, guitarists Allen West and Trevor Press, drummer Donald Tardy and bassist Daniel Tucker play with undeniable passion, but their decision to the metal cause may be misguided. Let's face it, songs like *Internal Bleeding*, *Suffocation* and *Stikupuss* add very little to humanity's history.

Rating: **

Waysted Youth

Black Daze

Waysted Youth have been bopping around the West Coast metal scene for a number of years, never quite making enough of an impression to land a big-time record deal. About a year ago these guys turned their musical direction around, heavying things up and once again aiming for the top. **Black Daze** seems unlikely to earn them the attention they crave, but the record is jam-packed with metal moments worth remembering. From the volcanic, relevant *Gang Violence* to the band's remake of Van

Halen's *I'm On Fire*, Waysted Youth give their all — even if their all ain't quite good enough. Rating: ***

Fastway

On Target

In the early '80s, Fastway — then featuring ex-Motorhead guitarist Fast Eddie Clarke and former UFO bassist Pete Way — were many pundits' pick for a future metal supergroup. Alas, things never seemed to work out for the boys, as they released a number of strong but commercially sleepy albums which failed to live up to their full potential. Now Fast Eddie returns to the scene with a new — though not improved — Fastway, this one featuring vocalist Lea Hart. Unfortunately, the band's sound on **On Target** is so wimpy that Fastway seem more determined to be the next pop sensation than a true heavy metal band. Fastway neither look or write as good as Bon Jovi; they should stick to what they used to do well — cranking out passable, if unexceptional, metal tunes.

Rating: ** □

ALCHEMY



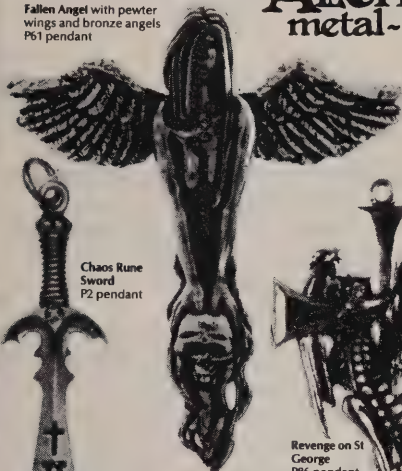
Original designs, hand made in England by Alchemy Carta. Highly polished solid pewter pendants on 18" chains and earrings on surgical steel wires.

If it's not in an Alchemy blue label packet - it's not Alchemy!



ALCHEMY metal-wear

Fallen Angel with pewter wings and bronze angels P61 pendant



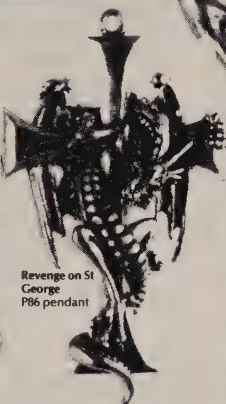
Chaos Rune Sword P2 pendant



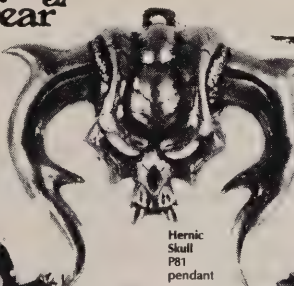
Witch Doctor E72 earring



Revenge on St George P96 pendant



Hernic Skull P81 pendant



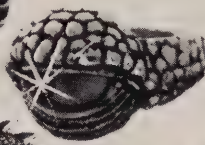
The Adeptus polished pewter casting with black leather thong tie A7 armband



Pentagram P58 pendant

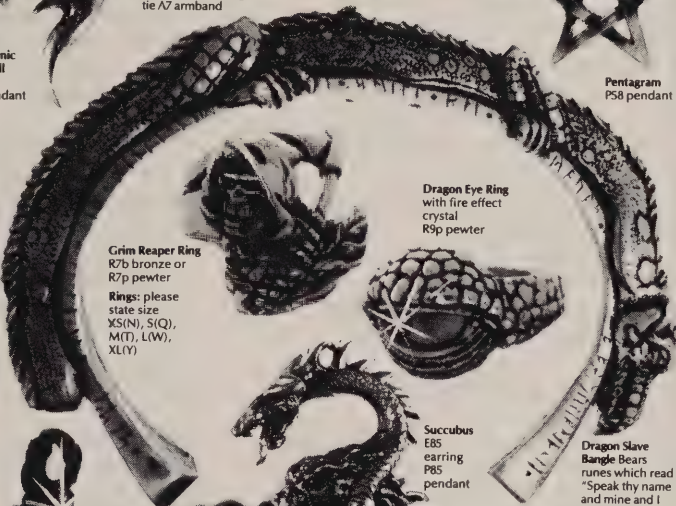


Dragon Eye Ring with fire effect crystal R9p pewter



Grim Reaper Ring R7b bronze or R7p pewter

Rings: please state size XS(N), S(Q), M(T), L(W), XL(Y)



Succubus E85 earring P85 pendant



Dragon Slave Bangle Bears runes which read "Speak thy name and mine and I shall be yours" A2 bracelet

ALCHEMY battle-dress

©1989 THE ALCHEMY CARTA

Rib-splitter Spear-head P17 pendant



BLACK TEE-SHIRTS AVAILABLE IN MEDIUM, LARGE OR EXTRA LARGE. AVAILABLE FROM BROCKUM.



The Black Rider BT10 full colour



The Alchemist BT9 full colour

Prices from \$6-\$40

FOR FULL MAIL ORDER CATALOGUE CONTACT:

Metal Haven Tel: 201-6647313 Orion Distribution Tel: 216-881-1500 or contact your local stockist.

FOR ALCHEMY METALWARE TRADE ENQUIRIES CONTACT:

Berkeley Games Distribution, 2950 San Pablo Avenue, Berkeley, C.A. 94702 Tel: 415-843-1194

Orion Distribution, 1400 East 36th Street, 3rd Floor, Cleveland, Ohio 44134 Tel: 216-881-1500

Metal Haven, 11 Madison Avenue, Westwood, New Jersey 07675 Tel: 201-6447313

Trendy Tee's, 3601 Pleasant Valley Road, West Bend, Wisconsin 53095 Tel: 414-4494880

C. G. Robertson, Milton, Ontario L9T 4Y9, Canada Tel: 416-347-2224

FOR ALCHEMY BATTLE-WEAR (T-SHIRTS) TRADE ENQUIRIES CONTACT:

Brockum (U.S.), 729 7th Avenue, New York, N.Y. 10019

Tel: 212-354-5560 Fax: 212-354-5574

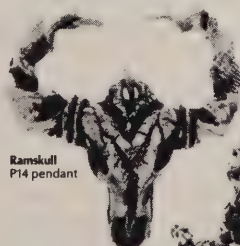
Brockum (Canada), 72 Frasier Avenue, Toronto, Ontario M6K 3E1

Tel: 416-538-0077 Fax: 416-538-0100

COPYRIGHT

Alchemy Carta Ltd UK owns the Copyright of Alchemy metalware and no other person or body has license or authorization to reproduce them. Rieder Design Ltd UK owns the Copyright of Alchemy battle-dress T-shirts. The only body licensed to manufacture is Brockum. Any person or body found to be manufacturing or offering for sale any such copies are infringing Copyright and will be sued accordingly.

Ramskull P14 pendant



Sting in the Tail with "oxide black" finish and black diamond crystal in tail P62



Gorgon with bronze skull and pewter snakes P80b pendant



Grimreaper To fit 1.5" belt B7 buckle

FOR WHOLE SALE ENQUIRIES - THE ALCHEMY CARTA 5 BRAUNSTONE GATE LEICESTER U.K.

Song Index

93/Ballad, The
78/Big Talk

89/Guilty
74/I Remember You

85/Janie's Got A Gun

76/Mutha (Don't Wanna Go
To School Today)

74/Piece Of Me
80/Poison Ivy

93/Show A Little Love
76/Standing In The Shadows

I REMEMBER YOU

As recorded by Skid Row

**BOLAN
SNAKE**

Woke up to the sound of
pouring rain
The wind would whisper and I'd
think of you
And all the tears you cried that
called my name
And when you needed me I
came through.

I paint a picture of the days
gone by
When love went blind and you
would make me see
I'd stare a lifetime into your
eyes
So that I knew that you were
there for me
Time after time you were there
for me.

Remember yesterday

Walking hand in hand
Love letters in the sand
I remember you
Through the sleepless nights
and every endless day
I'd wanna hear you say
I remember you.

We spent the summer with the
top rolled down
Wished ever after would be like
this
You said I love you babe
without a sound
I said I'd give my life for just
one kiss
I'd live for your smile and die
for your kiss.

Remember yesterday
Walking hand in hand
Love letters in the sand
I remember you
Through the sleepless nights
and every endless day
I'd wanna hear you say
I remember you.

We've had our share of hard

times
But that's the price we paid
And through it all we kept the
promise that we made
I swear you'll never be lonely.

Woke up to the sound of
pouring rain
Washed away a dream of you
But nothing else could ever take
you away
'Cause you'll always be my
dream come true
Oh my darling I love you.

Remember yesterday
Walking hand in hand
Love letters in the sand
I remember you
Through the sleepless nights
and every endless day
I'd wanna hear you say
I remember you.
(Repeat)

Copyright ©1988 by New Jersey
Underground Music, Inc. All Rights
Reserved. Used By Permission.

PIECE OF ME

As recorded by Skid Row

RACHEL BOLAN

Sleazin' in the city
Lookin' for a fight
Got my heels and lookin' pretty
On a Saturday night, night,
night.

Good God bless my soul
I need a fix of rock 'n roll
Come on baby you gotta wait
and see
You better hurry
To get a piece of me.

Caught a lonely lady

Crying on a cigarette
I got nasty, nasty habits
And that's all she's gonna get.

One for the money two for the
show
So 'round and 'round and
'round we go
Take a look at what-a you
might need
You better hurry
To get a piece of me.

I don't have looks I don't have
money
But I know one thing's for sure
One night ain't enough of my
love
She wanted more, more, more.

Sleazin' in the city
Lookin' for a fight
Got my heels and lookin' pretty
On a Saturday night, night,
night.

One for the money two for the
show
So 'round and 'round and
'round we go
Take a look at what-a you
might need
You better hurry
To get a piece of me
To get a piece of me
To get a piece of me.

Copyright ©1988 by New Jersey
Underground Music, Inc. All Rights
Reserved. Used By Permission.

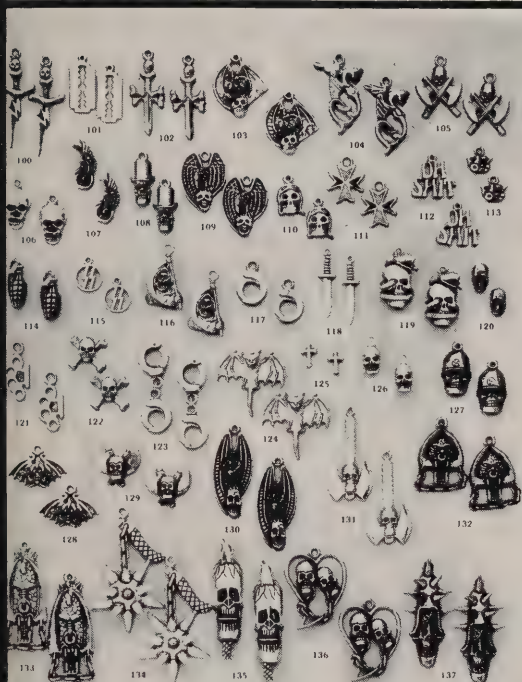
LOWEST PRICES GUARANTEED

GO AHEAD — COMPARE — MAKE OUR DAY!

CALL US IF YOU CAN FIND LOWER

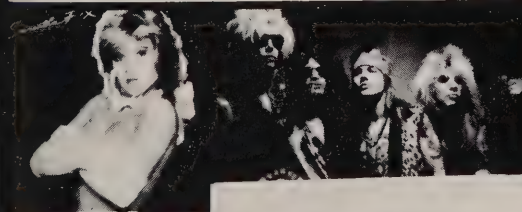
SILVER PLATED EARRINGS

**\$2.50 EACH OR
BUY 3 PICK 1 FREE**



POSTERS \$5.50

BUY 3 PICK 1 FREE



1. **Samantha**
Topless/Gloves

9. **Guns n' Roses**
Group

- 2. **Samantha** — Jeans
- 3. **Samantha** — Shorts
- 4. **Samantha** — Topless
- 5. **Samantha** — Swimsuit
- 6. **Samantha** — Gloves
- 7. **Samantha** — Collage
- 8. **Samantha** — Bikini

- 10. **Cinderella** — Group
- 11. **Guns n' Roses** — Logo
- 12. **Poison** — Group
- 13. **White Lion** — Group
- 14. **Motley Crue** — Group
- 15. **Sid Vicious** — Portrait
- 16. **Def Leppard** — Group
- 17. **Jim Morrison** — Portrait
- 18. **Pink Floyd** — The Wall
- 19. **Led Zeppelin** — Group

STERLING SILVER RINGS

**\$12.95 EACH OR
BUY 3 PICK 1 FREE**



CUSTOMER SERVICE:

(215) 434-7057

VISA/MASTERCARD

**CATALOG
INCLUDED
WITH ORDER
OR SEND \$1.00**

HP-11

QTY.	RING SIZE	PRODUCT CODE	TOTAL

Shipping **2.00**

PA Residents Add 6% Sales Tax
TOTAL

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

MAIL CHECK OR MONEY ORDER TO:
M. L. ENTERPRISES, INC.
P.O. BOX 3173
ALLENTOWN, PA 18106-3173

BEST BY MAIL

Rates: Write National, Box 5, Sarasota, FL 34230

LONELY? FREE SINGLES Lists! \$1.00: Publishing, Box 24618(HP), Detroit, 48224.

"FRUSTRATION-PARENTS" 1-1/4" buttons, \$3.50 + \$.75 shipping. Bootsier Products, Box 741-H, Lockport, NY 14095.

SING BEAUTIFULLY, EASILY! Free proof. Publisher, Box 3483(L), New York, NY 10008.

FRANCE. ENGLISH SPEAKING French youths desperately seeking friendship/romance with Americans! \$5.75. LFA, PO Box 2054, Hollywood, CA 90028.

FREE MONEY. GUARANTEED College Financial Assistance. Rated best nationwide. Educational Funds, 800 South Wells #1219, Chicago, IL 60607.



High Quality Bumper Sticker-\$2.59

Mail check or money order to:

M.T.F. Promotions • Box 75
Buzzards Bay, MA 02532

DEFEND YOURSELF !!!!

With 65,000 volt Electronic Stun Gun.
Visually threatening. Easy to use.
Small enough for purse or coat pocket.
30-Day Money Back Guarantee
Send \$47.50 to:

BRAT ENTERPRISES

P.O. Box 2364, Glen Ellyn, IL 60138



ORIGINAL CONCERT PHOTOS

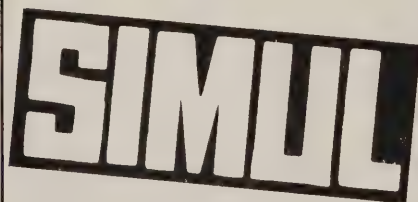
Hundreds of Groups!

Send \$1.00 for fully
illustrated catalog -
includes **FREE** sample.

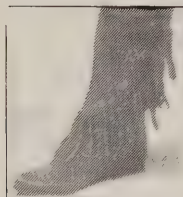
Additional samples
send \$1.00 each
List favorites!

S&M ROCK PHOTOS
P.O. Box 525H
Middle Village, NY
11379

FREE PIN TO ALL PATRONS



Send Dollars:
PO BOX 33, DUNDEE
DD 19 LZ, ENGLAND



BOOTS-SHOES-MOCCASINS

OVER 100 TO CHOOSE FROM!!
SEND \$2 DOLLARS TODAY FOR
OUR
15 PAGE FULL COLOR FOOTWEAR
CATALOG - 100% MONEY BACK
-GUARANTEE -

SEND \$2 DOLLARS TO:
ROCK WEAR ECT. P.O. BOX 31613
TUCSON AZ, 85751

PHOTO ID

- DRIVERS LICENSE QUALITY
- FASTEST SERVICE
- 100% GUARANTEE
- BEST I.D. EVER

only \$6.00 each

Send \$6: Small Photo, Name,
Address, Birthdate, Height,
Weight, Hair & Eye Color to

ABEL SYSTEMS
Dept. #24

150 S. Glendale Blvd., Suite 9326
Burbank, CA 91510

MUTHA (Don't Wanna Go To School Today)

As recorded by Extreme

GARY CHERONE
NUNO BETTENCOURT

*Mutha don't wanna go to school
today*

*I think I'd rather go outside and
play yeah.*

*Well they keep callin' askin' me
If I'll come in is that a sin
If bein' lazy is the only reason
It's gettin' late so mutha don't
you hesitate*

*Pack my lunch and I'll be on my
way
To school.*

*Mutha don't wanna go to school
today*

*I think I'd rather go outside and
play yeah*

Mutha don't wanna go to school

*today
I think I'd rather go outside and
play.*

*The teacher's always looking
down*

*With her disappointed frown
Asking me to go to sleep
somewhere else*

*My levelheaded mutha always
said to one another*

*That the truth will always hurt
if you keep waiting
I said waiting.*

*Mutha don't wanna go to school
today*

*I think I'd rather go outside and
play yeah*

*Mutha don't wanna go to school
today*

*I think I'd rather go outside and
play.*

(Repeat)

Copyright ©1989 by Funky Metal
Publishing. All Rights Administered by Almo
Music Corp. All Rights Reserved.
International Copyright Reserved.

STANDING IN THE SHADOWS

As recorded by Britny Fox

D. DAVIDSON

*In the dark there's a love that
hides*

*Is it true are we blinded by
Face the words it's not in your
eyes*

*Tell me now that I'm the one for
you yeah.*

*I'm alone again
Deep inside cold sets on in
Lurks the shade on top our
lives*

*Gotta know
If this love is gonna stop or go.*

*Don't you know what I want
Go, go, go*

Don't you know what I want.

*'Cause I'm standin'
Standing in the shadows of love
Yeah I'm standin'*

*Standing in the shadows of
love.*

*In love with a lying heart
Dressed in black the shadow's
dark*

*Trapped inside
A love that cast
Of a shade
Of a love that's gonna stop or
go.*

*Don't you know what I want
Go, go, go
Don't you know what I want.*

*'Cause I'm standin'
Standing in the shadows of love
Yeah I'm standin'
Standing in the shadows of love
'Cause I'm standin'
Standing in the shadows of love
Yeah I'm standin'
Standing in the shadows of love
I'm standing in the shadows of
love.*

(Repeat)

Copyright ©1989 by Mr. Radar Music Corp.
(admin. by Willesden Music Inc.)/Willesden
Music Inc.

THE DOWN BOYS

ERIK TURNER
AND
JOEY ALLEN
OF
WARRANT

MADE IN THE USA

X100B 100w Tube Head-\$599; V412 "British Series" Cabinet-\$439;
XB-412 Half Stack-\$999; XB-812 Full Stack-\$1399 (Shipping Included)

Photo by Rick Gould

Warrant is fast becoming the Big Name in rock on the strength of hits like "The Down Boys".

Guitarists Joey Allen and Erik Turner provide the double guitar blast that powers their sound, and they get that power from Carvin X100B tube heads and "British Series" V412 cabinets.

With hot rodded circuitry, graphic EQ and incredible overdrive and sustain, the X100B has the power to bury the competition. Check it out on Warrant's new album - and get it direct from Carvin.

CARVIN
THE DIRECT ADVANTAGE

1155 INDUSTRIAL AVE., DEPT. HP13, ESCONDIDO, CA 92025

Write or call for your FREE catalog.
toll-free: 800-854-2235

BIG TALK

As recorded by Warrant

JANI LANE
JOEY ALLEN
JERRY DIXON
STEVEN SWEET
ERIC TURNER

Back street fightin' is lookin' for trouble

If you open your mouth you're bound to rumble

Johnny looks tough he's froze in the eyes

He keeps his mouth shut he don't tell no lies.

Johnny went out last night got in a barroom fight

Embarrassed a jealous man in front of his cheatin' wife

The man said tonight you won But I'll tell you son

This one's far from over.

Johnny said

Big talk is just talk unless

Unless you're backin' it up

Big talk is cheap talk it's only words

Unless you're backin' it up

Backin' it up.

I don't know why some men lay down and die

Don't they believe in what they're sayin'

You should get on your feet

Believe you can't be beat

Remember talk is only playin'.

Big talk is just talk unless

Unless you're backin' it up

Big talk is cheap talk it's only words

Unless you're backin' it up

Backin' it up.

I remember what my old man used to say

(We're backin' it up)

Never give up and run

(We're backin' it up)

Down let the talkin' breeze will blow you away

Always remember

Stick to your guns.

Copyright ©1989 by Virgin Songs, Inc./Dick Dragon Music/Likite Split Music/Rich McBitch Music/Great Lips Music. All rights controlled and administered by Virgin Songs, Inc. All Rights Reserved. International Copyright Secured.

Metal Method[®] GUITAR LESSONS

Established 1981

We've been helping you become "Guitar Stars" since 1981

"Metal Method - The easiest and best guitar course available." . . . Ask your friends.

CLASSIC SONG LESSONS

Available Only On Videos- \$19.95 ea.

☐ C-1 Note for note songs, "Over the Mountain" & "Flying High Again" by Ozzy Osbourne.

☐ C-2 Note for note songs, "Welcome to the Jungle" "Sweet Child O' Mine" by Guns 'N Roses.

☐ C-3 Note for note songs, "Tooth and Nail" and "Alone Again" by Dokken.

☐ C-4 Note for note songs, "Rock N' Roll" & "Communication Breakdown" by Led Zeppelin.

☐ C-5 Note for note songs "Little Wing" & "Purple Haze" by Jimi Hendrix.

BASS AND VOCAL LESSONS

☐ Metal Method Bass Guitar Lessons: Featuring Beaver Felton. The complete course at all levels is 3 audio cassettes plus tablature. **\$29.95**

☐ Metal Method Voice Lessons: Featuring Jim Gillette of the band NITRO. Complete course, all levels, is 4 audio cassettes with diagrams. **\$29.95**

30 DAY UNCONDITIONAL MONEY BACK GUARANTEE



CREDIT CARD ORDERS



Call the **TOLL FREE** number listed below. All orders shipped within 24 hours. We offer 2nd DAY and NEXT DAY AIR for a very low additional charge. Call for our special rate.

Have your card # and exp. date ready.

MAIL ORDER INFORMATION

- For "ORIGINAL COURSE" put **V** for video or **C** for cass. in box next to lesson you want.
- Californian residents add 6.5% to total.
- U.S. and Canada add \$3.00 P+H.
- Foreign add \$6.00 for ground or \$12.00 for Air Postal Union. U.S. FUNDS ONLY.

VISA / MC / C.O.D. Order Lines:

1-800-243-3388 Outside of California

1-818-883-5246 California / Foreign

Lesson Demonstration 1-818-883-1015

QTY. of Videos X \$19.95 = _____

QTY. of Cassettes X \$ 9.95 = _____

QTY. of Bass Lessons. X \$29.95 = _____

QTY. of Vocal Lessons X \$29.95 = _____

California sales tax: Add 6.5% _____

You *must* add \$3.00 postage & handling **\$ 3.00**

TOTAL AMOUNT OF ORDER \$ _____

NOTE: Checks take 2 weeks to clear. Money Orders processed immediately.

Make Checks & Money Orders payable to: **Metal Method Productions, INC.**



P.O. BOX 687, Dept. H
WOODLAND HILLS, CA
91365-9924

Metal Method Guitar Lessons Teach What You Want To Learn

THE BASIC COURSE is six lessons covering everything from basics for beginners to modal theory and advanced techniques for experienced players. By Doug Marks.

CLASSIC METAL features complete note-for-note songs by Guns N' Roses, Dokken, Ozzy, Zeppelin and Hendrix. Songs are explained in detail by Doug Marks.

VOCAL POWER is a complete vocal course taught by Metal Vocalist, Jim Gillette of the group Nitro. Hit those scorching high notes using these classical techniques.

METAL BASS is a powerful bass course that covers everything from the basics to advanced *Speed Metal* techniques. Taught by Beaver Felton.

Our \$19.95 videos show every technique in "closeup" detail. For an even closer look, use the "stop action" control on your VCR. Most lessons are also available on \$9.95 audio cassettes.

*Metal
Method*
Established in 1981

To order use our Metal Method order blank on the page facing this (please look to the left). To place a credit card order call **TOLL FREE 1-800-243-3388**. The California and Foreign order line is **1-818-883-5246**.

Did You Finish High School?

If you did not, now you can (in the privacy of your own home)!

- No salesman will call on you.
- Equivalent to resident school work.
- Low tuition. Texts and study materials are included.
- Academic and financial credit for subjects already completed.
- Progress as fast as your time and abilities permit.

PHONE FREE 1-800-228-5600

Write today for **FREE Brochure**
OUR 85th YEAR

American School, Dept. 111
850 E. 58th St.
Chicago, Ill. 60637

Please send **FREE High School Brochure**
name _____ age _____
address _____
city _____
state _____ zip _____

A HOME STUDY PROGRAM

Inventory Liquidation!!!!

~SPANDEX~ WAS NOW

Pants S-M-L-XL ~~\$30~~ **\$13.50**

Skirts S-M-L-XL ~~\$25~~ **\$9.50**

Tank top one size ~~\$15~~ **\$7.50**

COLORS: BLACK, RED,
TIGER, LEOPARD, SNAKE
RED/BLK ZEBRA, PURPLE/
BLK ZEBRA, WHITE/BLK
ZEBRA, YELLOW/BLK ZEBRA
PINK/BLK ZEBRA

SHIPPING: U.S. \$3.00 PER
ORDER! CANADA \$5.00 PER ODR

TO ORDER: SEND CHECK
MONEY ORDER OR VISA /
MASTERCARD # WITH EXP.
ALONG WITH STYLE, SIZE
AND COLOR CHOICES TO:
METAL EXPRESS
6335 E 22ND ST. TUCSON AZ.
85710

METAL EXPRESS
Rock + Roll + Concert
Clothing Co.
6335 E 22ND ST.
TUCSON AZ 85710

POISON IVY

As recorded by Faster
Pussycat

**DOWNE
STACY**

*Baby, baby why won't you let
me be
You're a major pain in the ass I
don't need the hassle can't ya
see
Please I need some peace of
mind
That I was hoping I would find
But you just kept a-buggin'
Till I was crawlin' under the
rug and baby
Stressin' jump back baby back
away
Get off my back you monkey
Ya got my nerves jumping like a
junkie today.*

*Poison ivy ya come creepin' up
right behind me
You make me itch baby you're
so unkind
Poison baby you're like poison
ivy
You make me itch and I'm out
of calomine.*

*So this is how you get your
kicks
Lickin' up everything after me
Baby don't put my dog and
certainly don't mess with my
birds or my bee's
Jesus I got a peeping Tom
And I was hoping she was gone
But she just kept a-knockin'
Till I was crawlin' under a rock
and baby
Stressin' jump back baby back
away
Get off my back you monkey
Ya got my nerves jumping like a
junkie today.*

*Poison ivy ya come creepin' up
right behind me
You make me itch baby you're
so unkind
Poison baby you're like poison
ivy
You make me itch and I'm out
of calomine.
(Repeat)*

WFO LEATHERS Jackets



**HOTLINE
TOLL FREE
1-800-876-8495
1828½ Broadway
Seattle, WA 98122**

WFO LEATHERS

TOP QUALITY MOTORCYCLE
JACKETS MADE OF PREMIUM
COWHIDE AT WHOLESALE
PRICES. ORDER YOURS TODAY
AND SAVE. CREDIT CARD AND
COD ORDERS CALL OUR HOT-
LINE NUMBER 1-800-876-8495..
ALLOW 4-6 WEEKS FOR DELIV-
ERY. VISA, M/C, AMEX, DISC,
COD. 30 DAY MONEY BACK
GUARANTEE. WASHINGTON
RESIDENTS ADD 8.1% SALES
TAX.
\$142 + \$2.00 SHIPPING AND
HANDLING.

\$142

Copyright ©1989 by Gypsy Fetish Music.
International Copyright Secured. All Rights
Reserved.

"RockTops Rules" T-Shirts

SKID ROW (PIECE OF ME) W91	MÖTLEY CRÜE (PIECE OF ME) W91	BONHAM (GROUP) W91	GUNS N' ROSES (LIES) BT276 T-SHIRT FRONT	GUNS N' ROSES (USED TO LOVE HER) BT300 T-SHIRT	GUNS N' ROSES (USED TO LOVE HER) BT300 T-SHIRT	GUNS N' ROSES (USED TO LOVE HER) BT300 T-SHIRT	MÖTLEY CRÜE (FOR FEELGOOD) G481	METALLICA (DAMAGED JUSTICE) BT360	METALLICA (JUSTICE FOR ALL) BT361	SKID ROW (YOUTH GONE WILD) G3414
GARGOYLE (ZORLAC) BACK SHOWN Z4	RIDE THE LIGHTNING BT104	METALLICA (CRASH SURGERY) BT191 T-SHIRT	METALLICA (GROUP) BT140 T-SHIRT	ZORLAC BACK SHOWN Z4	METALLICA (STRAW DOGS) BT241 T-SHIRT	METALLICA (ZORLAC) Z2 T-SHIRT BACK SHOWN	(DAMAGE INC) BT156 T-SHIRT	METALLICA (ZORLAC) Z1 T-SHIRT BACK SHOWN	(KILL EM ALL) BT14 T-SHIRT	METALLICA (ZORLAC) Z3 T-SHIRT BACK SHOWN
MASTER OF PUPPETS (MASTER OF PUPPETS) BT101 T-SHIRT	(GARAGE DAYS) BT101 T-SHIRT	METALLICA (METAL) BT152 T-SHIRT	ANTHRAX (NO FRILLS) BT121 T-SHIRT	ANTHRAX BT133 FRONT	ANTHRAX BT133 BACK	ANTHRAX (N.O.T. MAN) BT121 T-SHIRT	ANTHRAX (LP COVER TARGET) BT265 TEE	ANTHRAX (STATE OF EUPHORIA) BT251 T-SHIRT	(I AM THE MAN) BT105 T-SHIRT	ANTHRAX (JUDGMENT DAY) BT107 TEE
FASTER PUSSYCAT G409 T-SHIRT	FASTER PUSSYCAT (WAKE ME) G506	FASTER PUSSYCAT (EUROPE TOUR) G406 TEE	SLAYER (IWO JIMA) WD276 T-SHIRT	SLAYER (DEATH HEAD) WD693 T-SHIRT	SLAYER (SLAYTANIC WEHRMACH) WD810 TEE	WASP (FOREVER FREE) G500	SLAYER (SACRIFICE TOUR) WD694 T-SHIRT	BULLET BOYS (GROUP) WD924	BULLET BOYS WD832 T-SHIRT	BULLET BOYS WD833 T-SHIRT
QUEENSRYCH (GROUP) BT131	QUEENSRYCH (OPER MIND CRIME) BT101 TEE	QUEENSRYCH (ONLY STRONG) BT260 (REVOLUTION CALLING)	BON JOVI (89 TOUR) G401 T-SHIRT	BON JOVI (GANGSTER) G408 T-SHIRT	BON JOVI (BROTHERHOOD) G404 T-SHIRT	MOTORHEAD (BORN TO LOSE) WD818 T-SHIRT	KISS (SMASHER THRASHER) WD820	DANZIG (LOGO) BT281 T-SHIRT	D.R.I. (VIOLENT PACIFICATION) DR18	D.R.I. (ERI) T-SHIRT
NUCLEAR ASSAULT (NUKES) G410 T-SHIRT	NUCLEAR ASSAULT (NUKES) G410 T-SHIRT	NUCLEAR ASSAULT (ONLY STRONG) NUC1 TEE	SACRED REICH (SURF NICARAGUA) G388 TEE	NEW KIDS ON BLOCK (GROUP) WD861	L.A. GUNS (L.A. GUNS) WD861 T-SHIRT	ANARCHY (LOGO) TT-2	DESTRUCTION (LIVE WITHOUT SENSE) NM432	THE CULT (WOLF) G342 T-SHIRT	THE CULT (THE WOMAN) WD861	METAL CHURCH (HEALER) G432 TEE
TESTAMENT (PRACTICE WHAT YOU PREACH) BT431	(NOTHING IS SHIT) KING BT135	DEATH ANGEL (FROLIC IN PARK) WD817 T-SHIRT	DEATH ANGEL (ANGEL) ANG2 T-SHIRT	DEATH ANGEL (VIOLENCE) ANG1 T-SHIRT	MEGADETH (MARRY JANE) BT235 T-SHIRT	MEGADETH (WAKE UP DEAD) CC306 T-SHIRT	DEF LEPPARD (WOMAN OF DOOM) BT196 TEE	FORBIDDEN (89 TOUR) WD869 T-SHIRT	DOKKEN (BEAST OF THE EAST) BT242 TEE	DOKKEN (IWO) BT243 T-SHIRT
TESTAMENT (ICICLES OF WATCH) BT121	(NO PLACE FOR DISGRACE) NM360 TEE	FLOTSAM & JETSAM (DOOMSDAY) NM361	MAIDEN (MAIDEN ENGLAND) G401	MISTFIT (L.E.G.A.L.) G4017 ONE-SIDED	MISTFIT (EVIL NEVER DIES) G4017	LITA FORD WD688 T-SHIRT	OZZY & LITA WD686 T-SHIRT	OZZY (NO REST) WD717 T-SHIRT	OZZY (NO REST) WD711 T-SHIRT	OZZY (OZZY IS) WD811 T-SHIRT
MAIDEN (MADNESS) BT431 T-SHIRT	MAIDEN (CRUNCH) G350 T-SHIRT	MAIDEN (SPLIT HEAD EDDIE) G405 T-SHIRT	MAIDEN (KILLERS) G332 T-SHIRT	MISTFIT (EVIL EYE) PH1	MISTFIT (SKULL) ZED1 T-SHIRT	WARRANT (STINKING RICH) BT268 T-SHIRT	WARRANT (GROUP) BT130	KREATOR (LOGO) KTR1 T-SHIRT	KREATOR (LOGO) KTR1 T-SHIRT	KREATOR (LOGO) KTR1 T-SHIRT
AC/DC (WHO MADE WHO) G331 T-SHIRT	THUNDER (LOGO) NM10	KREATOR (TOUR) KTR1	KREATOR (HEAD EATING) KTR2	DANGEROUS TOYS NM10	DIRTY LOOKS (TURN OF THE SCREW) LST1 TEE	EXODUS (GLOBAL) BT132	EXODUS (TOXIC WALTZ) BT130	EXODUS (CANNIBAL BAR) BT127 T-SHIRT	EXODUS (CANNIBAL BAR) BT127 T-SHIRT	EXODUS (CANNIBAL BAR) BT127 T-SHIRT
KIX (BLOW MY FUSE) WD811 T-SHIRT	VIXEN (GROUP) NM406 T-SHIRT	OVERKILL (WORLD TOUR) NM418 T-SHIRT	EXODUS (SPITTING IMAGE) BT432	SEA HAULS WD814	CINDERELLA (REBEL) BT271 T-SHIRT	DEATH (LEPROSY) DTH1	TESLA (WORLD TOUR) BT290 T-SHIRT	CORROSION OF CONFORMITY CCO1	RIGOR MORTIS RIG1 T-SHIRT	RIGOR MORTIS SKIMP ON THE W0827 T-SHIRT

NEW

CINDERELLA (GROUP) BT430
 NEW KIDS ON THE BLOCK (NEON) WD830
 L.A. GUNS (GRC) G491
 OVERKILL (LATEST ALBUM) NM530
 LOVE HATE NM528
 7 SECONDS NM528
 JIM MORRISON (GRAVE SITE) NM539
 BAD BRAINS (QUICKNESS) BBN1
 WIPPLASH (INSULT) LSH1
 DRI (THRASH ZONE) DR10

MISTFIT: KILL TONIGHT) G4011
 JEFFERSON AIRPLANE WD891
 MR. BIG WD915
 ROXETTE WD891
 SWORD WD917
 WHITE LION (GROUP) NM540
 NEW KIDS (RAILROAD) WD
 FYC WD927
 MARTICA (GROUP) WD921
 ANNILHILATOR (ALICE IN HELL)

1000% GUITAR

JEFF BECK TALKS "GUITAR SHOP"
PLUS EXCLUSIVE TRANSCRIPTION TO "BIG BLOCK"

GUITAR WORLD

THE INSIDE STORY!
**STEVE VAI
& WHITESNAKE**
PLUS!

STEVE'S 10-HOUR
GUITAR WORKOUT

MICK MARS

WINGER
ON TOUR

JOHN LEE
HOOKER

MIKE STERN

NEAL SCHON

SPECIAL
METAL
REPORT!

THE GUITARIST'S GUIDE TO
MAKING IT IN L.A.

If you're
serious about
the guitar,
then practice
what you
preach—
subscribe to
**GUITAR
WORLD**
right now!

Every issue, GUITAR WORLD interviews today's most awesome rock guitarists from ANTHRAX to GUNS 'N' ROSES. Plus each issue, you'll get hot tips from players like WINGER'S REB BEACH, TESTAMENT'S ALEX SKOLNICK, TESLA'S FRANK HANNON, STU HAMM and more. Plus, product reviews of the latest in guitar gear.

**SPECIAL OFFER
TO HIT PARADER
READERS!**

**12 Issues*
for ONLY \$19.97!**

**Save over 50% OFF
the newsstand price!**

YES!

Please send me one year (12 issues) of GUITAR WORLD for only \$19.97. (More than 50% off the newsstand price!)

Name (please print) _____

Address _____

City _____ State _____ Zip _____

Payment Enclosed (\$19.97) ☐ Visa ☐ Mastercard

Card# _____ Exp. Date _____

Phone _____

Signature _____

Mail to: GUITAR WORLD, 1115 Broadway, New York, NY 10010

*12 issues per year includes annual Guitar Buyer's Guide. Please allow 6 to 8 weeks for the first issue. Add 25% Canadian and 50% foreign.

HP 90

JANIE'S GOT A GUN

As recorded by Aerosmith

STEVEN TYLER

Dum, dum, dum honey what
have you done
Dum, dum, dum it's the sound
of my gun.
(Repeat)

Janie's got a gun
Janie's got a gun
Her whole world's come undone
From lookin' straight at the
sun.

What did her daddy do
What did he put you through.

They said when Janie was
arrested
They found him underneath a
train
But man he had it comin'
Now that Janie's got a gun
She ain't never gonna be the
same.

Janie's got a gun

Janie's got a gun
Her dog day's just begun
Now everybody is on the run.

Tell me now it's untrue
What did her daddy do.

He jacked a little bitty baby
The man has got to be insane
They say the spell that he was
under
The lightning and the thunder
knew that someone had to
stop the rain.

Run away, run away from the
pain
Run away, run away from the
pain
Run away, run away
Run, run away.

Janie's got a gun
Janie's got a gun
Her dog day's just begun
Now everybody is on the run.

What did her daddy do
It's Janie's last I.O.U.

She had to take him down easy
And put a bullet in his brain

She said 'cause nobody believes
me
The man was such a sleaze he
ain't never gonna be the
same.

Run away, run away from the
pain
Run away, run away from the
pain
Run away, run away
Run, run away.

Janie's got a gun
Janie's got a gun
Janie's got a gun
Now everybody is on the run.

Janie's got a gun
Her dog day's just begun
Now everybody is on the run
Because Janie's got a gun.

Honey, honey what's the
problem
Tell me it ain't right
Was it daddy's cradle robbin'
That a-made you scream at
night.

Copyright ©1989 by Swag Song Music, Inc.



STORE LOCATION-6681 HOLLYWOOD BLVD. (213) 463-7766

Photographer: Paul Fenton

Models: Billy and Jeff of "Wet Chen"; Julie and Melissa

Item Number

037	Concha and Fringe Tail Jacket-Spandex-1 size fits all-Black/White Zebra, Solid Black (call for more colors) Unisex	\$135 ⁰⁰
042	Peter Golding Stretch Jeans-Black, White, or Denim-Sizes: 25 to 36 waist, length on all sizes is 33.	\$69 ⁰⁰
057	Studded Bustier-Black Only with Silver Studs-Sizes: 32A, 32B, 34A, 34B, 36B, 36C and 38B.	\$59 ⁰⁰
058	Warrior Skirt-Black Only-1 size fits all-Cotton Lycra Stretch with "Leather" and Conchas on front.	\$65 ⁰⁰
059	Leather Jacket-Black Only/1 size fits all-"Leather" with stretch spandex panels on sides and middle of back. Lacing on front, back and arms.	\$210 ⁰⁰
060	Leather Pants-Black Only/1 size fits all-"Leather" with stretch spandex panels on sides. Lacing on right leg and fringe on left leg.	\$195 ⁰⁰
061	Lace Top-Black or White-Sizes: S, M, L. Off the shoulder with sleeves.	\$39 ⁰⁰
062	Lace Skirt-Black or White-Sizes: S, M, L.	\$35 ⁰⁰
063	Lace Leggings-Black or White-Sizes: S, M, L.	\$30 ⁰⁰
064	Lacing Jacket-Black Denim Only-Sizes: S, M, L, XL. Lacing on sides and on arms.	\$75 ⁰⁰
065	Lacing Pants-Black Denim Only-Sizes 26, 28, 30, 32, 34. Length on all sizes: 33. Lacing on sides of legs.	\$69 ⁰⁰
066	Dagger Crop Tank-1 size fits all-Black only with White daggers. (Also waist-length tank for men.)	\$22 ⁰⁰
067	Dagger Legging-1 size fits all-Black only with White daggers. Unisex.	\$28 ⁰⁰
068	Lace-Up Shirt-Spandex-1 size fits all-Black with White inlay or Black with Black inlay.-Unisex.	\$34 ⁰⁰
069	Lace-Up Pants-Spandex-1 size fits all-Black with White inlay or Black with Black inlay.-Unisex.	\$72 ⁰⁰
070	Snake Tank-Black Stretch with Snake Print-Sizes: S, M, L. Leather-look front with lacings.	\$36 ⁰⁰
071	Snake Leggings-Black Stretch with Snake Print-Sizes: S, M, L. Leather-look front with lacings.	\$65 ⁰⁰

All Orders to:

DYNAMITE BOUTIQUE
P.O. Box 931208 L.A., CA 90093

For credit card orders call (213) 463-7766
11 AM to 9 PM California Time

We accept MasterCard, VISA, American Express,
Money Orders and Personal Checks

(Please allow 30 days for check clearance.)

2-6 Weeks for delivery - Sorry, no C.O.D.

CA residents please add 6% sales tax

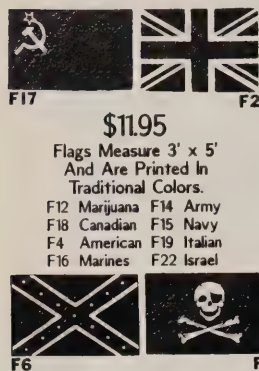
ITEM #	SIZE	PRICE

Be sure to write your name, address, city, state, zip code
and phone number clearly on a separate piece of paper.
You will receive a free catalog with every order. Thank You!

FREE SHIPPING IN THE U.S.A. All foreign orders welcome with American Money Order but please add \$15.00 for shipping and insurance

MONEY BACK GUARANTEE ON UNUSED MERCHANDISE Must be returned in **ONE** week

FLAGS



\$11.95

Flags Measure 3' x 5'
And Are Printed In
Traditional Colors.

F12 Marijuana F14 Army
F18 Canadian F15 Navy
F4 American F19 Italian
F16 Marines F22 Israel



RINGS

\$6.99 Each
Buy 3, Get 1 Free!
All Rings Are Silver
Plated And Available In
Sizes 5 - 10.



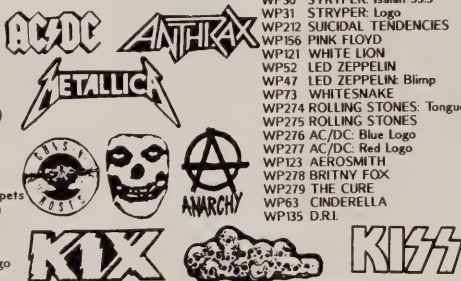
IRON-ON PATCHES

WP252 THE WHO: Logo
WP253 THE WHO: 15th Anniversary
WP254 BULLET BOYS
WP255 OVERKILL
WP256 LIVING COLOUR
WP257 KISS
WP258 DOORS
WP259 MISFITS: Skull
WP260 Skull/Spider
WP261 Skull/Bat
WP262 Pile Of Skulls
WP263 Ride To Live/Live To Ride
WP264 Smiley Face/Bullet Hole
WP265 ANARCHY
WP26 ANTHRAX
WP25 ANTHRAX: Logo/Not Man
WP215 DEF LEPPARD: Hysteria
WP40 DEF LEPPARD
WP143 GREAT WHITE
WP152 MEGADETH: Yellow
WP266 MEGADETH: Red (Old Style)
WP165 Pot Leaf: This Buds For You
WP267 KISS: Logo
WP79 KISS: Army
WP46 OZZY
WP51 LED ZEPPELIN: Swan Song
WP93 METALLICA: Master Of Puppets
WP95 METALLICA: Creeping Death
WP223 METALLICA: Justice For All
WP268 METALLICA: Red Logo
WP269 METALLICA: Blue Logo
WP270 METALLICA: Neon Green Logo
WP271 METALLICA: Silver Logo

Approximately 2" x 5",
Patches Can Be Ironed
Onto Denim Jackets,
Pants, Shirts, Etc.

\$3.25 Each

4 Or More - \$3 Each

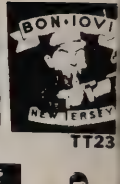
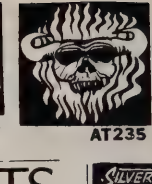
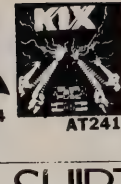
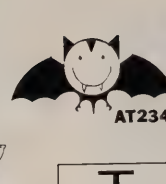


WP129 GUNS N ROSES: Logo
WP235 GUNS N ROSES: Vertical Logo
WP126 GUNS N ROSES: Harley Shield
WP128 GUNS N ROSES: Ribbon
WP236 GUNS N ROSES: Round Logo
WP127 GUNS N ROSES: Gun
WP70 POISON
WP166 Peace Sign
WP103 SLAYER
WP272 LITA FORD
WP273 JIMI HENDRIX: Face
WP144 JIMI HENDRIX: Logo
WP30 STRYPER: Isaiah 53.5
WP31 STRYPER: Logo
WP152 SUICIDAL TENDENCIES
WP156 PINK FLOYD
WP121 WHITE LION
WP52 LED ZEPPELIN
WP47 LED ZEPPELIN: Blimp
WP73 WHITESNAKE
WP274 ROLLING STONES: Tongue
WP275 ROLLING STONES
WP276 AC/DC: Blue Logo
WP277 AC/DC: Red Logo
WP123 AEROSMITH
WP278 BRITNEY FOX
WP79 THE CURE
WP63 CINDERELLA
WP135 D.R.I.



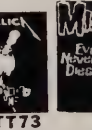
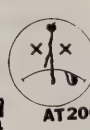
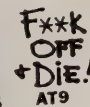
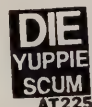
HOOP &
CHAINED
EARRINGS

Pierced - \$7.99
Cuffed - \$7.99
Clip-On - \$8.99

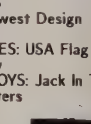
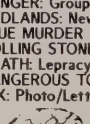
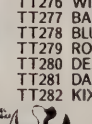
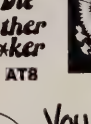
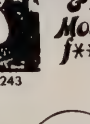
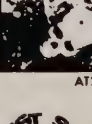
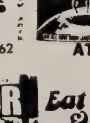
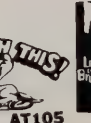
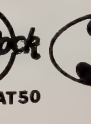
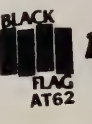
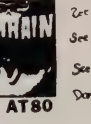
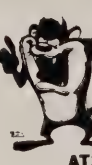


T-SHIRTS
\$12.50 (3 Or More)
(\$11.50 Each)

T-SHIRTS ARE AVAILABLE IN
SIZES MEDIUM, LARGE AND
EXTRA LARGE. TT #'s Are
2-Sided, AT #'s Are 1-Sided.
Alternate Selections May Be Listed
In Case We Are Out Of Stock In
Any Particular Item.



MORE T-SHIRTS FROM OUR AWESOME CATALOG



R13

R6

R10

R1

R2

R3

R4

R5

R7

R8

R9

R14

R15

R16

R17

R18

R19

R20

R21

R22

R23

R24

R25

R26

R27

R28

R29

R30

R31

R32

R33

R34

R35

R36

R37

R38

R39

R40

R41

R42

R43

R44

R45

R46

R47

R48

R49

R50

R51

R52

R53

R54

R55

R56

R57

R58

R59

R60

R61

R62

R63

R64

R65

R66

R67

R68

R69

R70

R71

R72

R73

R74

R75

R76

R77

R78

R79

R80

R81

R82

R83

R84

R85

R86

R87

R88

R89

R90

R91

R92

R93

R94

R95

R96

R97

R98

R99

R100

R101

R102

R103

R104

R105

R106

R107

R108

R109

R110

R111

R112

R113

R114

R115

R116

R117

R118

R119

R120

R121

R122

R123

R124

R125

R126

R127

R128

R129

R130

R131

R132

R133

R134

R135

R136

R137

R138

R139

R140

R141

R142

R143

R144

R145

R146

R147

R148

R149

R150

R151

R152

R153

R154

R155

R156

R157

R158

R159

R160

R161

R162

R163

R164

R165

R166

R167

R168

R169

R170

R171

R172

R173

R174

R175

R176

R177

R178

R179

R180

R181

R182

R183

R184

R185

R186

R187

R188

R189

R190

R191

R192

R193

R194

R195

R196

R197

R198

R199

R200

R201

R202

R203

R204

R205

R206

R207

R208

R209

R210

R211

R212

R213

R214

R215

R216

R217

R218

R219

R220

R221

R222

R223

R224

R225

R226

R227

R228

R229

R230

R231

R232

R233

R234

R235

R236

R237

R238

R239

R240

R241

R242

R243

R244

R245

R246

R247

R248

R249

R250

R251

R252

R253

R254

R255

R256

R257

R258

R259

R260

R261

R262

R263

R264

R265

R266

R267

R268

R269

R270

R271

R272

R273

R274

R275

R276

R277

R278

R279

R280

R281

R282

R283

R284

R285

R286

R287

R288

R289

R290

R291

R292

R293

R294

R295

R296

R297

R298

R299

R300

R301

R302

R303

R304

R305

R306

R307

R308

R309

R310

R311

R312

R313

R314

R315

R316

R317

R318

R319

NECKLACES

All Pendants Include Chain & Are Silver Plated
Except Style B Which Is Gold Plated.
Necklaces Are \$6.99 (3 Or More Are \$6.00 Each)

BACK PATCHES

Top Quality — Only \$8.99

 <p>BP1 DEF LEPPARD: Hysteria</p> <p>BP210 SKID ROW: Logo</p> <p>BP186 M.O.D.: No Surfin</p> <p>BP70 MEGADETH: Peace Sells</p> <p>BP200 AMERICAN FLAG</p> <p>BP209 BRITISH FLAG</p> <p>BP170 L.A. LAYERS: Demon Head</p> <p>BP156 IRON MAIDEN: Crunch</p> <p>BP175 IRON MAIDEN: Mummy</p> <p>BP143 METALLICA: Justice</p> <p>BP192 RATT: Skull/Wings</p> <p>BP173 MEGADETH: Mary Jane</p> <p>BP190 HELLOWEEN: Savage</p> <p>BP188 WINGER: Album Cover</p> <p>BP211 METALLICA: Inverigo</p>	<p>BP169 ANTHRAX: We Are Law</p> <p>BP89 S.O.D.: Speak English</p> <p>BP100 AC/DC: Blow Up Video</p> <p>BP185 BON JOVI: Skull 89'</p> <p>BP25 GUNS N ROSES: Cross</p> <p>BP141 GUNS N ROSES: Round Logo</p> <p>BP176 MOTTLEY CRUE: Guitar</p> <p>BP177 POISON: Say Ah (Dog)</p> <p>BP171 SLAYER: Crucified Demon</p> <p>BP203 SMILEY FACE: With Bullet</p> <p>BP126 PEACE SIGN: On Black</p> <p>BP180 KISS: If It Too Loud...</p> <p>BP179 OZZY: Crown Of Thorns</p> <p>BP142 GUNS N ROSES: Robot</p> <p>BP189 FASTER PUSYCAT: Easy</p>
---	---



BP188



BP141







BP200



BP176

BACK PATCHES

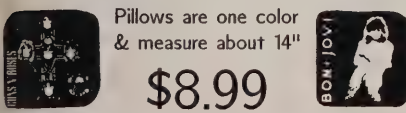
Top Quality — Only \$8.99

- 
 BP188 DEF LEPPARD: Hysteria
 BP210 SKID ROW: Logo
 BP186 M.O.D.: No Surfin
 BP170 MEGADETH: Peace Sells
 BP200 AMERICAN FLAG
 BP209 BRITISH FLAG
 BP170 SLAYER: Demon Head
 BP156 IRON MAIDEN: Crunch
 BP175 IRON MAIDEN: Mummy
 BP143 METALLICA: Justice
 BP192 RATT: Skull/Wings
 BP173 MEGADETH: Mary Jane
 BP190 HELLOWEEN: Savage
 BP188 WINGER: Album Cover
 BP211 METALLICA: Inverigo

 BP169 ANTHRAX: We Are Law
 BP89 S.O.D.: Speak English
 BP100 AC/DC: Blow Up Video
 BP185 BON JOVI: Skull 89'
 BP25 GUNS N ROSES: Cross
 BP141 GUNS N ROSES: Round Logo
 BP176 MOTLEY CRUE: Girl/Logo
 BP177 POISON: Say Ah (Dog)
 BP171 SLAYER: Crucified Demon
 BP203 SMILEY FACE: With Bullet
 BP126 PEACE SIGN: On Black
 BP180 KISS: If Its Too Loud...
 BP179 OZZY: Crown Of Thorns
 BP142 GUNS N ROSES: Robot
 BP189 FASTER PUSSYCAT: Easy
 BP1819Y D.M.M.M.M.: Rattle

 BP141

 BP172

PILLOWS

Pillows are one color
& measure about 14"

\$8.99



- | | | | |
|------|----------------------------|-------|--------------------|
| OC9 | METALLICA: Justice | OC20 | SKID ROW |
| OC21 | METALLICA: Damaged Justice | OCPI | BON JOVI: Jon |
| OC19 | MEGADETH: Vic/Radiation | OCPI5 | BON JOVI: Group |
| OC8 | GUNS N ROSES: Group | OCPII | OZZY: No Rest For |
| OC7 | GUNS N ROSES: Cross | OC4 | OZZY: Ultimate Sin |
| OC13 | GUNS N ROSES: Lies | OCPI0 | POISON: Open Up |
| OC14 | GUNS N ROSES: Rape | OC3 | POISON: Group |

★SPIKES & STUDS

★ Attach To Most Anything!

- ★ Screw On Spikes
- ★ Are 1/2", # SP1

- ★ 25 Spikes — \$10
- ★ 50 Spikes — \$17
- ★ 100 Spikes — \$29

★ 2 Prong Pyramid
★ Studs, # PS2

- ★ 25 Studs — \$5
- ★ 50 Studs — \$8
- ★ 100 Studs — \$14

SPANDEX

Please List Your Height And Weight. Muscle T's Are Sized For Medium & Large.

Muscle Shirts \$22.99

PANTS \$29.99

- | | | | |
|-------|-------------------------|-------|-------------------------|
| SMC1 | Boa (Snake Skin) Silver | SPX1 | Boa (Snake Skin) Silver |
| SMC4 | Zebra: White & Black | SPX2 | Boa: Bright Red |
| SMC6 | Tiger: Orange & Black | SPX3 | Boa: Turquoise |
| SMC7 | Cheetah: Orange & Brown | SPX4 | Zebra: Black & White |
| SMC8 | Solid Black | SPX5 | Cheekboard: B & W |
| SMC9 | Solid White | SPX6 | Tiger: Orange & Black |
| SMC10 | Neon Pink | SPX7 | Cheetah: Orange & Brown |
| SMC11 | Neon Orange | SPX8 | Solid Black |
| | | SPX9 | Solid White |
| | | SPX10 | Neon Pink |
| | | SPX11 | Neon Orange |



SEND ORDERS TO: Gesner Legion, P.O. Box 497, Dept M5, Broadway, N.J. 08808

EARRINGS

All Earrings Are Silver Plated except Style 57 Which Is Gold Plated. Styles 8, 11, 17, 52, 109 & 110 Include Chain At No Extra Charge. All Styles Are Available With 1 1/2" Chain Except: 31, 34 & 85 (Not Available Cuffed).

Pierced Earring	- \$3.99 With Chain	- \$5.99
Cuffed Earring	- \$3.99 With Chain	- \$5.99
Clip-On Earring	- \$4.99 With Chain	- \$6.99

BUY 3 GET 1 FREE

What Happens

To Order: Money Orders provide fastest service. Send cash at your own risk. Personal checks are accepted but delay your order up to 17 days. Foreign Orders: Payments in U.S. Dollars only. All countries, except Canada, please add \$4 for shipping and handling. Customer Service & COD's: Telephone (201)689-6571
Dealer Inquiries Most Welcome!

Outrageous Catalog included with your order! Or send \$1.

Free Gifts

(Check Appropriate Box)

(Check Appropriate Box)

- ☐ Orders Over \$20
One Earring (1-115 only)
- ☐ Orders over \$35
Any Necklace
- ☐ Orders over \$75
Any item in this ad!

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

[illegible]

Once you place an order, you'll get free, updated color Concert Express Catalogs for a year!

1990 CALENDARS \$15

Full Color — Beautiful!

1000 <input type="checkbox"/> Batman	1009 <input type="checkbox"/> Led Zeppelin
1002 <input type="checkbox"/> Bon Jovi	1010 <input type="checkbox"/> Madonna
1006 <input type="checkbox"/> Jimi Hendrix	1011 <input type="checkbox"/> Motley Crue
1005 <input type="checkbox"/> Inxs	1015 <input type="checkbox"/> New Kids/Block
1006 <input type="checkbox"/> Iron Maiden	1018 <input type="checkbox"/> Skid Row
1007 <input type="checkbox"/> Jim Morrison	1017 <input type="checkbox"/> Winger

GUITAR PICKS \$4.75

Gold Lettering Autograph

1005 <input type="checkbox"/> AC/DC	1002 <input type="checkbox"/> Kiss-Gene
1018 <input type="checkbox"/> Aerosmith	1003 <input type="checkbox"/> Kiss-Pauli
1015 <input type="checkbox"/> Britny Fox	1012 <input type="checkbox"/> LA Guns
1010 <input type="checkbox"/> Dokken	1006 <input type="checkbox"/> Metallica
1014 <input type="checkbox"/> Guns 'N Roses	1020 <input type="checkbox"/> Ozzy Osbourne
1017 <input type="checkbox"/> Heart	1008 <input type="checkbox"/> Poison
1000 <input type="checkbox"/> Kiss-Ace	1011 <input type="checkbox"/> Stryper
1001 <input type="checkbox"/> Kiss-Bruce	1009 <input type="checkbox"/> Van Halen-Eddie
	1013 <input type="checkbox"/> Yngwie Malmsteen

PROMO GLOSSIES \$5

Originals — Collectors Items

1002 <input type="checkbox"/> AC/DC	1223 <input type="checkbox"/> Lita Ford
1006 <input type="checkbox"/> Alice Cooper	1239 <input type="checkbox"/> Jim Morrison
1237 <input type="checkbox"/> Anthrax	1217 <input type="checkbox"/> Metallica
1192 <input type="checkbox"/> Def Leppard	1202 <input type="checkbox"/> Ozzy & Randy
1214 <input type="checkbox"/> Dokken	1092 <input type="checkbox"/> Pink Floyd
1225 <input type="checkbox"/> Europe	1200 <input type="checkbox"/> Poison
1008 <input type="checkbox"/> Fleetwood Mac	1208 <input type="checkbox"/> Randy Rhoads
1215 <input type="checkbox"/> Guns 'N Roses	1219 <input type="checkbox"/> Samantha Fox
1039 <input type="checkbox"/> Heart	1110 <input type="checkbox"/> Sex Pistols
1048 <input type="checkbox"/> Joan Jett	1194 <input type="checkbox"/> Stevie Nicks
1057 <input type="checkbox"/> Kiss Live/79	1226 <input type="checkbox"/> Stryper
1058 <input type="checkbox"/> Kiss-Makeup	1122 <input type="checkbox"/> Van Halen
1072 <input type="checkbox"/> Led Zeppelin	1230 <input type="checkbox"/> Vinnie Vincent

DOOR WALL HANGINGS \$15

Silk-Screened — 2 ft x 6 ft!

5000 <input type="checkbox"/> AC/DC	5017 <input type="checkbox"/> Led Zeppelin
5006 <input type="checkbox"/> Batman	5021 <input type="checkbox"/> Motley Crue
5013 <input type="checkbox"/> Bon Jovi	5019 <input type="checkbox"/> Metallica
5007 <input type="checkbox"/> Doors	5035 <input type="checkbox"/> Ozzy & Randy
5010 <input type="checkbox"/> Guns 'N Roses	5024 <input type="checkbox"/> Pink Floyd
5001 <input type="checkbox"/> Iron Maiden	5036 <input type="checkbox"/> Poison
5015 <input type="checkbox"/> Joker	5009 <input type="checkbox"/> Sex Pistols
5016 <input type="checkbox"/> Kiss-Makeup	5082 <input type="checkbox"/> U2

SWEATSHIRTS \$25

Specify Size: M L XL

1045 <input type="checkbox"/> Bon Jovi-Guitar	1036 <input type="checkbox"/> Metallica-Damage
1037 <input type="checkbox"/> Def Leppard-Hysteria	1048 <input type="checkbox"/> Motley Crue-Feelgood
1038 <input type="checkbox"/> Def Leppard-Portrait	1019 <input type="checkbox"/> Motley Crue-Faces
1039 <input type="checkbox"/> Guns 'N Roses-Appetite	1042 <input type="checkbox"/> New Kids/Block-Portrait
1041 <input type="checkbox"/> Guns 'N Roses-Logo	1010 <input type="checkbox"/> Ozzy-Album Cover
1040 <input type="checkbox"/> Guns 'N Roses-Skull	1049 <input type="checkbox"/> Skid Row
1046 <input type="checkbox"/> Led Zeppelin-Swan Song	1028 <input type="checkbox"/> Slayer-Demon Head
1035 <input type="checkbox"/> Megadeth-Radiation	1051 <input type="checkbox"/> Winger-Photo

3-DIMENSIONAL PATCHES \$7.50

1004 <input type="checkbox"/> Anthrax-Notman	1007 <input type="checkbox"/> Guns 'N Roses-Izzy/Skull
1003 <input type="checkbox"/> Danzig-Skull	1009 <input type="checkbox"/> Guns 'N Roses-Steve/Skull
1006 <input type="checkbox"/> Guns 'N Roses-Slash/Skull	1001 <input type="checkbox"/> Metallica-Skull
1005 <input type="checkbox"/> Guns 'N Roses-X/Skull	1002 <input type="checkbox"/> Overkill-Flying Bat
1008 <input type="checkbox"/> Guns 'N Roses-Duff/Skull	1000 <input type="checkbox"/> Poison-Cat Face

SILK FLAGS \$15

Huge 3 Ft. x 5 Ft.!

1018 <input type="checkbox"/> AC/DC	1012 <input type="checkbox"/> Metallica-Justice
1006 <input type="checkbox"/> Bon Jovi-Jon	1025 <input type="checkbox"/> Motley Crue
1001 <input type="checkbox"/> Cinderella-Group	1051 <input type="checkbox"/> New Kids/Block
1002 <input type="checkbox"/> Def Leppard-Group	1020 <input type="checkbox"/> Ozzy Osbourne
1005 <input type="checkbox"/> Jim Morrison	1016 <input type="checkbox"/> Poison
1007 <input type="checkbox"/> Guns 'N Roses-Group	1030 <input type="checkbox"/> Samantha Fox
1004 <input type="checkbox"/> Iron Maiden	1021 <input type="checkbox"/> Sex Pistols
1009 <input type="checkbox"/> Led Zeppelin	1028 <input type="checkbox"/> The Who

Specify Size: M L XL

1572 <input type="checkbox"/> AC/DC-Blow Up Video	1868 <input type="checkbox"/> Exodus-Toxic Waltz
1507 <input type="checkbox"/> AC/DC-Heart Seeker	1326 <input type="checkbox"/> Exploited-Punks
1678 <input type="checkbox"/> AC/DC-Missilehead	1769 <input type="checkbox"/> Faster Pussycat-Group
1535 <input type="checkbox"/> AC/DC-Who Made Who	1494 <input type="checkbox"/> Faster Pussycat-Kool Kat
1687 <input type="checkbox"/> Aerosmith-All Over	1830 <input type="checkbox"/> Force Majeure-LP Cover
1404 <input type="checkbox"/> Alice Cooper-Fist	1653 <input type="checkbox"/> Great White-Skull
1115 <input type="checkbox"/> Anarchy	1754 <input type="checkbox"/> Guns 'N Roses-Lies
1868 <input type="checkbox"/> Anthrax-Dont Look at Me	1623 <input type="checkbox"/> Guns 'N Roses-Logo
1511 <input type="checkbox"/> Anthrax-No Frills	1604 <input type="checkbox"/> Guns 'N Roses-Portrait
1510 <input type="checkbox"/> Anthrax-Not Man	1482 <input type="checkbox"/> Guns 'N Roses-Rape Scene
1181 <input type="checkbox"/> Anthrax-Skateboard	1728 <input type="checkbox"/> Guns 'N Roses-Skeletons
1732 <input type="checkbox"/> Anthrax-State of Euphoria	1533 <input type="checkbox"/> Guns 'N Roses-Skull
1766 <input type="checkbox"/> Bon Jovi-Gangster	1750 <input type="checkbox"/> Guns 'N Roses-Used to Love
1838 <input type="checkbox"/> Bon Jovi-Jon/Guitar	1331 <input type="checkbox"/> Hanoi Rocks
1693 <input type="checkbox"/> Bon Jovi-New Jersey	1627 <input type="checkbox"/> Iron Maiden-7th Sun
1742 <input type="checkbox"/> Bon Jovi-USA 89	1197 <input type="checkbox"/> Iron Maiden-Aces High
1699 <input type="checkbox"/> Britny Fox-Group Photo	1630 <input type="checkbox"/> Iron Maiden-Crunch
1792 <input type="checkbox"/> Bullet Boys-Cat Face	1624 <input type="checkbox"/> Iron Maiden-Madness
1660 <input type="checkbox"/> Cinderella-Album	1200 <input type="checkbox"/> Iron Maiden-Make Up Day
1771 <input type="checkbox"/> Cinderella-Rebel	1768 <input type="checkbox"/> Iron Maiden-Split Head Eddie
1307 <input type="checkbox"/> Cult-Wolf	1807 <input type="checkbox"/> Joan Jett
1062 <input type="checkbox"/> Cure-Kiss Me	1539 <input type="checkbox"/> Kiss-Creatures
1639 <input type="checkbox"/> Def Leppard-Hysteria	1538 <input type="checkbox"/> Kiss-Destroyer
1391 <input type="checkbox"/> Def Leppard-Tyrant	1486 <input type="checkbox"/> Kiss-Group/Crazy
1490 <input type="checkbox"/> Dokken-Back For Attack	1755 <input type="checkbox"/> Kiss-Portrait/Makeup
1722 <input type="checkbox"/> Dokken-Beat From East	1774 <input type="checkbox"/> Kiss-Smasher Thrasher
	1540 <input type="checkbox"/> LA Guns-Skull/Faces
	1619 <input type="checkbox"/> Led Zeppelin-Hammer/Gods
	1269 <input type="checkbox"/> Led Zeppelin-Houses of Holy

CONCERT EXPRESS

CALL OR WRITE FOR YOUR FREE ILLUSTRATED CATALOG
WITH OVER SEVEN THOUSAND

DIFFERENT ITEMS

SPECIAL EXPRESS SERVICE AVAILABLE

Check off the items you want and send check or money order to:

CONCERT EXPRESS

P.O. Box 4206 Dept 65, Hopkins, MN 55343

Questions? Call us 9:00-8:00 CST (612) 942-7895

Name _____

Address _____

City, State _____

ZIP _____

US DOLLARS ONLY

☐ All foreign countries add \$5 for postage

☐ Add \$2 for First Class express service

BUTTONS 5 / \$6

Pick ONE group
(You'll receive a variety of pictures)

1036 <input type="checkbox"/> AC/DC	1019 <input type="checkbox"/> Metallica
1085 <input type="checkbox"/> Anthrax	1021 <input type="checkbox"/> Motley Crue
1005 <input type="checkbox"/> Bon Jovi	1058 <input type="checkbox"/> New Kids/Block
1010 <input type="checkbox"/> Def Leppard	1024 <input type="checkbox"/> Ozzy Osbourne
1078 <input type="checkbox"/> Guns 'N Roses	1083 <input type="checkbox"/> Poison
1082 <input type="checkbox"/> Heart	1080 <input type="checkbox"/> Randy Rhoads
1014 <input type="checkbox"/> Iron Maiden	1052 <input type="checkbox"/> Rolling Stones
1016 <input type="checkbox"/> Kiss-Makeup	1027 <input type="checkbox"/> Sex Pistols
1075 <input type="checkbox"/> Kiss-New	1071 <input type="checkbox"/> Skid Row
1017 <input type="checkbox"/> Led Zeppelin	1077 <input type="checkbox"/> Whitesnake
1023 <input type="checkbox"/> Lita Ford	1054 <input type="checkbox"/> The Who
1018 <input type="checkbox"/> Madonna	1068 <input type="checkbox"/> Winger

FULL COLOR STICKERS \$2

1002 <input type="checkbox"/> AC/DC	1122 <input type="checkbox"/> Megadeth
1205 <input type="checkbox"/> Anarchy	1110 <input type="checkbox"/> Metallica
1212 <input type="checkbox"/> Anthrax	1114 <input type="checkbox"/> Misfits
1049 <input type="checkbox"/> Cure	1125 <input type="checkbox"/> Peace Sign
1055 <input type="checkbox"/> Dead Kennedys	1136 <input type="checkbox"/> Ramones
1061 <input type="checkbox"/> Def Leppard	1147 <input type="checkbox"/> Sam Hain
1077 <input type="checkbox"/> Exploited	1178 <input type="checkbox"/> Sex Pistols
1128 <input type="checkbox"/> Guns 'N Roses	1153 <input type="checkbox"/> Sid Vicious
1088 <input type="checkbox"/> Hanoi Rocks	1168 <input type="checkbox"/> Skull
1086 <input type="checkbox"/> Johnny Rotten	1204 <input type="checkbox"/> U2
1104 <input type="checkbox"/> Led Zeppelin	

BACKSTAGE PASSES \$10

Actual, Unused Passes
(from past concerts)

1001 <input type="checkbox"/> AC/DC	1297 <input type="checkbox"/> Megadeth
1003 <input type="checkbox"/> Aerosmith	1097 <input type="checkbox"/> Metallica
1007 <input type="checkbox"/> Alice Cooper	1101 <input type="checkbox"/> Ozzy Osbourne
1039 <input type="checkbox"/> Def Leppard	1112 <input type="checkbox"/> Pink Floyd
1043 <input type="checkbox"/> Dokken	1214 <input type="checkbox"/> Queensryche
1305 <input type="checkbox"/> Guns 'N Roses	1146 <input type="checkbox"/> Sex Pistols
1064 <input type="checkbox"/> Heart	1154 <input type="checkbox"/> Slayer
1077 <input type="checkbox"/> Kiss	1230 <input type="checkbox"/> Stevie Nicks
1089 <input type="checkbox"/> Led Zeppelin	1163 <input type="checkbox"/> Van Halen

SILVERTONE EARRINGS

\$6 / PR \$4 / Single

1000 <input type="checkbox"/> Ankh	1013 <input type="checkbox"/> Pentagram
1004 <input type="checkbox"/> Cross-Plain	1014 <input type="checkbox"/> Razor Blade
1005 <input type="checkbox"/> Cross-Up/Down	1015 <input type="checkbox"/> Reaper
1030 <input type="checkbox"/> Curved Hatchet	1026 <input type="checkbox"/> Skull-Bones
1008 <input type="checkbox"/> Dagger-Plain	1019 <input type="checkbox"/> Skull-Dagger
1008 <input type="checkbox"/> Hand Grenades	1018 <input type="checkbox"/> Skull-Lightning
1009 <input type="checkbox"/> Handcuffs	1023 <input type="checkbox"/> Skull-Plain
1011 <input type="checkbox"/> Pearl Horn	1021 <input type="checkbox"/> Skull-Tophat
1012 <input type="checkbox"/> Peace Sign	1007 <input type="checkbox"/> V-Guitar

DOOR POSTERS \$12

26 inches x 76 inches

4854 <input type="checkbox"/> Bon Jovi-Guitar	1240 <input type="checkbox"/> Madonna-Cross
4821 <input type="checkbox"/> Cinderella	4828 <input type="checkbox"/> Samantha Fox-Swimsuit
4843 <input type="checkbox"/> Iron Maiden-7th Sun	4827 <input type="checkbox"/> Samantha Fox-Collage
4846 <input type="checkbox"/> Kim-Blue Playboy T	0057 <input type="checkbox"/> Samantha Fox-Topless
3100 <input type="checkbox"/> Led Zeppelin	0001 <input type="checkbox"/> Skid Row-Group

EMBROIDERED PATCHES \$2.50

000 <input type="checkbox"/> AC/DC-Cutout	1113 <input type="checkbox"/> Guns 'N Roses-Gun
063 <input type="checkbox"/> Aerosmith-Logo	1122 <input type="checkbox"/> Guns 'N Roses-Rnd/Logn
093 <input type="checkbox"/> C.O.C.	1100 <input type="checkbox"/> Guns 'N Roses-Cutout
008 <input type="checkbox"/> Cinderella	1019 <input type="checkbox"/> Kiss-Logo
094 <input type="checkbox"/> D.R.I-Logo	1020 <input type="checkbox"/> Led Zeppelin-Logo
049 <input type="checkbox"/> Def Leppard-Cutout	1026 <input type="checkbox"/> Metallica-Cutout
050 <input type="checkbox"/> Dokken	1038 <input type="checkbox"/> Slayer
067 <input type="checkbox"/> Doors-Logo	1041 <input type="checkbox"/> Van Halen-Logo
107 <input type="checkbox"/> Guns 'N Roses-Shield	1091 <input type="checkbox"/> Whitesnake-Cutout

VELCRO WALLETS \$

1008 <input type="checkbox"/> Def Leppard	1015 <input type="checkbox"/> Led Zeppelin
1032 <input type="checkbox"/> Guns 'N Roses	1002 <input type="checkbox"/> Metallica
1013 <input type="checkbox"/> Kiss	1004 <input type="checkbox"/> Poison

KEY CHAINS \$3

001 <input type="checkbox"/> AC/DC	1087 <input type="checkbox"/> New Kids/Block
003 <input type="checkbox"/> Anthrax	1033 <input type="checkbox"/> Ozzy
008 <input type="checkbox"/> Bon Jovi	1048 <input type="checkbox"/> Peace Sign
077 <input type="checkbox"/> Cinderella	1036 <input type="checkbox"/> Pink Floyd
065 <input type="checkbox"/> Def Leppard	1076 <input type="checkbox"/> Poison
071 <input type="checkbox"/> Guns 'N Roses	1039 <input type="checkbox"/> Sex Pistols
025 <input type="checkbox"/> Kiss	1080 <input type="checkbox"/> Skid Row
026 <input type="checkbox"/> Led Zeppelin	1066 <input type="checkbox"/> Slayer
062 <input type="checkbox"/> Megadeth	1064 <input type="checkbox"/> Van Halen
031 <input type="checkbox"/> Metallica	1063 <input type="checkbox"/> Whitesnake
011 <input type="checkbox"/> Motley Crue	1079 <input type="checkbox"/> Winger

FULL COLOR POSTERS \$6.50

2670 <input type="checkbox"/> AC/DC-Heart Seekers	2633 <input type="checkbox"/> Megadeth-Posed Group	0580 <input type="checkbox"/> Samantha Fox-1989 Calendar
2502 <input type="checkbox"/> Anthrax-Live Shot	0051 <input type="checkbox"/> Metallica-Collage	2705 <input type="checkbox"/> Samantha Fox-On Beach
2720 <input type="checkbox"/> Bon Jovi-Group N.J.	2730 <input type="checkbox"/> Metallica-Justice For All	2497 <input type="checkbox"/> Samantha Fox-Topless
3227 <input type="checkbox"/> Bon Jovi-Jon/N Shirt	2665 <input type="checkbox"/> Metallica-Kill Em All	1738 <input type="checkbox"/> Samantha Fox-Topless/Gloves
2474 <input type="checkbox"/> Cinderella-Backstage	0050 <input type="checkbox"/> Metallica-Theatre	0172 <input type="checkbox"/> Samantha Fox-Topless/Shorts
0750 <input type="checkbox"/> Def Leppard-Live	2225 <input type="checkbox"/> Motley Crue-Cutout	3224 <input type="checkbox"/> Skid Row
0423 <input type="checkbox"/> Kiss-Old Makeup	2166 <input type="checkbox"/> Motley Crue-Collage	2739 <input type="checkbox"/> Slayer-1989
3231 <input type="checkbox"/> Guns 'N Roses-Lies	3251 <input type="checkbox"/> Motley Crue-Dr. Feelgood	2340 <input type="checkbox"/> Steve Nicks-3/4 Length
2646 <input type="checkbox"/> Iron Maiden-7th Sun	1217 <input type="checkbox"/> Ozzy Osbourne-No Rest/Wicked	2209 <input type="checkbox"/> Suzie-Topless
2406 <input type="checkbox"/> Kiss-Makeup/Group	2697 <input type="checkbox"/> Pink Floyd-Momentary Lapse	2257 <input type="checkbox"/> Van Halen-Sammy
0423 <input type="checkbox"/> Kiss-Old Makeup	1244 <input type="checkbox"/> Poison-Live	0068 <input type="checkbox"/> Vixen-Posed Group
2759 <input type="checkbox"/> Led Zeppelin-Stairway	3225 <input type="checkbox"/> Poison-Collage	9400 <input type="checkbox"/> Warrent-Group
1166 <input type="checkbox"/> Lita Ford-Sexy	0391 <input type="checkbox"/> Queensryche-Group Shot	2417 <input type="checkbox"/> Wet T-Shirt Girl
1238 <input type="checkbox"/> Madonna-Like a Prayer	0190 <input type="checkbox"/> Rush-Group Closeup	1243 <input type="checkbox"/> Winger

T-SHIRTS \$12 From Past Concerts!

1265 <input type="checkbox"/> Led Zeppelin-Swan Song	1851 <input type="checkbox"/> New Kids/Block-Face Photo	1356 <input type="checkbox"/> Sid & Nancy-Love Kills
1268 <input type="checkbox"/> Led Zeppelin-Stairway	1852 <input type="checkbox"/> New Kids/Block-Silhouette	1358 <input type="checkbox"/> Sid Vicious-New/Destroy
1612 <input type="checkbox"/> Lita Ford-Guitar	1859 <input type="checkbox"/> Nightmare-Dream Master/4	1783 <input type="checkbox"/> Skid Row-Young Gone Wild
1405 <input type="checkbox"/> Lynrd Skynrd-Crest/Names	1659 <input type="checkbox"/> Overkill-LP Cover	1849 <input type="checkbox"/> Slayer-Demon Head
1612 <input type="checkbox"/> M.O.D.-Gross Misconduct	1837 <input type="checkbox"/> Ozzy & Lita-Close My Eyes	1737 <input type="checkbox"/> Slayer-John Jima
1793 <input type="checkbox"/> Madonna-Burning Cross	1745 <input type="checkbox"/> Ozzy Osbourne-Bible/1st	1670 <input type="checkbox"/> Slayer-Skull Album
1689 <input type="checkbox"/> Megadeth-Killings My	1701 <input type="checkbox"/> Ozzy Osbourne-Crown/Thorns	1744 <input type="checkbox"/> Slayer-Slayantica
1710 <input type="checkbox"/> Megadeth-Peace Sells	1702 <input type="checkbox"/> Ozzy Osbourne-Wicked	1657 <input type="checkbox"/> Van Halen-18 Is Murder
1544 <input type="checkbox"/> Megadeth-Radiation	1883 <input type="checkbox"/> Ozzy & Zakk Wyld-Live	1690 <input type="checkbox"/> Stryper-In God Photos
1482 <input type="checkbox"/> Megadeth-So Far So Good	1149 <input type="checkbox"/> Peace Sign	1369 <input type="checkbox"/> Suicidal Tendencies
1072 <input type="checkbox"/> Metallica-Puppets	1483 <input type="checkbox"/> Pink Floyd-Collage	1415 <input type="checkbox"/> Tesla-Cutouts
1389 <input type="checkbox"/> Metallica-Crash Course	1914 <input type="checkbox"/> Pink Floyd-Versailles	1506 <input type="checkbox"/> Testament-Tor
1547 <input type="checkbox"/> Metallica-Collage	1723 <input type="checkbox"/> Poison-Live	1219 <input type="checkbox"/> U2-Group Shot
1668 <input type="checkbox"/> Metallica-Damaged Justice	1688 <input type="checkbox"/> Poison-Long Live Rock	1958 <input type="checkbox"/> Un-Forgettable Fire
1570 <input type="checkbox"/> Metallica-Alcoholica	1758 <input type="checkbox"/> Poison-Group	1649 <input type="checkbox"/> Van Halen-Eddie
1591 <input type="checkbox"/> Metallica-Group	1625 <input type="checkbox"/> Poison-Say Aah	1506 <input type="checkbox"/> Van Halen-08/82
1390 <input type="checkbox"/> Metallica-Damage Inc.	1871 <input type="checkbox"/> Poison-Whiskey Bottle	1716 <input type="checkbox"/> Vixen-Group
1075 <input type="checkbox"/> Metallica-Metal Up Your Ass	1732 <input type="checkbox"/> Queensryche-Mind Crime	1715 <input type="checkbox"/> Vixen-Album Cover
1822 <input type="checkbox"/> Metallica-On Tour/Live Shots	1733 <input type="checkbox"/> Queensryche-Revolution	1922 <input type="checkbox"/> Warrant-Portrait
1710 <input type="checkbox"/> Metallica-Shortest Straw	1913 <input type="checkbox"/> Queensryche-Wicked	1882 <input type="checkbox"/> Warrant-Sinking Rich
1546 <input type="checkbox"/> Metallica-Tribute	2940 <input type="checkbox"/> Ramones-Logo	1854 <input type="checkbox"/> White Lion-Slime
1568 <input type="checkbox"/> Metallica-Ride Lighting	1214 <input type="checkbox"/> Randy Rhoads-Guitar Great	1853 <input type="checkbox"/> White Lion-Breaking Thru
1441 <input type="checkbox"/> Misfits-Fiend Club	1775 <input type="checkbox"/> Ratt-Group Photo	1477 <input type="checkbox"/> White Lion-Rock-n-Roar
1391 <input type="checkbox"/> Misfits-Torment	1903 <input type="checkbox"/> Rolling Stones-Master Tongue	1082 <input type="checkbox"/> Whitesnake-Portrait
1927 <input type="checkbox"/> Motley Crue-Dr. Feelgood	1905 <input type="checkbox"/> Rolling Stones-Steel Wheels	1925 <input type="checkbox"/> The Who-25th Anniversary
1928 <input type="checkbox"/> Motley Crue-Kick Start	1661 <input type="checkbox"/> S.O.D.-Machine Gun	1850 <input type="checkbox"/> The Who-Maximum R&B/Kids
1208 <input type="checkbox"/> Motley Crue-Girls	1354 <input type="checkbox"/> Sam Hain	1739 <input type="checkbox"/> Winger-Album
1421 <input type="checkbox"/> Motley Crue-Dead Boys	1808 <input type="checkbox"/> Samantha Fox-Sexy Shot	
1502 <input type="checkbox"/> Motley Crue-Hollywood	1160 <input type="checkbox"/> Sex Pistols-UK	
1946 <input type="checkbox"/> Mr. Big-Top Hat & Shoes	1355 <input type="checkbox"/> Sex Pistols-Collage	

C.O.D.

Visa, MasterCard

CALL

(612) 942-7895

FAST
SERVIC

GUILTY

As recorded by Tora Tora

**TOM DeLUCA
ANTHONY S. CORDER
KEITH D. DOUGLAS
PATRICK FRANCIS
JOHN PATTERSON**

*Lonely nights out on the run
I can't beat the heat I'm a
smoking gun
Blue lights in the mirror as the
city sleeps
Grab on to me.*

*It's been a long, long road
I can't fight it it's out of control
Somebody save me
Runnin' for my life hangin' by a
thread
I can't get any closer to the
edge
Hard luck's knockin' on my
back door
Easy to see why they're gunnin'
for me.*

*'Cause I'm guilty
Guilty in the first degree.*

*Just another fallen angel
With a will to survive
Heart full of anger
Nowhere to run nowhere to
hide.*

*Can't knock the chip off my
shoulder
Just eighteen but I feel much
older
One bad trip changed my life
I've been doing wrong
Now we're coming on strong
I let each day pass in the
shadow of the last
Somebody save me.*

*'Cause I'm guilty
Guilty in the first degree.*

Copyright ©1989 by Photon Music and Sneak Attack Music and MCA Music Publishing, A Division of MCA, Inc. All rights administered by Irving Music, Inc. in the U.S., Canada, the U.K. of Great Britain, Northern Ireland, Eire and Australia on behalf of Photon Music and Sneak Attack Music. All rights reserved. International copyright secured.

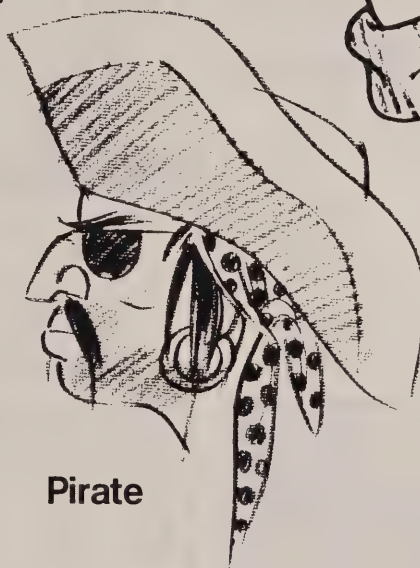
Over \$8,000 in prizes Awarded Monthly



"Cubby"



"Tippy"



Pirate

Draw Your Favorite!

You may win one of five \$1,495.00 Art Scholarships or any one of fifty \$10.00 cash prizes.

Make your drawing any size except like a tracing. Use pencil. Every qualified entrant receives a free professional estimate of his or her drawing.

Scholarship winners will receive Fundamentals of Art taught by Art Instruction Schools, one of America's leading home study art schools. Our objective is to find prospective students who appear to be properly motivated and have an appreciation and liking for art.

Your entry will be judged in the month received. Prizes awarded for best drawings of various subjects received from qualified entrants age 14 and over. One \$25 cash award for the best drawing from entrants age 12 and 13. No

drawings can be returned. Our students and professional artists not eligible. Contest winners will be notified. Send your entry today.

MAIL THIS COUPON TO ENTER CONTEST

ART INSTRUCTION SCHOOLS

Studio 0J-4040
500 South Fourth Street
Minneapolis, Minnesota 55415

Please enter my drawing in your monthly contest. (PLEASE PRINT)

Name _____

Occupation _____ Age _____

Address _____ Apt. _____

City _____ State _____

County _____ Zip _____

Telephone Number _____

© 1990 Art Instruction Schools

Musicians!! Rock 'n Rollers!!
and other good people!!
S-P-A-N-D-E-X Jeans
Leopardskin Snakeskin Tiger Stripe
Fringe & Mesh Metallic Lurex Glitter

Satin Sales Co. Dept. 64
13 South 7th Street, Minneapolis, MN 55402
Big Color Catalog \$2 Refundable

—All kinds of good things—
Mini skirts, camisole tops,
see thru mesh,
Leather jeans & jackets & boots
Funky pants, shirts, outfits,
Jewelry, health products,
musical instruments
We ship in 7 days!!
Send for the catalog
You'll love it!!

BLANK PHOTO ID CARDS
Make laminated Photo
IDs on any typewriter.
All materials
furnished for 5 IDs.
Good in all
States and Canada

5 FREE BIRTH CERTIFICATES
FAST SERVICE
MONEYBACK GUARANTEE
5 FOR \$10

Rush C.O.D. Toll-Free 24 Hrs 1-800-888-1744
CARDINAL PUBLISHING, DEPT. B872
2071 Emerson, Box 5200 • Jacksonville, FL 32207

**IDEAL GIFT FOR YOUR
FAVORITE GUITARIST,
BAND OR YOURSELF...**

IMPRINTED
GUITAR
PICKS

FOR SAMPLE OF
20 DIFFERENT
PICKS & PRICE
LIST FOR PICKS
& MUSICAL AC-
CESSORIES SEND
\$3.00 TO:

SOUND & STAGE INC.
P.O. BOX 34-H
FANWOOD, NJ 07023

**PLAY
GUITAR**
In 7 DAYS or MONEY BACK

Thanks to Ed Sale's amazing Secret System you can play a
lovely song the first day and any song by ear or note in 7
days. Here is your chance to surprise your friends and be
the life of the party. In this SPECIAL INTRODUCTORY OFFER
you receive all this: A 66 page Instruction Book with 52
photos, 87 chord and finger placing charts, 110 songs, plus
a Guitarist's Book of Knowledge, a Chord Finder for all pop-
ular chords, a wallet-size Tuning Aid, and a \$3.00 Gift
Certificate. Total Value \$14.95. Money Back Guarantee

Now With This EXTRA
SPECIAL BONUS AD Only **\$6.95**
Please add \$1.00 for Postage & Insurance
ED SALE GUITAR COMPANY
9C Main Street, Grand Island, Florida 32735

PHOTO ID
★ OFFICIAL LOOKING \$6.00 2 OR MORE \$5 EACH
★ IN FULL COLOR
★ SEALED IN PLASTIC
★ 24 HOUR SERVICE
★ SATISFACTION GUAR.
SEND \$6.00, NAME, ADDRESS,
SEX, HEIGHT, COLOR, HAIR, EYES, BIRTHDATE & SMALL PHOTO
FREE BIRTH CERTIFICATE
MORE DETAILS 25c
(VOID IN FL)
IDENTIFICATION SYSTEMS DEPT. 23
Box 1267, Wilmington, NC 28401

100% S-P-A-N-D-E-X JEANS!!!
Buy Direct from Manufacturer!! Fully Guaranteed!!
For Guys & Gals Waist XS-S-M-L-XL Lengths: M-L-XL

Solid Colors: Black Black Tiger Stripes
Red - White - Gold \$19.95 on Red - White - Pink
Snakeskin: The Spandex Factory Leopardskin
Grey/Black Box 27341 Dept. B Gold/Black

Mail cash, check Golden Valley, Deluxe quality
or money order MN 55427 Mailed free in 5 days

SONGS AND POEMS NEEDED
★ TO BE SET TO MUSIC ★
Your Songs or Poems may
EARN MONEY FOR YOU
Send Poems or Songs for Free Examination!
Hollywood Artists
RECORD COMPANY
STUDIO
6000 Sunset Blvd. Studio 207H, Hollywood, CA 90028

CANDID PHOTOS
Candid Photos of your favorite
celebrities Onstage & Offstage.
Send self addressed stamped en-
velope for lists — you must name
your favorites.
Pat H. Smith
P.O. Box 31836, Houston, TX 77231

BLANK PHOTO ID CARDS
Make laminated Photo
IDs on any typewriter.
All materials
furnished for 5 IDs.
Good in All
States and Canada

5 FREE BIRTH CERTIFICATES
FAST SERVICE
MONEY BACK GUARANTEE
5 FOR \$10
IDEAL STUDIOS
P.O. Box 41156 DEPT. HP Chicago, IL 60641

FULL COLOR PHOTO IDENTIFICATION CARDS
CARD STYLES
ALL STATES • STUDENT ID •
IDENTIFICATION • ZODIAC ID •
U.S.A. ID • WORLD'S GREATEST
ID • (not shown)
Your own personal Identification,
custom made & heat sealed in
heavy plastic.
SEND \$7.00, card style, name,
address, birthdate, color of hair,
eyes, sex, race, height, weight,
S.S. No., occupation, school,
college, grade level, and for world's
greatest ID - specify greatest
(what?) 1 photo per ID. (Face area
no larger than postage stamp.
(Photo Booth size ideal. We will
cut to fit ID. PRINT CLEARLY!
2 OR MORE PHOTO ID's, \$6 ea.
Fast Service • Money Back Guarantee
BASCCO PRODUCTS, INC., Dp. HP90
P.O. BOX 3461 PROVIDENCE, R.I. 02909

HAVE AN IDEA?
If so, we are a company that can
help you submit your ideas, inven-
tions and new products to industry.
Call Toll Free 1-800-288-IDEA
Ask for operator HPC
Invention Submission Corp. - Kit HPC
903 Liberty Avenue
Pittsburgh, PA 15222-3700

POEMS WANTED
Your poems set to music. Free examination.
Songs recorded and published. Radio-TV pro-
motions on national record labels. Act Now!
BROADWAY MUSIC PRODUCTIONS
Box 7438, Yoder Ave., Studio C
Sarasota, Florida 33578

THOUSANDS OF OLDIES
just what you've been looking for!!!
Greatest rock, pop, soul and country hits included in
one catalog ... OURS. Over 40 years of hits can be yours
... Send \$2.00 for our catalog to:
American Pie
P.O. Box 66455, Dept. H Los Angeles, CA 90066

ATTENTION SONGWRITERS
Lyrics, Songs, Poems Urgently Needed
You May Earn Possible Royalties
and Special Bonuses
Free Examination
SUNRISE RECORDS, Studio H
7033 Sunset Bl., Suite 304, Hollywood, CA 90028

SONGS NEEDED
FREE COPYRIGHT INFORMATION
Send your best Songs, Poems, Lyrics.
FREE evaluation for amateurs/professionals
ASTRO STUDIOS
American Songwriters Talent Research Organization
Box 5009A4 Phila., PA 19111

PHOTO ID
★ OFFICIAL LOOKING \$6.00 2 OR MORE \$5 EACH
★ IN FULL COLOR
★ SEALED IN PLASTIC
★ 24 HOUR SERVICE
★ SATISFACTION GUAR.
SEND \$6.00, NAME, ADDRESS,
SEX, HEIGHT, COLOR, HAIR, EYES, BIRTHDATE & SMALL PHOTO
FREE BIRTH CERTIFICATE
MORE DETAILS 25c
(VOID IN FL)
IDENTIFICATION SYSTEMS DEPT. 23
Box 1267, Wilmington, NC 28401

POEMS WANTED
FOR
SONGS & RECORDS
There may be OPPORTUNITY in booming music business.
AMERICA'S LARGEST STUDIO wants to see your material.
No special training needed. Write words as you feel them.
We'll tell you if they qualify. All types: Ballad, R&B, country
& western, folk, sacred, gospel, R&B, soul. Examination
FREE. Send poems to: FIVE STAR MUSIC MASTERS,
P.O. BOX 9122, DEPT. 3T DEDHAM, MA 02026

PHOTO ID
\$6.00 ea. 2 OR MORE \$5.00 ea.
★ BEST LOOKING I.D. AVAILABLE!
★ OFFICIAL LOOKING
★ FULL COLOR
★ SEALED IN HEAVY PLASTIC
★ 100% SATISFACTION OR MONEY BACK —
★ FASTEST SERVICE GUARANTEED!
SEND \$6.00, NAME, ADDRESS, SEX, HEIGHT, WEIGHT,
HAIR & EYE COLOR, BIRTHDATE & SMALL PHOTO TO:
GALAXY LAMINATING A-28 • P.O. BOX 867 BELLFLOWER, CA 90706

ROCK MUSICIANS
World-wide listing of available musicians. Many bands now
forming. Musicians are available in all areas of the US, UK,
Canada and Europe. We'll send you our list of available
musicians and forming bands in your area. Send a self
addressed stamped envelope and one dollar to World Wide
Musician's Listing 1710 Fairlamb, Columbia, SC 29223

American Red Cross

CUSTOMER SATISFACTION IS OUR #1 PRIORITY!!

ROCK TEES T-SHIRTS

\$12.75 each (postage & handling included).
ALL SHIRTS ARE TWO SIDED LICENSED CONCERT SHIRTS
SIZES: S, M, L, XL

QTY SHIRT SIZE

AC/DC
HEAT SEEKER
BLOW UP YOUR VIDEO
WHO MADE WHO
ANTHRAX
NO FRILLS
JUDGE DREDD
GROUP-SKATEBOARD
I AM THE MAN
NOT MAN
STATE OF EUPHORIA
LP COVER-TARGET
DON'T F. KIN LOOK
AEROSMITH
AEROFORCE
WALK THIS WAY
ANNIHILATOR
ALICE IN HELL
BAD RELIGION
HAPPY FACE BIBLE
BAD ENGLISH
GROUP
BULLET BOYS
GROUP
CARTOON
BON JOVI
BROTHERHOOD
FLAG
GROUP-88 TOUR
GANGSTER
BONHAM (GROUP)
BAD BRAINS
QUICKNESS
BUTTHOLE SURFERS
CELTIC FROST
PANDEMONIUM
CINDERELLA
REBEL
CX
GROUP
CORROSION OF
CONFORMITY
LOGO
THE CULT
WOLF
FIREFORMAN
CURE-FACES
CORONER
DORO
DEATH - LEPROSY
DANZIG
LOGO
NOT OF THIS WORLD
DANGEROUS TOYS
PILE OF SKULLS
D.R.I.
LOGO
VIOLENT PACIFICATION
THRASH ZONE
DEF LEPPARD
WOMAN OF DOOM
DOKKEN
SAMURAI-BEAST EAST
WOLF
DESTRUCTION
LIVE WITHOUT SENSE
GROUP
DEATH ANGEL
ULTRA VIOLENCE
ANGEL GROUP
FROLIC PARK-MUTANTS
DR. KNOW-WRECKAGE
DIRTY LOOKS
TURN OF THE SCREW
EXODUS
MEAT PARTY
CANNIBAL BAR GRILL
GLOBAL
TOXIC WALTZ
SPITTIN' MAGE
FLOTSAM & JETSAM
DOOMSDAY DECEIVER
NO PLACE DISGRACE
LOGO-SKULL
FORBIDDEN
F.Y.C.

QTY SHIRT SIZE

FASTER PUSSYCAT
IT AIN'T PRETTY
LOGO-EURO TOUR
GROUP
WAKE ME
GREAT WHITE
BITE
ROCK RANGER
TWICE SHY
GUNS N ROSES
LOGO-WAS HERE
CROSS-APPETITE
SKULL-APPETITE
GROUP-APPETITE
LIES
USE TO LOVE HER
JUNGLE
HENDRIX
KISS THE SKY
IRON MAIDEN
LIVE AFTER DEATH
PLAY WITH MADNESS
MAKE MY DAY
KILLERS
SPILT HEAD-EDDIE
MAIDEN ENGLAND
JANE'S ADDICTION
NOTHING SHOCKING
ANGEL FLAME
GROUP
KREATOR
SUPER DIVING
EXTREME AGGRESSION
HEAD EATING HEAD
KIX-BLOW MY FUSE
KISS
CRAZY NIGHTS
SMASHER TRASHIER
KING DIAMOND
TOUR
WHEELCHAIR
LITA FORD-XX TOUR
LAZARUS
HOLIDAY
ANNIHILATION
MISFITS(SIDED)
SKULL
LEGACY OF BRUTALITY
EVIL NEVER DIES
DIE DIE DARLING
MOTLEY CRUE
DR. FEELGOOD
KICK START MY HEART
METALLICA
METAL UP
DAMAGE, INC.
MASTER OF PUPPETS
KILL EM ALL
GARAGE DAYS
BRAIN SURGERY
GROUP
STRAW DOGS
RIDE THE LIGHTNING
JUSTICE FOR ALL
DAMAGE JUSTICE
MEGADETH
SO FAR, SO GOOD...
RADIATION
KILL FOR THRILLS
WAKE UP DEAD
PEACE SELLS
MARY JANE
BIRTH OF VIC
MILLI VANELLI
MARTICA-GROUP
MR. BIG
MOTORHEAD
BORN TO LOSE
METAL CHURCH
FAK: -E.A.E.P.
NITRO-LOGO

QTY SHIRT SIZE

NUCLEAR ASSAULT
SURVIVE
ONLY STRONG SURVIVE
NUC
BRAINWASHED
THINK
NEW KIDS ON BLOCK
GRAFFITI
GROUP
LIVE
ROADSIGN
COLLAGE (XXXL only)
GROUP-TRAIN TRACK
SNEAKERS (NEON)
TUXEDO PHOTO
CHRISTMAS SNAPSHOTS
OZZY
THORNS-NO REST...
THRONE-NO REST...
OZZY IS...
GUITAR PLAYER
OZZY & LITA
OVERKILL
HERE COMES CHALEY
WORLD TOUR
POISON
SCREAM
SAY AAH
BLOW YOUR MIND
GROUP (WHITE)
GROUP (BLACK)
WHISKEY BOTTLE
POSSESSED-HORROR
POWERMAD
ABSOLUTE POWER
QUEENSRYCH
MIND CRIME
GROUP
RIGOR MORTIS
DIE IN PAIN
DON'T SKIMP ON MEAT
RATT
GROUP-REACH FOR SKY
REACH FOR SKY LOGO
SUICIDAL TENDENCIES
LOGO
JOIN THE ARMY
SKID ROW
YOUTH GONE WILD
PIECE OF ME
SCORPIONS-LOGO
S.O.D.
MACHINE GUN
LOGO

QTY SHIRT SIZE

SACRED REICH
SURF NICARAGUA
SCORPIONS-LOGO
SCHOOL OF VIOLENCE
SKULL GRADUATE
SLAYER
DEMON HEAD
SOUTH OF HEAVEN
IWO JIMA
SLAYTANIC
WEHRMACHT
SWORD-LOGO
SEA HAGS-MERMAID
STONES
STEEL WHEELS
TONGUE
T.N.T.-LOGO
THE ACCUSED
MARTHA
SPATTERHEAD
TESTAMENT
DISCIPLES OF WATCH
PRACTICE-PREACH
TESLA
LOGO
TOUR-GROUP
VIXEN
ALBUM
GROUP
LOGO
WASP
SKULL & BAND
FOREVER FREE
WARRANT
STINKING RICH
GROUP
WINGER
LOGO
GROUP
WHIPLASH
INSULT TO INJURY
WHITE LION
PRIDE TOUR
ROCK N ROAR
BIG GAME
CHESS
ZEPPELIN
PHYSICAL GRAFFITI
BLIMP
STAIRWAY
SWAN SONG
AIRSHIP
HOUSE OF HOLY
ZEP II
HAMMER OF GODS
ZORLAC (METALLICA)
SKULL & SWORDS
SKULL & EYEBALL
SKULL & BONES

Credit card & C.O.D. orders
call HOTLINE NUMBER:
914-338-4072

Rock Tees Box 352 Dept. T-3
Rosendale, New York 12472

NAME (print)

ADDRESS

CITY

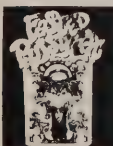
STATE

ZIP

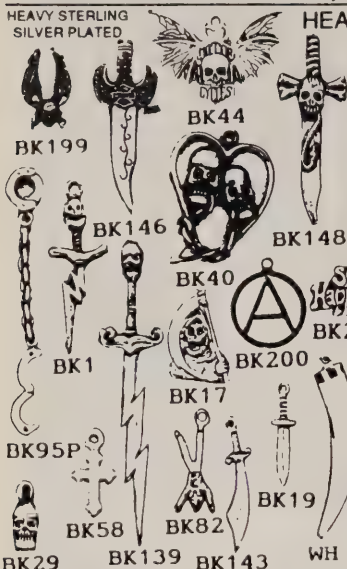
New York State Residents add applicable sales tax.

☐ Add \$1.00 for Super Fast First Class Service

Amount Enclosed \$



HEAVY STERLING
SILVER PLATED

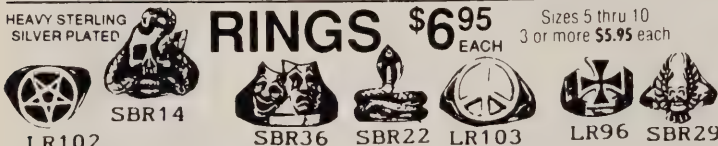


HEAVY METAL EAR GEAR EARRINGS \$295 EACH

Add \$1.00 for **each** earring to be hung on a 1 1/2 inch chain, for pierced ears only. Numbers that end in the letter "P" cannot be chained. We **DO NOT** sell clip-on earrings

Add \$1.00 for **each** earring to be hung on a cuff. Cuffs are for pierced or non-pierced ears. A chain is included with each cuff at no extra charge. Numbers that end with the letter "P" cannot be cuffed

HEAVY STERLING
SILVER PLATED



RINGS \$695 EACH

Sizes 5 thru 10
3 or more \$5.95 each

HEAVY STERLING
SILVER PLATED



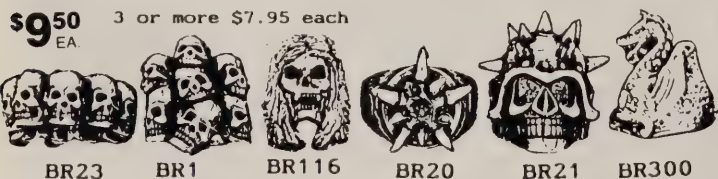
EARRINGS \$395 EACH

LARGE RINGS

STERLING PLATED

Sizes 7 thru 13

\$950 EA 3 or more \$7.95 each



SLAVE BRACELETS

Sterling plated bracelet & ring connected with chain. Specify eagle, unicorn or heart. State ring size (5 thru 10) when ordering.

\$16.95 each

BB1 - Chrome plated motorcycle chain bracelet \$4.95 ea
PN1 - Sterling plated pentagram pin \$4.95 ea
PN17 - Sterling plated guns & roses pin \$4.95 ea
PN10 - Sterling plated metallica pin \$4.95 ea
PB2 - Sterling plated pot leaf bracelet \$7.50 ea
SS - Thick black leather arm band with silver plated spikes English import, the best we could find \$16. ea

HEAVY METAL T-SHIRTS - \$11.95 ea

Full colored silkscreen on a first quality U.S. made black T-shirt. Our own copyrighted designs. Sizes M-L-XL 3 or more \$10.95 each.



REMOVABLE TATTOOS \$395 EA

Can be applied to skin, glass, guitars & other smooth surfaces



HEAVY STERLING
SILVER PLATED

NECKLACES \$695 EACH

3 OR MORE \$5.95 each



READ THIS BEFORE YOU ORDER

Most items have been reduced to approx. 1/2 their actual size. T-shirts and Tattoos are much larger than shown. All necklaces include silver plated chain. Rings do not come in 1/2 sizes. Please list alternate choices and or sizes to help speed your order along. Most orders get shipped same day. Catalog \$1.00 free with order. The amounts needed to receive free merchandise (Below) should be figured before postage is added. No exceptions. Postage \$2.00 for U.S. and Canada. Canadians send postal money order in U.S. dollars. Postage \$4.00 for foreign countries. Foreign countries send International money order drawn on a U.S. bank in U.S. dollars. FL residents add 6% sales tax.
☐ Orders over \$5.00 receive 2 FREE earrings or 1 free necklace; your choice
☐ Orders over \$20.00 receive 2 FREE earrings (pick from \$2.95 selection only) or 1 free necklace (pick from \$6.95 selection only); your choice
☐ Orders over \$45.00 receive \$12.00 worth of FREE merchandise; your choice

NO EXTRA WAIT FOR PERSONAL CHECKS! ALL ORDERS SHIPPED FIRST CLASS

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

MAIL TO: Simones, Dept. FPA-9
P.O. Box 3701, Daytona Beach, FL 32118

C.O.D. ORDERS CALL 1-904-257-6455

QTY	STOCK #	DESCRIPTION - Ring or Shirt Size	ALT. CHOICE	ALT. SIZE	PRICE

USE ADDITIONAL PAPER IF NECESSARY

Ever ordered from us before? ☐ YES ☐ NO

DID YOU REMEMBER TO INCLUDE YOUR RING OR SHIRT SIZE?

POSTAGE \$2.00

TOTAL

SAME DAY SHIPPING ON MOST ORDERS!

SHOW A LITTLE LOVE

As recorded by Lillian Axe

STEVIE BLAZE
RON TAYLOR

You can't ride upon the wings
Of all your broken dreams
Someday you've got to give it up
In between the lines you see
I'm giving you a sign
Your attitude is just too tough.

You don't know what I want
All night
Why don't you make your
dreams come true
I'll show you how
Here's what you do
You.

Show a little love
Give a little love
All I want from you
Is one thing
Show your love to me.

(Repeat)

Look up to the skies
I see desire in your eyes
But you can't keep it in your
heart
Let's take the night
And then we'll sleep by
candlelight
While flames of love are
Burning in the dark.

You tell me you love me
Oh no
Now I can't tell the lies from
truth
So prove me wrong
Here's what you do
You.

Show a little love
Give a little love
All I want from you
Is one thing
Show your love to me.
(Repeat)

Copyright ©1989 by Sunny Tunes and
Laser Blaze Music.

THE BALLAD

As recorded by Testament

CHUCK BILLY
ALEX SKOLNICK
TESTAMENT

I'm not one to say
Where my feelings are going
when they wither away
I pray to see another day
My heart's feeling like a needle
lost in the hay
Restrained to meet again
My friend do you think that we
ever will
I know we are free.

The games are played with
your life on the line
Some lose you win if you keep
on tryin'
I don't mind doing the time
I'm happier being alive
Now I know the means to my
oppression were all lies
The only truth is your own

Most sacred lesson I've ever
learned
I know we are free.

I've been robbed I've been fooled
I intend now to make my own
rules
Dagger's edge cut the line
I've been down that road too
many times
What's to fear, fear no more
Show my conscience what
fear's for
Now I know this is so real
What's done is done so do as
you will.

I'm keeping alive
Go on no don't look back
Just realize where you've gone
Where are you going to
No life's not done with you
You've only just begun
To live your life for you.

Copyright ©1989 by Zomba Enterprises
Inc./Cotlod Music (admin. by Zomba
Enterprises Inc.). International Copyright
Secured. All Rights Reserved.

GREAT STYLES & PRICES

BEAUTIFUL
BOOTS
FOR
MUSICIANS!!

Send \$2 for Catalog

The Right Foot Boot Co.
Box 3249 Dept. 77 Minneapolis, MN 55403

How to WRITE, SELL and PUBLISH

YOUR OWN SONGS

Learn how to write songs correctly. How to get them recorded. How to sell and promote them. Secrets and methods used by professionals. Information **FREE**.
Ace Publishing, Box 64 H Boston, Mass. 02101

KISS CRAZY!!! The UK fan club is proud to announce their FIRST ANNIVERSARY, and to thank all our members for supporting us through this first year, we are glad to tell you that we can ensure (thanks to MCP) that as a member you will receive priority booking for tickets to Kiss concerts when they tour the UK.

SO IF YOU HAVEN'T JOINED —
WHAT ARE YOU WAITING FOR!

Annual membership costs £8 (UK) £10 (overseas - International Money Order or Sterling Draft or U.S. \$20.00 cash) and includes a Kiss-story/Discography, Membership Card, 4 Photos of the band, inc. all members (8 x 10), 4 glossy fanzines with all the news and great pics, access to Kiss merchandise at discounted prices, and the chance to join in and do your bit — This fan club is run by fans! Please make cheques payable to: KISS CRAZY, Box X, 41 North Road, London N7 9DP, England.

SAVE \$20.00

SAVE

MONSTROUS METAL SPECTACULAR ONLY \$9.50

You receive 10 different magazines from the publishers of **HIT PARADER** worth \$29.50 for only \$9.50 (plus \$2.50 postage and handling). That's over 650 pages of the most exciting collection of photos ever presented anywhere plus all of the in-depth and outrageous interviews ever published.

HIT PARADER Dept. HP-390
60 Division St., Derby, CT 06418

Please send me _____ sets of THE MONSTROUS
METAL SPECTACULAR @\$12.00 per set (\$9.50
+ \$2.50 postage & handling)

ENCLOSED

☐ CHECK ☐ MONEY ORDER FOR A TOTAL OF \$ _____

OR CHARGE TO

☐ MASTERCARD ☐ VISA EXP. DATE _____

SIGNATURE _____

PHONE # _____

CARD # _____

NAME (PLEASE PRINT) _____

ADDRESS _____

CITY _____

STATE ZIP _____

• Make checks M.O. payable to Charlton Publications Inc.
• Canada add 25% foreign add 50%

HIT PARADER

BACK COPIES



July 89



Aug. 89



Sept. 89



Oct. 89



Nov. 89



Dec. 89

June, 1989

Guns N' Roses — Wild In The Streets
Bon Jovi — Taking On The World
Metallica — One Of A Kind
Badlands — Set To Explode
Banshee — Screaming In The Night

May, 1989

Motley Crue — A Monstrous Return
Guns N' Roses — Lies, Lies, Lies
Winger — And A Prayer
Def Leppard — Men In Motion
Aerosmith — Kings Of The Hill

April, 1989

Bon Jovi — Rockin' The Nation
Ozzy Osbourne — Animal Instinct
Skid Row — Glory Bound
Whitesnake — Turning Up The Heat
Poison — Speaking Out

**ORDER
TODAY!
LIMITED
QUANTITIES
AVAILABLE!**

**\$3.00 PER COPY
\$8.00 ANY THREE
\$15.00 ANY SIX
\$20.00 ALL NINE**

(Canada add 25% - 50% Foreign)
Makes checks, M.O. payable to,
Charlton Pub. Inc.

HIT PARADER DEPT. HP-390
60 Division Street, Derby, CT 06418-0158

Enclosed is \$ _____
Please rush me the following back issues:

- | | |
|-----------------------------------|-----------------------------------|
| <input type="checkbox"/> April 89 | <input type="checkbox"/> Sept. 89 |
| <input type="checkbox"/> May 89 | <input type="checkbox"/> Oct. 89 |
| <input type="checkbox"/> June 89 | <input type="checkbox"/> Nov. 89 |
| <input type="checkbox"/> July 89 | <input type="checkbox"/> Dec. 89 |
| <input type="checkbox"/> Aug. 89 | |

(Allow 4 to 6 wks. for delivery)
(Please print)

Name

Address

City ST. Zip.

INSTRUMENTALLY SPEAKING

by Michael Shore

Seems like every issue of *Hit Parader* has an "Instrumentally Speaking" column bringing you the latest and greatest in guitar advancements. It's always guitar, guitar, guitar. What about the bassist — the quiet, steady foundation of a band, who lurks in the background while he or she provides a pulse? Why aren't there more innovations with the *bass* guitar?

Well, I don't know. But I *do* know that this month we have some great news for bass guitarists, concerning what is probably the single biggest new trend in the bass world this side of the Steinberger headless/bodyless design — the five-string bass. With studio, stage and recorded sound getting better and better, and with bassists themselves getting better and better, the five-string's expanded range lends itself perfectly to the bassist who wants to use wider tonalities and colors for added flash (*a la*, say, Billy Sheehan).

So what *is* this new five-string bass news, you ask? It's the new Hamer Chaparral, which has been designed from the ground up as a five-string instrument, rather than a traditional four-string with one extra string. "Bassed" (heh heh) on extensive research among bassists, the Chaparral contains features players most want, creating an instrument that may set a new standard for five-string basses.

Among the special new features of the Chaparral: a reverse peghead to increase overall length and tension of the lower string, producing a more defined and piano-like pedal tone; improved string spacing, with a 1-3/4" nut width and 2-11/16" bridge width (the dimensions Hamer's research indicated bassists want), allowing enough space between the strings for contemporary bass-playing techniques without making the spacing *too* wide; extended frequency response, with a special pair of Bartolini active-electronic humbucking pickups to accommodate the lower-than-normal frequencies produced by a five-string; master volume, bass and treble tone controls, and a pickup selector knob; a one-piece Honduras mahogany body; 34" scale three-piece "stressed system" hard rock maple neck with 3/16" steel truss rod and 21-fret rosewood or ebony fingerboard and pearl dot inlays; specially fitted and glued neck join and a hand-buffed nitrocellulose lacquer finish available in a variety of colors and graphics.

For a final nice touch, the Chaparral has been designed with special attention to the physical location of the pickups and controls, providing easy access and eliminating obstruc-



The Hamer Chaparral 5

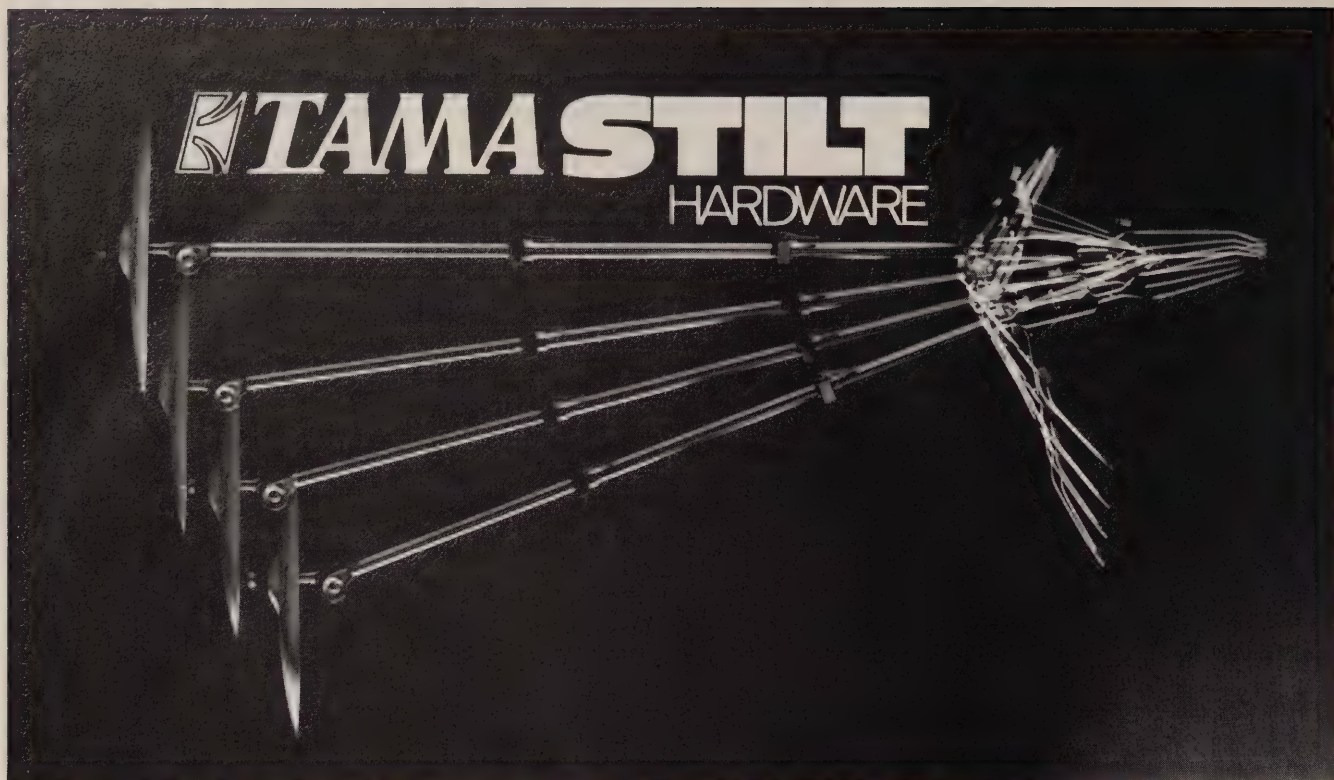
tions to hand technique.

This is a heck of a lot of bass guitar, and is not designed for the meek. The Hamer Chaparral

lists for \$1250. For more info, write Hamer c/o Kaman Music Corp., P.O. Box 507, Bloomfield, CT 06002.

TAMA STILT

HARDWARE



Tama offers a new slant on cymbal stands with its "Stilt" drum hardware, combining the traditional straight cymbal stand with the tiltability of a boom stand. ("Straight" plus "tilt" equals "Stilt" — get it) Stilts can be used straight up or tilted, and they're made with Tama's super-strong and solid Titan quality. There's a Stilt straight stand (model HC 92), a weightless boom (HC 93B), a boom with weight (HC 94B), telescoping boom with weight (HC 104TB), a double tom stand (HW 99) and a telescoping double tom stand with weight (HW 109TS). For more info, write Tama Drums, 1726 Winchester Road, Bensalem, PA 19020.



Avedis Zildjian, the world's oldest and largest cymbal makers, have expanded their line of accessories with a new series of Cymbal Accessory Packs, prepackaged in four selections of spare parts for the

drummer on the go. They come in packs of 10 hi-hat clutch felts, 24 cymbal stand felts, and 10 cymbal stand sleeves. For more info, write Avedis Zildjian Co., 22 Longwater Drive, Norwell, MA 02061.



Charvel's new four- and five-string Fusion basses feature a radical new body design, for unprecedented sonic characteristics as well as greater player comfort, and both have 34-inch scale necks with 24 frets, for two-octave playing range. Active electronics complement the greater tonal range offered on the five-string. For more info, write Charvel Guitar Co., 1316 E. Lancaster Ave., Ft. Worth, TX 76102.



Fender has introduced the TA-10 Mini Radio and Stereo System, in the wake of its success with the MA-10 Mini Amp, the small, battery-operated unit with convincing clean and overdriven sounds which was such a hit when launched last year. Like the MA-10, the TA-10s tuner/speaker unit has the look of a genuine Fender amp shrunk down to teensy size, complete with "handle" and "grill cloth", as well as logo. What a great gift idea for any guitar player! Even better, the TA-10 *also* comes with the new GA-10 Mini Amp, which has all the features of the MA-10 plus a tone control and Fender's unique Stereo Coupler, so you can not only "rack mount" the setup but use radio alone, amp alone, amp *and* radio or FM radio in true stereo through the amp speaker. For more info, write Fender Musical Instruments Corp., 1130 Columbia St., Brea, CA 92621.

ROGUE'S GALLERY

Your Favorite Headbangers At Play

We paid Tommy and Rudy \$10 each so they'd smile for you. Nice guys ain't we?



Scott Downie

"Yes, life is hell," C.C. assures us.

Chris Hunter

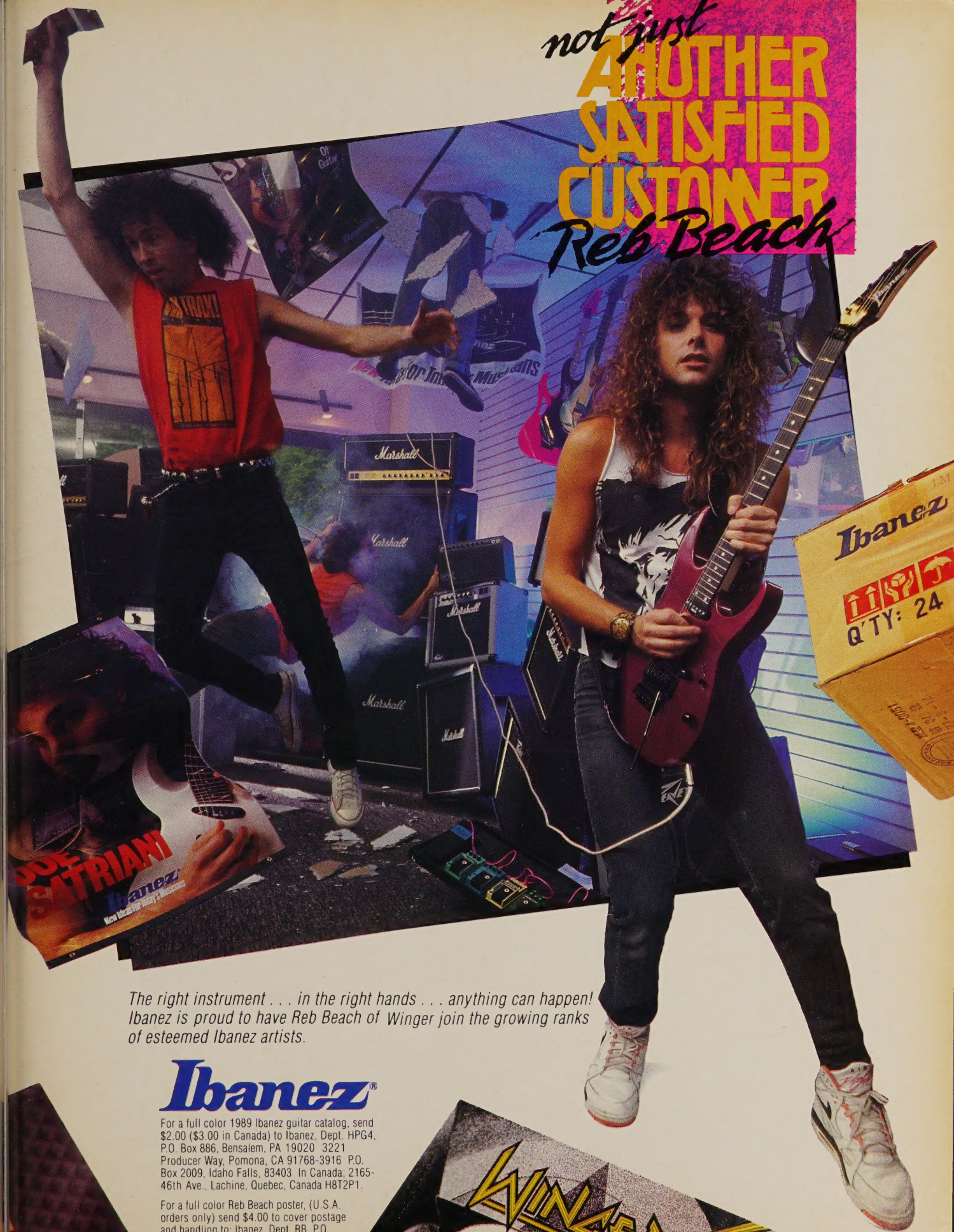


Adriett Vereecke

The Cult's Ian Astbury, the Sea Hags' Ron Yokum and Ratt's Stephen Pearcy attempt to hold each other upright after a night on the town.

not just
**ANOTHER
SATISFIED
CUSTOMER**

Reb Beach



*The right instrument . . . in the right hands . . . anything can happen!
Ibanez is proud to have Reb Beach of Winger join the growing ranks
of esteemed Ibanez artists.*

Ibanez®

For a full color 1989 Ibanez guitar catalog, send
\$2.00 (\$3.00 in Canada) to Ibanez, Dept. HPG4,
P.O. Box 886, Bensalem, PA 19020 3221
Producer Way, Pomona, CA 91768-3916 P.O.
Box 2009, Idaho Falls, 83403 In Canada; 2165-
46th Ave., Lachine, Quebec, Canada H8T2P1.

For a full color Reb Beach poster, (U.S.A.
orders only) send \$4.00 to cover postage
and handling to: Ibanez, Dept. RB, P.O.
Box 886, Bensalem, PA 19020.

*Special thanks to George's Music III
of Springfield*



ROCK SOLID



A rock solid foundation of craftsmanship, performance, and fulfilling musicians' needs has always been the bottom line at Charvel. Starting up in the late 70's, and working hard through the 80's, we're gearing up for a new decade with more innovative ideas and designs to continue our tradition of building high quality, high performance guitars for the progressive player of the 90's.

We've incorporated past and present with future design, and created instruments of form **and** function. Using our new Floyd Rose licensed tremolo, our new pickups, sculpted heel joint, and flashy finishes, coupled with the compound radius fingerboard and our distinctive, often mimicked headstock, we've constructed not just another guitar, but a performance instrument. We will also borrow a few classic ideas from the past to bring an even wider variety of instruments to choose from.

Our instruments are played by the top professionals throughout the world, and we're continuing to keep our guitars in the hands of future players. We, here at Charvel, keep the musicians' needs in mind when creating an instrument. For performance, reliability, and "The Look," make your next guitar Charvel . . . Rock Solid.



For a complete poster catalog of the 1990 line please send \$2.00 to

The Charvel Guitar Company
P.O. Box 2344, Fort Worth, TX 761